PRESIDENT'S MESSAGE
By Beth Zak-Cohen, Section President

Hello everyone,

We’re having another great year with the History and Preservation section! We’ve had two meetings so far this year.

In our Executive Board meeting we created committees for the upcoming year including the Awards Committee, Bylaws Committee, Programming Committee, and Nominations Committee. There is still space on the Programs and Nominations committees for volunteers. If you’re interested in being a bigger part of the work done by H&P please do reach out to me at bzakcohen@npl.org we’d love to have more people involved. And as always, please spread the word to your history and archives colleagues.

It’s an exciting year for our section because it is the 25th anniversary of the H&P section and the 40th anniversary of the Preservation section, one of the precursors to H&P. The History and Bibliography and Preservation sections merged to create H&P in 1997.

The Programming Committee has met separately and they have a lot of great ideas for celebrating the anniversaries, including a panel about the history of NJLA and a special luncheon for H&P. We hope you’ll all be at the conference to celebrate these great milestones and the accomplishments H&P has made in these 25 years.

Speaking of anniversaries, it’s also the 20th anniversary of the Susan Schwartzburg Award. We hope to get all the awardees together to
celebrate this milestone! If you know anyone who has received the award, please reach out to them! The list of winners is here.

At our general meeting we heard a great talk from Hunter College Center for Puerto Rican Studies. If you missed it it was recorded and sent out to the listserv. Thanks so much to Juber Ayala, our newest board member, for helping set that up and to the two wonderful archivists who spoke.

Thanks also to Gary Saretzky and Tom Ankner who attended Monmouth Archives Day and helped represent H&P.

Also thanks to Kathlyn Kelly who created a great first newsletter this summer and has done a great job again this month!

Hope to see you all at the January meeting!

Beth Zak-Cohen, H&P President

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**SECTION PHOTO HIGHLIGHT:**

**H & P MEMBERS THROUGHOUT THE YEARS**

*NJLA Preservation Section Executive Board, November 1987*

From left to right, Sally Roggia, Elsalyn Palmisano, Fred Pachman, Diane Solomon, David Cochran, Susan Swartzburg, and Gary Saretzky

Photo Credit: Unknown
ROGER McDonough Award 2002: Laura Poll
by Gary D. Saretzky, Princeton Preservation Group

Bob Veitrogoski presenting the Roger McDonough Award to Laura Poll
at the Monmouth County Archives and History Day

Photo Credit: Fred Pachman

This award is named for Roger H. McDonough, New Jersey State Librarian from 1947 to 1975. Beginning in 2002, the New Jersey Studies Academic Alliance (NJSAA), along with the New Jersey Historical Commission (NJHC), Mid-Atlantic Regional Archives Conference New Jersey Caucus (MARAC/NJ), and the New Jersey Library Association History and Preservation Section (NJLA H&P), has given an award to a librarian, archivist, or manuscript curator for excellence in service to the New Jersey history research community and/or the general public.

With more than 20 years of relevant experience that has provided her with great respect and admiration from professional colleagues and the general public alike, this year’s recipient is Laura Poll of Freehold, Archivist with the Trentoniana Local History Department of the Trenton Free Public Library since 2015. At Trentoniana, she has grown the collection, curated numerous local history exhibits, and contributed to Trenton history exhibits at Ellarslie, The City Museum. Laura has helped innumerable historians and students with local history projects. Regarding her help to students from a class taught at The College of New Jersey (TCNJ) for more than five years,
Dr. Warren Buckleitner of TCNJ, who nominated Laura for this award, commented, “Laura has been like a second teacher for the class; helping our students find items of interest, and then digging deeper into the historical context of the items in order to give them a voice.”

Previously to Trentoniana, Laura held library and archives positions at the Monmouth County Historical Association from 2002 to 2015, as well as Senior Librarian, Reference Services, at the Monmouth County Library in Manalapan (2002–2005) and Registrar of Collections/Librarian at Historic Allaire Village (2002–2006). In her work for historians and others using these resources, Laura provided stellar reference services that has been a model for her professional colleagues to emulate.

Laura Poll has made notable contributions to the sponsoring organizations for this award. For MARAC, she served two terms as New Jersey Caucus Chair (2014–2018) and has been a CAPES Consultant since 2008. As Program Coordinator for NJSAA (2013–2021), she recruited and scheduled speakers on New Jersey history-related topics for more than 30 public programs. Also for NJSAA, she served on the Development Committee (2015–2018) and, since 2012, continues to be a member of its annual Author Award Committee. Laura was a Member-at-Large for NJLA H&P and was an ex-officio member of its Executive Board (2016–2018). Currently, she is a member of the NJLA Archives & History Committee. For NJHC’s grant and regrant programs, she has served as a grant reviewer on both the state and county level. Laura has also been a Trustee-at-Large of the League of Historical Societies of New Jersey (2014–2018) and Webmaster (2015–2018). In addition to these professional activities, she has been a speaker at more than twenty conferences sponsored by these and other organizations, giving presentations on both New Jersey studies topics and archival methodology, and has contributed book reviews to New Jersey Studies, the online journal sponsored by NJHC and Rutgers. All of these activities have served to enhance significantly the viability and effectiveness of these professional organizations and agencies in providing services to its constituents.

For all of the above reasons and more, Laura Poll is highly deserving of the Roger McDonough Award.
INNOVATIVE ARCHIVES AWARD
Submitted by Tara Maharjan, MS, MA
Processing Archivist, Special Collections and University Archives,
Rutgers University Libraries

The 2022 MARAC NJ Caucus’ Innovative Archives Award was presented to the Ukrainian History and Education Center at Monmouth County Archives and History Day on October 1, 2022. This award recognizes archival organizations that have developed innovative educational or outreach models utilizing archival sources, provided leadership during a time of emergency or crisis, demonstrated new thinking in finding a solution to an issue or problem, and exhibited creativity in increasing awareness of local history resources among New Jersey residents and visitors, or otherwise provided exemplary service to the archives and history communities. As the war in
Ukraine began, Michael quickly shifted his primary archival duties of arrangement and description to one of education and advocacy. Speaking to groups such as the joint New Jersey Library Association’s History and Preservation Section, College and Universities Section, and MARAC NJ caucus about the Historical and Cultural Context of the War in Ukraine on May 3, and to MARAC mentoring groups about being a lone arranger in a cultural heritage archive, Mr. Andrec has brought his work as an archivist to the forefront while also educating all about Ukraine’s history. The committee, consisting of Caryn Radick (Committee chair), Laura M. Poll, and Donald Cornelius, as well as the current Caucus chair, Tara Maharjan in an ex-officio capacity, felt that the Ukrainian History and Education Center deserves recognition for showing how an archive functions in a time of crisis for the community they represent. Congratulations to Michael Andrec and the Ukrainian History and Education Center.
A SEASON OF APPRECIATION
FOR SOMERSET COUNTY’S PREMIER HISTORIAN

Submitted by Ken Kaufman, Adult Services Librarian, SCLSNJ

One doesn’t need to spend too much time exploring Somerset County history before encountering the work or community participation of Jessie Lynes Havens. As an author, newspaper columnist, advisor, advocate, educator, and organization leader, she has accomplished more than many could dream about in preserving the county’s history. Something she has taken in stride for several decades. So, while it wasn’t a surprise to see her recognized for her many achievements, it was a pleasant surprise to see it expressed multiple times these past few months.

On August 1st, the Township of Bridgewater honored her during a council session, in which a proclamation detailing her contributions to township history was read. On August 13th, more than one hundred of her friends from the local history community assembled in her honor at Montgomery Evangelical Free Church. In addition to words of praise from Shanel Robinson, the Commissioner Director of Somerset County Commissioners, attendees were invited to share memories and pay tribute to Jessie. For two hours, stories of her feistiness, influence, and dedication flowed. Many speakers captured the passion of her advocacy, while others expressed gratitude for her encouragement on their own projects. The latest honor occurred on October 12th when she was presented the Constance Greiff Writing Award by Preservation New Jersey in recognition of her authorship of several books and a local history newspaper column, which she wrote weekly for 25 years.

At my library, her prominence as a local history figure has also been a constant for many years. She has eight titles to her name in our catalog, many of which are key sources for Somerville and Somerset County history. Her “Hindsight” column, preserved in the Somerset Messenger-Gazette microfilm collection, provides perhaps the most valuable assemblage of local history writing, covering every topic under the sun and resulting from comprehensive research. It is mainly through her research efforts that she connects with the reference staff at the library. In my 20 years at Bridgewater Library, she has been a regular presence at our information desk, on our microfilm reader, or perusing books in our New Jersey collection. It’s always interesting to learn about even the smallest piece of her latest research project, knowing that it’s a preview for an upcoming event. Even more valuable for the librarian in me is watching which sources she consults. Her deft technique in the analog world reminds me of what’s missing from the quick access solutions of the digital world. As she has said to me, familiarity with good sources can produce serendipitous results. Fittingly, my own favorite example of this came from taking an unplanned look at her column during a routine obituary look up with the microfilm, and learning the history of an old home next to the library, as well as the fascinating background of the family who lived there.

With so many challenges arising over the past few years, it has been reassuring to see Jessie still fully engaged in her passions. A heartwarming feature of recent days was seeing her personally receive the community’s appreciation for it.
WILLIAM WILLOUGHBY WINS
FIRST PRIZE IN STATEWIDE PHOTOGRAPHY COMPETITION
Submitted by Jessica Myers

William Willoughby is the oldest of six children. Born in Guatemala, he attended a Spanish primary school and an English academy and was a billboard painter. At 14, he became a seaman on a Norwegian freighter and worked on various ships which gave him a chance to visit 5 continents and see the world. He migrated to New York in the 1950s. He attended Jersey City Dickinson High and worked in advertising and photo tech. He likes to photograph and enhance flowers, scenery, and people. He moved to Plainfield in the 1970s.

Mr. Willoughby won First Prize in the NJ Association of Lifelong Learning statewide photography competition for 2022 for his photograph “Sunset” (seen below). He is a member of the Plainfield Senior Citizens Memoir Writing Group.

(Right Side Photo Credit: William Willoughby)

William Willoughby

Sunset

Photo Credit: William Willoughby
About fifty organizations, including the NJLA History & Preservation Section represented by Tom Ankner, Newark Public Library, exhibited at Archives and History Day, held on October 1 at Brookdale Community College. More than 100 people attended the event, including other NJLA members. In addition to staffing exhibit tables and visiting those of other organizations, the majority either statewide like NJLA or Monmouth County-based historical societies and museums, attendees heard an excellent lecture by Richard Veit, Ph.D., Professor of Anthropology and Dean of the School of Humanities and Social Sciences at Monmouth University. Dr. Veit gave an overview of the history of monuments in New Jersey and then discussed the significance of Middletown's
Marlprit Hall, portions of which date to 1686. Attendees also viewed and obtained the complimentary catalog for the annual exhibit organized by the Monmouth County Archives. This year, it was on the theme, “Monuments & Markers in Monmouth County.” The nearly 100 page illustrated catalog is available on paper from the Archives and a pdf is available on its website.

As customary, Archives and History Day featured awards presentations, including the Roger McDonough Librarianship Award, cosponsored by NJLA H&P, NJSAA, MARAC/NJ Caucus, and the New Jersey Historical Commission. This year’s winner was Laura Poll, Archivist, Trentoniana department, Trenton Free Public Library, who beyond her stellar archival work, has performed valuable services for all four sponsoring organizations. In her acceptance speech, Poll noted that she was especially pleased to receive the award at Brookdale, where she began her library career. Previously to Trentoniana, Poll held library and archives positions at the Monmouth County Historical Association from 2002 to 2015, and worked as Senior Librarian, Reference Services, at the Monmouth County Library in Manalapan (2002–2005) and as Registrar of Collections/Librarian at Historic Allaire Village (2002–2006). Bob Vietrogoski, NJSAA President, presented the award.

Attendees at Archives and History Day greatly enjoyed this well-organized event, held each year since 1997. The event was hosted by Monmouth County Clerk Christine Hanlon with significant support from her Archives Division, led by Division Director Gregg Gaal and Archivist Julia Telonidis, with contributions by many others.
The Atlantic City Free Public Library has launched our new Atlantic City Heritage Collections Digital Repository, an online portal for people to access our archives. The first collections that we digitized and added to the repository focus on Atlantic City's African American community. We will be adding more collections to the repository in the future. The link is: https://t4b308767a0199fbe.starter1ua.preservica.com/ or you can access it through the Atlantic City Free Public Library website (www.acfpl.org) or the Atlantic City Experience website (https://www.atlanticcityexperience.org/). You can also access it through this QR code:

**Negro League Baseball Photo:** The Bacharach Giants were a Negro league baseball team that played in Atlantic City, New Jersey (1916 – 1929). The Bacharachs became a top independent team within a few years, featuring shortstop Dick Lundy, third baseman Oliver Marcell, and pitchers Dick Redding and Jesse "Nip" Winters. John Henry 'Pop' Lloyd was a coach for the Giants in the 1920's.
True Crime is a quite tasty Hot Topic. It presents a good way to entice the public to learn about archives and that they too can use them. The New Brunswick Free Public Library Archive has a Hall Mills Murder Collection. This is the Hall Mills example of what might be done.

In 2019 a donation by local citizen George Wilson provided an extensive file of the depositions, interviews and daily newspaper articles for both 1922 and 1926. Interestingly, the Somerset County Prosecutor’s Office no longer has these documents. This particularly gruesome, unsolved murder on the line between Middlesex and Somerset Counties, has been a topic of great interest for local citizens for all the years since. Having these files is a boon to all of the armchair sleuths we have.

At roughly the same time we acquired the collection in 2019, Joe Pompeo, who is head media writer for Vanity Fair, was finishing up his first book. Defeated in his search for the original documents, he was wrapping up for publication. Lo and Behold, NBFPL loaded up the information about this newly acquired collection on the library web page and Joe stumbled over it. Revived, he spent many hours in our archive poring over documents. His book, Blood and Ink, a real barn-burner, came out this September for the 100th anniversary of the murder. Hsien Min Chen and I, smelling an opportunity, put together a panel program at New Brunswick Performing Arts Center where a larger space could accommodate the armchair sleuths who came in substantial numbers. Also included on the panel was the playwright/actor, Jonny Meyer, who was part of the Thinkery and Verse team that presented the very well attended play, Thou Shalt Not, based upon the murder. It concluded its run just 2 weeks before our program.

The program was not just well-attended, the audience was very obviously engaged. The hour long panel portion had to be ended after an hour and a half but it could have gone on much longer. After all there were books to sell and sign and many cookies to eat.

There are always new lessons to learn and this event is no exception.

1. Twenty questions were prepared ahead. Unusually, I gave them to Johnny and Joe ahead so they could prepare. In fact, they took off covering everything with very little from me. I remained mostly ornamental but prepared/armed with enough material to keep things interesting and rolling at a good pace if needed.

2. It is my conviction that an audience enjoys getting involved. Instead of waiting until a specified time at the end of the program, the audience was invited to ask questions all along during the presentation. They were knowledgeable about the murder and had very good questions. It made for a much more interesting and enjoyable program.

In response to the program we have new recruits to the Friends of the Library, The New Brunswick Historical Society, and archive users. In effect, programming not only helped to advertise a collection, but seemed to draw people in to make use of the library as a whole. Cost of this project, just in case you want to know, zilch.
The New Jersey Studies Academic Alliance (NJSAA) promotes the teaching of New Jersey studies, collaboration on projects, and sharing of materials. NJSAA’s upcoming events and meetings include:

**Thursday, November 10, 2022 at 4 PM:** Author Talk with Joe Pompeo: "Blood & Ink"  
([https://go.rutgers.edu/Pompeo](https://go.rutgers.edu/Pompeo))

**Monday, December 12, 2022 at 3 PM:** NJSAA Business Meeting and Author Awards

**Presentations**  
For more information about NJSAA and upcoming events, please check out their website [njsaa.org](http://njsaa.org).

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**MARAC 50th Anniversary - Oral Histories**  
Follow the link below to see interviews with NJ Caucus Members Fred Pachman, Elsalyn Palmisano, Ron Becker, and Alan Delozier.

In honor of MARAC’s 50th anniversary, the New Jersey Caucus conducted oral histories with some of our members. Before starting this project, Melissa Ziobro, Specialist Professor of Public History at Monmouth University and current President of Oral History in the Mid-Atlantic Region (OHMAR), led the caucus in a virtual instruction session on the basics of oral history. Melissa's session and the oral histories with NJ Caucus members can be found on the [MARAC YouTube channel](https://go.rutgers.edu/MARACYouTubeChannel).

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**Asian American and Pacific Islander Resources**  
To help New Jersey educators with incorporating Asian American and Pacific Islander (AAPI) history into their curriculum, LibraryLinkNJ is compiling a list of K-12 books on AAPI history. The MARAC NJ Caucus has also started a list for AAPI archival collections. Please feel free to add resources to these lists: [https://go.rutgers.edu/AAPICollections](https://go.rutgers.edu/AAPICollections).
Piscataway Public Library was part of the first cohort of the New Jersey Council for the Humanities’ Community History program. Participation in this program included staff attendance at learning sessions, where staff explored public history practices and talked with practitioners currently doing work in the field, covering topics ranging from “what is community history?” to project planning, marketing and outreach, fundraising, and other topics relevant to completing community history. Alongside the learning sessions, the Community History program also included a grant award of $4,000 to facilitate developing and carrying out a community history project.

The Library worked closely with local community members to gather first-hand reflections from community members about their experiences of major historical events over the last 30 years. These 24 pieces, written by 16 local residents, were compiled into a booklet published and distributed by the Library entitled When It Happened: Piscataway Residents Reflect on Global Events. Copies of this booklet are now included in the Library’s collection. Community members wrote
about events ranging from the Gulf War to the overturning of Roe v. Wade, and many other significant events occurring in between. Through this undertaking, the Library broadened the narratives included in our Local History Collection to be more reflective of the community’s experiences and values.

Once the booklets were published, the Library held an in-person release party where contributors and the public were invited to meet and talk about their experiences. It was a moving event, with more than half of the contributors to the booklet speaking more about their recollections, and engaging in additional discussion with the other attendees.

The Library continues to enrich the Local History Collection, expanding beyond the colonial history of the town to include the diverse voices of its current population.
THE COLLEGE OF NEW JERSEY RECEIVES AWARD FOR DIGITAL PRESERVATION

Submitted by Debra Schiff
Archivist and Special Collections Librarian at the Gitenstein Library, TCNJ

TCNJ’s Gitenstein Library was recently awarded $311,594 from The National Park Service’s Save America’s Treasures grant program, in partnership with the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute for Museum and Library Services.

The funds will help the college create a digital preservation infrastructure for its Archives and provide for the physical preservation and organization of more than 200 linear feet of historical records. The funds also will help establish a hub of research resources from New Jersey’s six normal schools (TCNJ, Kean University, Montclair State University, New Jersey City University, Rowan University, and William Paterson University), which represent the earliest days of the state’s teacher training landscape.

“Thanks to the Save America’s Treasures grant, TCNJ will be able to greatly increase the public discovery and archival preservation of many of the materials in its archives,” said Deb Schiff, archivist and special collections librarian at the Gitenstein Library. “Notably, our collections that show how education has evolved in the United States will be much more accessible.”

A page in a 1904 New Jersey State Normal School and Model School calendar, showing a painting of the original school buildings in Trenton.
Items in TCNJ’s archives and special collections date from the college’s founding as the New Jersey State Normal School in 1855 up to present day, although some rare book holdings date back as far as the 1740s. The collection documents the American public elementary school experience over 166 years as well as trends in teacher training during the same period.

“TCNJ’s New Jersey State Normal Schools Hub will create a single online research destination for researchers seeking information on early American teaching school practices,” Schiff said. “Unifying Normal Schools records from across the state in a virtual space will allow researchers to gain a broader view of how the state helped to influence later Normal Schools and educators across the country. We hope this novel project will provide a model for other states.”

Additionally, the Trenton Free Public Library will contribute materials to the New Jersey Normal Schools Hub. It is expected that other New Jersey entities holding Normal Schools records will participate, as well. “Through private and public investments, the Save America’s Treasures program supports community-based preservation and conservation work on some of our nation’s most important collections, artifacts, structures, and sites for the benefit of future generations,” said NPS Director Chuck Sams.
**Pearl Harbor: A Day of Infamy**

Monday, November 7, 2022, 7 – 8 pm, Pt. Pleasant Beach Branch

Paul Zigo, director of the World War II Era Studies Institute, will offer an in-depth presentation on the “Day of Infamy,” which marked the entrance of the U.S. in World War II. Please register:

http://theoceancountylibrary.org/events?trumbaEm bed=view%3Devent%26eventid%3D162727047 

**Operation Torch: Allied Invasion – North Africa**

Tuesday, November 15, 2022, 6:30 – 8 pm, Toms River Branch

On November 8, 1942 an Anglo-American force landed in French Morocco and Algeria with the goal of gaining complete control of North Africa and defeating General Erwin Rommel’s German-Italian Army in Libya. TORCH was primarily an American operation under the command of Lt.-General Dwight D. Eisenhower assisted by a British staff. The presentation by Paul Zigo will relate all aspects of this first successful Allied combined operation and how and why it succeeded. Please register.

https://theoceancountylibrary.org/events?trumbaE mbed=view%3Devent%26eventid%3D160799874 

**Documentary: Sunken Roads - Three Generations after D-Day.**

Monday, November 14, 2022, 2:30 pm, Stafford Branch

A young woman accompanies eight D-Day veterans to retrace their route during World War II on the 70th anniversary of the invasion. Runtime: 1 hour 34 minutes, (NR).

Please register:

http://theoceancountylibrary.org/events?trumbaEm bed=view%3Devent%26eventid%3D162216498 

**Legacy of Remembrance with Erik Burro**

Friday, November 18, 2022, 2 pm, Long Beach Island Branch

In honor of Veteran’s Day, Erik Burro will speak about the origins and background of his photos showcasing World War I monuments of New Jersey. In the Garden State, there are nearly 300 monuments and memorials to that conflict. Mr. Burro’s “Legacy” exhibit highlights the unique sculptural monuments that were created by individual artists and can be seen only in New
Nobody Owns the Sky: Fascinating Stories of Forgotten Female Aviators

Tuesday, November 29, 2022, 6:30 – 8 pm, Toms River Branch

Carol Simon Levin will portray Elinor Smith Sullivan, telling the stories of some of the early female pilots who risked their lives in flimsy wood and canvas airplanes, but whose ground-breaking exploits were lost to history after Amelia Earhart's famous disappearance. Please register.

Ten Crucial Days of the American Revolution, presented by Washington's Crossing

Wednesday, November 30, 2022, 2 – 3 pm, Toms River Branch

George Washington and his men crossed the Delaware River on the night of December 25, 1776. The ten-day period surrounding the crossing turned the tide of the Revolutionary War. From the crossing on December 25, 1776, through the Battle of Princeton on January 3, 1777, Washington and the Continental Army achieved three vital victories, ensuring the continuation of the Revolutionary War.

To this day, you can visit the spot where the crossing took place, an area preserved and maintained by Washington's Crossing. Join Tom Maddock, a park historical interpreter from Washington's Crossing, to learn what occurred during these Ten Crucial Days. Please register.

James Forten: Philadelphia Businessman, Abolitionist, and "a Man of Color"

Saturday, February 4, 2023, 2 pm, Toms River Branch

American Historical Theatre presents Keith Henley as James Forten. Learn about his remarkable life as a free man of color in Philadelphia: from his coming of age during the Revolutionary War, to becoming a wealthy sail loft owner and abolitionist.
**African-American Contributions to Jazz**

Saturday, February 11, 2 pm, Manchester Branch

The Manchester Library is celebrating Black History Month with a special program highlighting the contributions of African-Americans to Jazz, presented by the Florian Schantz Jazz Combo. Please register.

**Hello Girls Get the Message Through**

Thursday, March 23, 2023, 6:30 – 7:30 pm, Toms River Branch

Join Monmouth University Professor and former U.S. Army Fort Monmouth Command Historian, Melissa Ziobro, for a talk on how the U.S. Army Signal Corps employed women as telephone switchboard operators during World War I. The "Hello Girls" worked long hours to ensure battlefield communications. Their Chief Operator, Grace Banker, hailed from New Jersey. After the war, the women fought for veteran status, and they are being considered for a Congressional Gold Medal today. Please register: [http://theoceancountylibrary.org/events?trumbaEmbed=view%3Devent%26eventid%3D162826454](http://theoceancountylibrary.org/events?trumbaEmbed=view%3Devent%26eventid%3D162826454)
Princeton Preservation Group Presents:

The Campbell Soup Company Corporate Archives: Preserving the History of an American Food Brand

Speaker: Scott Hearn, Corporate Archivist, Campbell Soup Company

Date: November 15, 2022, 7pm via Zoom

Registration: [https://monmouth.zoom.us/meeting/register/tJctd--uqDoiGtYouRvVzAAcMp6hhesT-jlf](https://monmouth.zoom.us/meeting/register/tJctd--uqDoiGtYouRvVzAAcMp6hhesT-jlf)

Abstract

The business that would become Campbell Soup Company was founded in 1869 in Camden, NJ as a cannery. The invention of condensed soup in 1897 fundamentally changed the trajectory of the business and how American consumers purchased and enjoyed soup. The goal of the corporate archives is to protect, preserve, and internally leverage our historic holdings across all brands. The current archival collection contains around 10,000 items of various mediums. To fully understand the scope of the collections, Corporate Archivist Scott Hearn will explore the early history of Campbell covering 1869 to 1922, followed by an examination of the challenges of working in a private archive and the preservation of such a diverse collection of artifacts.

Bio

Scott Hearn (he/him/his) is the Corporate Archivist for the Campbell Soup Company. Scott earned his B.A. in History and M.A. in Public History from Rutgers-Camden. Before working at Campbell, Scott worked for the Encyclopedia of Greater Philadelphia, PhillyHistory.org, and the Philadelphia City Archives. Scott began working at Campbell in 2018 as the Assistant Corporate Archivist and became the Corporate Archivist in 2021. He oversees the archival collection of the Campbell Soup Company and all of the associated brands.
PRESERVING FAMILY PHOTOGRAPHS

Submitted by Gary D. Saretzky
When the World Broke in Two: The Roaring Twenties and the Reshaping of American Culture
Wednesday, November 30th, 7:00pm - 8:00pm
https://sclsnj.libnet.info/event/6739476

Americans in the early twentieth century moved through a rapidly changing world as industrialization, immigration, and international ties reshaped the landscape of people’s lives.

Creating Christmas: How a Centuries Old European Celebration Became Something Uniquely American
Thursday, December 8th, 7:00pm - 8:00pm
https://sclsnj.libnet.info/event/6850655

Historian and archivist Mickey DiCamillo explains how the holiday was tamed, domesticated, and transformed into something uniquely American.

Virtual Author Talk: Nicole Eustace – the author of: "Covered with Night"
Wednesday, December 14th, 12:00pm - 1:00pm
Virtual Program - please visit this link to register:
https://sclsnj.libnet.info/event/7271637

Explore early-American history with Pulitzer Prize winning Nicole Eustace as she discusses her 2022 award winning book "Covered With Night: A Story of Murder and Indigenous Justice in Early America".

Black Scientists We Should Know - Presented by Dr. Bill Thierfelder
Wednesday, February 1st, 7:00pm - 8:30pm
Virtual Program - please visit this link to register:
https://sclsnj.libnet.info/event/6770636

Celebrate African-American scientists whose work revolutionized the world in which we live. Discover some of the accomplishments of ten remarkable men and women who should be household names.

Benjamin Lay, Abolitionist - The Most Fascinating, Obscure Figure in American History
Monday, February 6th, 7:00pm - 8:00pm
Virtual Program - please visit this link to register:
https://sclsnj.libnet.info/event/6765075

This program explores the life of Benjamin Lay (1682-1759), the Quaker dwarf who became one of the first ever to demand the total, unconditional emancipation of all enslaved Africans around the world.

Dr. Mary McLeod Bethune: The Link to our Past, Present and Future
Tuesday, February 7th, 7:00pm - 8:00pm
Virtual Program - please visit this link to register:
https://sclsnj.libnet.info/event/6889393

A statue of Mary McLeod Bethune was unveiled July 13, 2022 in the U.S. Capitol, making her the first Black American in the National Statuary Hall.

The Harlem Renaissance: Courage, Grace and Vision
Tuesday, February 21st, 7:00pm - 8:00pm
https://sclsnj.libnet.info/event/6775462

The Harlem Renaissance was a period of rich cross-disciplinary artistic and cultural activity among African Americans between the end of World War I and the 1930's.

The Food and the Folks of the Great Migration - Presented by Michelle Washington Wilson, Storyteller
Monday, February 27th, 7:00pm - 8:00pm
Virtual Program - please visit this link to register:
https://sclsnj.libnet.info/event/6830532

The Great Migration is the widespread migration of African Americans in the 20th century from rural
communities in the South to large cities and some rural towns, in the North and West.

**Wayward Women Travelers - Presented by Dr. Linda De Roche**

Wednesday, March 1st, 7:00pm - 8:00pm

[https://sclsnj.libnet.info/event/7032048](https://sclsnj.libnet.info/event/7032048)

During the 18th, 19th, and early 20th centuries, a number of unconventional women defied stereotypical gender roles and expectations to travel boldly.

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**Image: Canva**

The next H & P Meeting will be in January 2023
<table>
<thead>
<tr>
<th><strong>CALENDAR OF EVENTS</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2022</strong></td>
</tr>
<tr>
<td><strong>NOVEMBER</strong></td>
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<td><strong>7:</strong> Pearl Harbor: A Day of Infamy, 7pm, (OCL- Pt. Pleasant Beach Branch)</td>
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<td><strong>10:</strong> Author Talk with Joe Pompeo: &quot;Blood &amp; Ink&quot;, 4 pm (Rutgers Special Collections and University Archives and the New Jersey Studies Academic Alliance (NJSAA) - Virtual)</td>
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<td><strong>14:</strong> Documentary: Sunken Roads - Three Generations after D-Day, 2:30 pm, (OCL- Stafford Branch)</td>
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<tr>
<td><strong>15:</strong> Lenape Heritage with Dr. Frank Esposito, 12 pm, (OCL- Jackson Branch)</td>
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<tr>
<td>----- Operation Torch: Allied Invasion – North Africa, 6:30 pm, (OCL- Toms River Branch)</td>
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<tr>
<td>----- PPG Presents: The Campbell Soup Company Corporate Archives: Preserving the History of an American Food Brand, 7pm, (Online via Zoom)</td>
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<td><strong>17:</strong> Preserving Family Photographs, 7 pm, (Virtual via Zoom)</td>
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<td><strong>18:</strong> Legacy of Remembrance with Erik Burro, 2 pm, (OCL- Long Beach Island Branch)</td>
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<tr>
<td><strong>29:</strong> Nobody Owns the Sky: Fascinating Stories of Forgotten Female Aviators, 6:30 pm, (OCL- Toms River Branch)</td>
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<tr>
<td><strong>30:</strong> Ten Crucial Days of the American Revolution, presented by Washington’s Crossing, 2 pm (OCL - Toms River Branch)</td>
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<tr>
<td>----- When the World Broke in Two: The Roaring Twenties and the Reshaping of American Culture, 7pm, (SCLS - Virtual)</td>
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<td><strong>DECEMBER</strong></td>
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<td><strong>8:</strong> Creating Christmas: How a Centuries Old European Celebration Became Something Uniquely American, 7 pm, (SCLS - Virtual)</td>
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<tr>
<td><strong>12:</strong> NJSAA Business Meeting and Author Awards Presentations 3 PM, (Online, Details TBA)</td>
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<td><strong>14:</strong> Virtual Author Talk: Nicole Eustace – the author of: &quot;Covered with Night&quot;, 12 pm, (SCLS - Virtual)</td>
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<td><strong>2023</strong></td>
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<td><strong>JANUARY</strong></td>
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<td>- Date TBD: Joint Meeting NJLA H &amp; P and MARAC-NJ</td>
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<tr>
<td><strong>25:</strong> Documentary: They Survived Together - Screening and Q&amp;A with Director/Producer, 8pm, (OCL - Toms River Branch)</td>
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<td><strong>FEBRUARY</strong></td>
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<td><strong>1:</strong> Black Scientists We Should Know - Presented by Dr. Bill Thierfelder, 8:30 pm, (SCLS - Virtual)</td>
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<td><strong>4:</strong> James Forten: Philadelphia Businessman, Abolitionist, and &quot;a Man of Color&quot;, 2 pm, (OCL - Toms River Branch)</td>
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<tr>
<td><strong>6:</strong> Benjamin Lay, Abolitionist - The Most Fascinating, Obscure Figure in American History, 7 pm, (SCLS - Virtual)</td>
</tr>
<tr>
<td><strong>7:</strong> Dr. Mary McLeod Bethune: The Link to our Past, Present and Future, 7 pm, (SCLS - Virtual)</td>
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</tbody>
</table>
Thank you!

Thank you to everyone who has sent in articles, photos and event announcements for this issue.

To submit articles, news or calendar events to *The Chronicle*, email Kathlyn Kelly at kkelly@sclibnj.org.

To view past issues of *The Chronicle* visit: [http://njlamembers.org/hpchronicle](http://njlamembers.org/hpchronicle)
SUSAN G. SWARTZBURG PRESERVATION AWARD

NOMINATION FORM

Please complete or prepare facsimile with same information to

Ken Kaufman, Chair NJLA History & Preservation Section Awards Committee at
kkaufman@sclibnj.org
or
Ken Kaufman
Bridgewater Library
1 Vogt Drive
Bridgewater, NJ 08807

DEADLINE: TBA

The Susan G. Swartzburg Award, created in 2003, recognizes a New Jersey Library Association member who, over a substantial number of years, has made exceptional contributions to the awareness, understanding, and/or preservation of archival and library materials in New Jersey. The Award honors the memory of the Rutgers Preservation Librarian whose leadership in New Jersey inspired and influenced many others in our profession, particularly in the areas of preservation and book arts. The awardee is selected by the NJLA History & Preservation Section of NJLA. The award will be presented at the annual NJLA Conference on in June 2023.

Criteria for the Award:

Leadership. Has demonstrated support for funding of conservation projects; promoting education of conservation issues; and increasing the visibility of archival/history materials.

Creativity. Has developed new and interesting methods of interpretation through exhibits, programs, lectures and publications.

Commitment. Has built an impressive body of work at one or more institutions in the areas of conservation, archives and/or historical fields; has a strong record of participation in NJLA; and has exhibited knowledge of and concern for the basic principles of preservation over time.

Name of Individual Nominated

Address

Email

Phone Number

Person making the nomination
How does the nominee meet the criteria of the award (attach continuation if necessary)?

_______________________________________________________________________
_______________________________________________________________________
_______________________________________________________________________
_______________________________________________________________________
_______________________________________________________________________

What are the outstanding characteristics of the nominee (attach continuation if necessary)?

_______________________________________________________________________
_______________________________________________________________________
_______________________________________________________________________
_______________________________________________________________________
_______________________________________________________________________

List relevant positions held by nominee, e.g. library, archives, historical, curatorial, professional, or educational, but not elected political offices, with dates if known (attach continuation if necessary or attach resume with this information):

_______________________________________________________________________
_______________________________________________________________________
_______________________________________________________________________
_______________________________________________________________________
_______________________________________________________________________
List supporting documents, such as publications, by or about the nominee (attach continuation if necessary or attach resume with this information):


Past winners of this award include:

2003 - Elsalyn Palmisano
2004 - Ralph Ocker
2005 - Elizabeth "Betty" Steckman
2006 - Gary Saretzky
2007 - Joseph DaRold
2008 - Susan Gulick
2009 - Peggy Norris
2010 - Michele Stricker
2011 - Miriam Kornblatt
2013 - Frederic C. Pachman
2014 - Tim Corlis
2015 - Deborah Mercer
2016 - Robert Stewart
2017 - Sarah Hull
2018 - Chad Leinaweaver
2019 - Karl Niederer
2020 - Debra Schiff
2021 - Thomas C. Ankner
2022 - John Ward Beekman