

# The Chronicle



NEWJERSEY  
Library Association

*The Newsletter of the History & Preservation Section of the NJLA*

Fall 2018

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To submit articles, news or calendar events to *The Chronicle*, email Colleen Goode, at

[cgoode@theoceancountylibrary.org](mailto:cgoode@theoceancountylibrary.org)

If possible, please send images with captions with the text.

**The submission deadline for the Winter issue is January 4**

## PRESIDENT'S MESSAGE

By Thomas Ankner, Section President

I hope many of you are able to join us this month when we have our first general membership meeting of the year. We will be meeting at the Monmouth County Library in Manalapan on October 17 at 11:30 am.

While you attend the meeting, you can also enjoy one of the two lectures taking place that day as part of Monmouth County Archives Week. Archives and History Day will take place the previous Saturday, October 13.

I want to thank the Executive Board of H&P for a productive retreat in August. We were able to discuss many issues of importance. As a result of the meeting, we formed a committee to attract new members to the section. We also reactivated the Bylaws and Constitution Committee to make some much needed revisions to the section's bylaws.

Sarah Hull, the section's vice president, is leading the effort to plan H&P's programs for next year's NJLA conference. Conference proposals are due in November; we will find out in January which proposals were accepted.

Carolyn Dorsey is organizing our continuing education programs this year. She is currently planning a half-day seminar on archival management, to take place in the late fall or winter.

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# 2018 ARCHIVES AND HISTORY DAY: OCT. 13 AT MONMOUTH COUNTY LIBRARY HEADQUARTERS

Submitted by Gary Saretzky, Archivist, Monmouth County Archives



The 23rd annual *Archives and History Day* will take place on Saturday, October 13 from 9 am to 3 pm at the Monmouth County Library Headquarters, 125 Symmes Drive, Manalapan, NJ.

Archives and History Day will feature more than 60 exhibitors from across New Jersey showcasing their roles in preserving and promoting history, a History Forum with a panel of historians on the theme of buildings in Monmouth, and a history game with numerous prizes. The event is free to attend and open to the public. Some tables for history organizations are still available.

The morning plenary session will include greetings at 9:55 am from County Clerk Christine Hanlon and "President Ulysses S. Grant," as well as presentation of awards. The History Forum at 12:10 p.m. will be followed at 1:00 pm by Keynote Speaker Gail Hunton, Chief, Acquisition & Design Department,



Monmouth County Parks, on "**Open Spaces, Historic Places: The Story of Monmouth County in Our Parks.**"

An optional tour of the Monmouth County Archives will be offered at 2:15 pm.

Other Archives Week events include two lectures on Wednesday, October 17: At 10 am, Kimberly Avagliano, Director, Monmouth County Library Eastern Branch, will present, "**Dog-eared and Dusty?: How to Organize and Care for Your Home Library,**" and at 1 pm, Kristen Norbut, Historic Preservation Specialist, Monmouth County Parks, will speak on "**...and all the improvements thereon': Reading Historic Alterations in the Frame Dwellings of Monmouth County.**"

Attendees at the events will have the opportunity to view the annual exhibit prepared by the Monmouth County Archives, opening October 1, entitled, "**Buildings in Monmouth: Stories and Styles.**"

A complete schedule of Archives and History Week events is posted to the recently redesigned Monmouth County Archives website <https://www.monmouthcountyclerk.com/archives/>

For additional information, contact the Monmouth County Archives at (732) 308 - 3771 x3772 or email [Gary.Saretzky@co.monmouth.nj.us](mailto:Gary.Saretzky@co.monmouth.nj.us).

*Left:* Gail Hunton will give the keynote address on "**Open Spaces, Historic Places: The Story of Monmouth County in Our Parks.**"

# NEWARK PUBLIC LIBRARY HAPPENINGS

Submitted by Thomas Ankner, Librarian

We had a busy September at The Newark Public Library, and the next few months promise to be packed with activity, as well.

Supreme Court Justice Sonia Sotomayor visited the Main Library on September 16 to celebrate the release of her two new children's books, *Turning Pages: My Life Story* and *The Beloved World of Sonia Sotomayor!*

She charmed a crowd of more than 300 while walking through the audience, posing for photos with children and answering previously submitted questions. "Magical" was a word heard to describe the event.

On September 27, novelist Salman Rushdie delivered this year's Philip Roth Lecture, an annual event at The Newark Public Library. Rushdie spoke about Roth, who died in May.

September marked the beginning of the Newark Public Library's annual Latino Celebration. This year's events are focused on the theme "The Crossover: Are Latinos Transforming the US?" The centerpiece of our celebration is an exhibit on this theme on the Main Library's second floor, exploring the myriad ways in which Latino culture has influenced mainstream America in areas such as music, film, television, food, politics, and literature. The exhibit, curated by librarian Yesenia Lopez, will be on view through the end of the year.

We will also have events throughout the fall. These begin with the opening event on Sept. 19, featuring

keynote speaker Jillian Baez and artist Layqa Nuna Yawar. The other events include a Latino Crossover DJ Battle, a #PoetsforPuertoRico benefit, Day of the Dead celebration, Open Mic night, and a discussion of colorism in the Latino community. Check [npl.org](http://npl.org) for more details.

An exhibit on our first and fourth floors will focus on the Jewish religious history of Newark. Once the home to 40 active synagogues, Newark was a major center of Jewish life in the mid-20th century. The Jewish Museum of New Jersey, headquartered in Newark, has put together an exhibit with information about several of the city's former houses of worship. Also featured in the exhibit will be artifacts and video from the collections of the Jewish Museum of New Jersey. This exhibit, curated by Philip Yourish, will be on display until the end of the year.

On November 14, The Newark Public Library will host "From Revolution to Solutions: Informed Cinema & Conversation about Newark," a Public Scholars Project from the New Jersey Council for the Humanities. Filmmakers Marylou and Jerome Bongiorno will show clips from three documentaries they have made about Newark, as a means to spur discussion about the opportunities and challenges of urban environments. The clips come from the following films: *Revolution '67* (about the 1967 Newark Rebellion/riots) *The Rule* (St. Benedict's Prep and urban school reform), and *Rust* (intergenerational poverty including prisoner reentry).

# NORTH JERSEY HISTORY & GENEALOGY CENTER UPDATES

Submitted by Carolyn Dorsey, Librarian

## *The Ties that Bind: How Race Relations Shaped Morris County and New Jersey, 1688 – 2018: Bethel Church Exhibition*

October 3, 2018 - January 5, 2019



New Jersey's history includes enslavement of African Americans and existence of free black communities. Black and white residents either helped each other or stood in the way of equality and equity for all. At times, the fate of the black and white community was "tied" to each other. The "ties that bind" us together as a community can be tight enough to encourage cooperation, or too tight, leading to conflict. Explore how these ties existed and changed over time in Morris County and New Jersey and consider how those ties manifest now. Exhibit will be in the Library's F.M. Kirby Gallery

This exhibition is in collaboration with and features the Bethel Church of Morristown, celebrating its 175th anniversary in 2018. This exhibit is made possible by a grant from the New Jersey Council for

the Humanities, a state partner of the National Endowment for the Humanities. Any views, findings, conclusions or recommendations in this exhibit do not necessarily represent those of the National Endowment for the Humanities or the New Jersey Council for the Humanities. The exhibition and programming are also made possible thanks to support by the Friends of the Morristown & Morris Township Library and the Morris County Heritage Commission.

### *Spreading the Library's Message on Facebook and Twitter*

The North Jersey History & Genealogy Center continues to share announcements, new developments, resources and historical stories from the Library on Twitter and Facebook. Both platforms have been a good way to reach out to our community and invite discussion.

[https://twitter.com/NJHistoryCenter?ref\\_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor](https://twitter.com/NJHistoryCenter?ref_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor)

<https://www.facebook.com/MMLibrary/>





## ***Genealogy Workshops***

The North Jersey History & Genealogy Center is pleased to present a five-part series of genealogy workshops on Tuesday evenings in October and November.



October 2, 7 pm

[Getting Started in Genealogy, in the Library's Tech Lab](#)

October 16, 7 pm

[An Introduction to Using Ancestry LE and MyHeritage, in the Library's Tech Lab](#)

October 30, 7 pm

[An Introduction to Using America's Genealogy Bank, in the Library's Tech Lab](#)

November 6, 7 pm

[Intro to DNA for Genealogy Tuesday, in the Library's Lower Level Meeting Room](#) (No registration required)

November 13, 7:00 PM

[Introduction to FindMyPast in the Library's Tech Lab](#)

## ***Pattern Books: Printed Precedents in American Architecture***

In September, noted architectural historian and teacher Janet W. Foster gave a fascinating lecture on the role of pattern books, particularly in New Jersey and Morris County buildings.

Books, serial publications, and advertisements play an outside role in the transmission of architectural ideas and innovations in America. Since the first Georgian-inspired houses of the 18th century appeared in colonial settlements, Americans have been using printed sources. Often grafted onto deeper traditional building practice and locally available materials, the result is a creative and distinct architecture that influenced housing, civic buildings, and religious buildings up to the Second World War.



**Willow Hall, Morristown**



**Design V, "A Cottage Villa in the Bracketed Mode," from *Cottage Residences*, 1842 by Andrew Jackson Downing**

# FROM TWO WHEELS TO FOUR: PIONEER OF AUTOMATION

Submitted by Liam Collins, Local History Research Volunteer,  
Red Bank Eisner Memorial Library

A dark grey sky is the backdrop to a Currier & Ives scene. The horse and sleigh glide through the gently falling snow. Sounds muffled under the heavy coating of white powder. Faint hooves clomping with the occasional jingle of bells through the snow-covered woods. Arriving at a grand Victorian house, oil lamps glow through the windows. Another social gathering makes the news in 1880s Red Bank, NJ.

Reading through the digital archives of the old *Red Bank Register* (1878-1991), a picture of Red Bank and its citizens emerges. Much of the news focuses on social events. People used to meet in person and visit one another's homes. Even inclement weather wouldn't get in the way of a good party and the horse drawn sleigh was the perfect vehicle to move from one place to another in the winter.

One such character of the old Red Bank is that of John W. Mount. He manufactured the sleighs that could cut through the wintry scenery of old Red Bank.

He began life across the river on Chapel Hill Road in Middletown, New Jersey in 1838. His father was Timothy Mount, a descendent of George Mount – one of the early settlers to the county, and his mother's name was Mary Walling. Timothy was a farmer who also had an undertaking and wheelwright business. John W. Mount helped his father in all three of these businesses in the small village of Chapel Hill (the anvil in the shop was said to have been from before the Revolutionary War). His grandfather, Cornelius Mount, had an inn at Chapel Hill village.

Just as the Civil War was breaking out in 1860, at the age of 22, John W. moved South across the

North Shrewsbury (or Navesink) River to Red Bank and set up an undertaking and wheelwright business with his brother, Robert R. Mount. They started the business on the North East corner of White Street and Maple Avenue. Soon afterwards, Robert was called to war and John W. continued in the wheelwright business alone. When his brother, Robert, returned from the war, he set up a separate undertaking business (the first ever gathering of the Relief Engine Company No. 1 was held at Robert Mount's undertaking business where the fireman sat around on pine boxes) while John W. continued to branch out and grow his own business.

When his younger brother, Cornelius Mount, became of age, he joined John W. and the business was renamed: John W. Mount & Bro. The manufacture of carriages became a major part of the business and when automobiles became more popular, the manufacture of automobile bodies became the major part of the business. The first reference found regarding the Mount Carriage business can be found in the September 19, 1878 *Red Bank Register* where it is noted that: "John W. Mount & Bro. took three premiums at the county fair: for a three-seated family carriage, a fall-top buggy and horseshoes."

John W. married Eleanor Hendrickson of Middletown and had two children (John H. and Mary E.). As early as 1882, the Mount Brothers were building commercial vehicles. One such vehicle was called an omnibus and was built for Mr. McCabe of Navesink to transport passengers between Navesink and Atlantic Highlands.

In 1883, extensive renovations were made to the carriage manufactory building on Maple Avenue.

The north wall was torn down so that the extended brick structure was used as a repository for carriages. An article in the *Red Bank Register* mentions that, regrettably, a large ivy vine had to be taken down. It was the oldest and largest ivy vine known in the vicinity. The house which was on the property site was removed to Beech St. (E. Bergen Place). The new house was three stories and made of brick.

In 1883, John W. Mount was elected to the board of trustees of the Peddie Institute of Hightstown (his alma mater). He first became involved in Red Bank social and political issues back in 1884. The main issue at the time was the debate over whether saloons should be able to operate in Red Bank. The movement was known as the Temperance Movement and John W. Mount, a member of the Baptist Church, was elected on the Temperance ticket as the Assistant Commissioner.

The main goal of the Temperance party was to revoke and close all the saloons in Red Bank allowing only hotels to have liquor licenses. When he was asked to run in 1886 he declined. One can only speculate, but because “temperance” was one issue of the day lumped together with several other issues, including limiting the number of hours a person could work to ten hours per day. Being a small business owner, this may have complicated his position and would have forced him to become a politician rather than a person who simply wanted to restrict the sale of alcohol to hotels, thereby closing all the saloons in town. This probably could have affected his business – much of which was now building transport wagons for the growing business community in Red Bank. It must have frustrated him to know that many of the wagons he was building would be used to haul barrels of beer to the very saloons he was trying to close.

Mount was the superintendent of the Baptist Sunday school and he and his wife (Eleanor Hendrickson of Nut Swamp) used to hold social events for the local Baptist youth. The Mounts also used to host a weekly reading circle on Monday evenings in 1886.

It seems that Mount was able to live with this contradiction for a while but eventually put his energy into something that would support the Temperance Movement without having to deal with the politics and in 1888 he began preaching at revival meetings.

In 1888, he became a Monmouth County delegate for the State Prohibition ticket. That same year, the National Prohibition Party nominated Clinton B. Fisk for President which shows the volume of members the New Jersey Prohibitionists had in the national arena; (although Fisk was from New York, he came in third against Benjamin Harrison in the national presidential election and received one of the highest Prohibitionist results in the country’s history thanks to the large number of Prohibitionists in New Jersey at the time).

In 1889, John W. Mount was winning contracts to do iron work on Cooper’s Bridge as well as three other bridges in the area. His business grew and expanded. He produced carriages of all sorts during this time including wagonettes, cabriolets, phaetons, dog carts and buggies.

He expanded his geographic outreach for his religious revival meetings and in 1891 was preaching in Scobeyville.

In 1892, a new law was passed by the NJ legislature limiting the number of hours per week a person could work in a factory. The laws stated that the factory hours would be Monday to Friday from 7 am to 12 noon, and from 1 pm to 6 pm. On Saturday no work was to be done after 12 noon. John W. Mount Bros. was not happy with the new law arguing that

a good portion of their carriage repair work took place on Saturday afternoon; however, they said they would comply with the new law.

In the 1890s, Mount well into his fifties, began vacationing with his wife, family and friends in the Catskill Mountains of New York. He later purchased land there and every year would go up for the maple syrup harvest. He would bottle it and bring it back down to Red Bank for sale. The summer experiences in the Catskills helped the family to design the legendary station wagon, which could be used for camping, hunting etc.

His business continued to grow and expand and after incorporation in 1908 and a severe fire which nearly destroyed the business (only a fraction of it was covered by insurance), his son, John H. Mount, took over control of the running of the day to day business. The business moved to the Northwest corner of Maple Ave. and Monmouth St. (now the Red Bank Municipal building).

The introduction of the motorized car helped to expand the family business and they began building the car frames for the Ford Model T. Later they

became the first dealer of the Cadillac in central New Jersey.

He never did see prohibition, but his revival meeting sermons he had given for more than thirty years around Red Bank and surrounding towns, would have provided the ground work in central New Jersey, for the national prohibition that would soon be law.

Ironically, the largest automobile manufacturer in Monmouth County rode his bicycle to work up until a couple of weeks before his death in 1922. As he peddled through the streets from his home on South Street, he would hear the car horns and be careful of the bustling movement of motorized vehicles. He would cautiously steer his bike past the saloons playing ragtime music while thinking about his next revival meeting sermon. He must have mused at how much change had happened since that day sixty some years earlier when he crossed the river into Red Bank and set up shop and how much had not changed.



# RIDER UNIVERSITY DISPLAYS MAY SARTON COLLECTION

Submitted by Julia Telonidis, Archives Specialist

On display in Rider University's Moore Library lobby is the library's May Sarton collection, which consists of various works by the influential and prolific author.

May Sarton (1912-1995) wrote a wide variety of types of literature, including poetry, novels, journals, memoirs, essays, children's books, screenplays and a play, totaling 53 works.

Common themes throughout Sarton's work are the natural world, introspection, solitude, animals, aging, and love and relationships. Her most famous works are her novel *Mrs. Stevens Hears the Mermaids Singing*, which is widely credited as being her "coming out" novel, and her 1973 non-fiction work *Journal of a Solitude*, considered a watershed moment in women's autobiography. Her works were highly influential in the areas of gender studies and women's literature and continue to be incorporated into current day curricula.

Throughout her career Sarton taught, read, and lectured extensively across the United States. Although she often felt marginalized by critics, she received awards and grants from various organizations including the National Endowment for the Arts. In addition, she received the American Book Award and honorary degrees from several institutions, a testament to her literary stature and influence as a writer.

Rider's Moore Library acquired the May Sarton collection in 2007. It consists of Sarton's novels,

journals, memoirs, books of poetry, essays, correspondence and interviews, audio and video cassettes and signed broadsides, among other items. Several of the published works are first editions and some are autographed by Sarton. Many of these items, dating from the 1930s to the 1990s, are on display, their first time being exhibited.

The display will be on view through the fall 2018 semester.



# SAA ARCHIVISTS TO THE RESCUE PROJECT, PILOT PORTION IN NEW JERSEY, OCTOBER UPDATE

Submitted by Deb Schiff, Chair, SAA Lone Arrangers Section

As you might remember from the April update, the SAA Archivists to the Rescue pilot project's charge is to bring low- and no-cost basic archives workshops to non-professional archivists with the aim of teaching them how to care for their collections, organize them, and make them accessible to researchers. The workshops are well underway, and three sites have already completed their workshops: Trenton (New Jersey State Library), Plainfield (Plainfield Public Library), and Atlantic City (Atlantic City Free Public Library). Co-sponsor University Products supplied to each participant (10 per site) the following items: archival paper and folders, 2 legal-sized document cases, polyester photo sleeves, and a 15% discount for the year of the pilot project. We also received small spatulas for staple removal.

Our hosts were incredibly helpful. Deborah Mercer and her team at the New Jersey State Library saved the day by providing a large and convenient space and technology assistance when the Trenton Free Public Library had air conditioning issues. However, Laura Poll from Trentoniana, pulled through and provided refreshments and help on a couple of workshop days. Sarah Hull, Mary Ellen Rogan, and the IT team at Plainfield Public Library also made a comfortable and welcoming space for the presenters and participants. Our co-sponsor there was the Historical Society of Plainfield. For workshop #3, Stockton University's Heather Perez managed the coordination with Atlantic City Free Public Library Director Bob Rynkiewicz, who gave us their 2nd floor meeting room and technology lab for the workshops. Several workshop attendees supplied refreshments, as did the Library and Heather Perez.

The presenters for the first three workshop sites were Deb Schiff (Chester Library), Gary Saretzky (Monmouth County Archive), Paul Martinez

(Montclair State University), Tara Maharjan (Rutgers University), Heather Perez (Stockton University), Ashley Levine (Artifex Press, NY), Annamarie Klose Hrubes (William Paterson University), Alex Plante (Hudson County Community College), and Russ Gasero (Archives of the Reformed Church in America).



We have been collecting data from pre- and post-workshop assessments for each workshop, as well as feedback from the instructors. We also have been recording video interviews with the participants, and email notes on the workshops from everyone involved. Project team member Michelle Ganz (McDonough Innovation, VA) has entered data from the first two workshops, and from the third workshop forward, the instructors will be entering the pre- and post-workshop assessments collected from their participants into Google Forms. We will be analyzing the data after verifying it.

Two more sets of workshops remain, and will be located at Chester Library (mid-October) and at the Dana Library at Rutgers Newark (early November). In addition to the instructors named above, Annie Tummino (Queens College, CUNY) will be teaching a workshop in the Newark cohort.

# SOMERSET COUNTY IS DIGITALLY PRESERVING ITS COMMUNITY MEMORIES

Submitted by Ken Kaufman, New Jersey Librarian

Stuart, a Hillsborough Township resident, brought family photos to his library's digitization initiative in April. One from the 1950s depicted several cattle returning from pasture between two sheds on his family farm, once a daily occurrence at the Triangle Road location, but now long gone. Today, it is the site of Hillsborough Middle School, which mainly enrolls a suburban student body. Digitally preserving this evocative scene allows these students a salient view of their community's heritage from the place where they now attend classes.

Late last year, Somerset County Library System was awarded a \$12,000 Common Heritage grant from the National Endowment for the Humanities. The grant program supports community digitization and outreach events to emphasize the value of preserving heritage collections held by members of the general public. With the grant period running from January 2018 to June 2019, we have scheduled 11 digitization days at each of our ten branches (as well as one at Franklin Township Public Library) and a corresponding local history or preservation program. We are also sharing equipment collaboratively with other local history organizations, such as Somerset County Historical Society and Warren Township Historic Sites Committee.

To this point, we have conducted four digitization days. At these events, we have assembled a team of up to 18 trained library staff and volunteers to greet attendees, as well as operate equipment and facilitate metadata collection. We have the capacity of assembling seven mobile scan stations at standard sized tables in library program rooms. Each is staffed by a facilitator and scanner operator,

and is equipped with an Epson Perfection V600 scanner connected to a Lenovo Thinkpad laptop. There are also two specialty stations: One for photographing larger 3-D objects, using a Canon Rebel EOS digital camera with lightbox, and one for recording oral histories with a Tascam DR-40 audio recorder. When entering the program room, attendees complete a permissions form, have their items scanned or photographed, are given a flash drive with their output, and have the option of participating in an oral history interview. The oral history session comprises a short set of questions on the attendee's personal connection to Somerset County.

So far, attendees have contributed a wide variety of materials for digitization, including photographs, postcards, bibles, old currency and coins, veteran's medals, general store ledgers, commemorative plates, and quilts. Related topics have also been diverse, including floods from the 1970s, a construction company that supplied prefabricated concrete for modern architecture projects, farm and small town life, and standard family events. Unexpected to me was the high concentration of military contributions. For example, we received photos of WWII soldiers posing with family, an official unit photo of the Headquarters Detachment of the 78th Division at Camp Dix during WWI, a metal newspaper plate of the flag draped coffin of a WWI soldier lying in state at Somerset County Courthouse, as well as the accoutrements and photos of a Civil War veteran active in the Grand Army of the Republic in the early 1900s. The unexpected contributions have made each digitization day fascinating for me.

Supporting the effort is a programming schedule designed to feature our local and regional history, as well as raise awareness of methods and techniques used for historical preservation and documentation. To date, we have had two academics lecture on how New Jersey's geographic location and transportation networks have impacted its residents through time and influenced its development. Attendees have also learned from preservation experts specializing in musical instruments, recipes and photography, and will have the opportunity to attend sessions on using archival materials and preserving fabrics. Among our list of presenters are fellow H&P members, Gary Saretzky and Deb Schiff.

As we approach the halfway point of the grant period, the experience has provided the library with some benefits and challenges. First, we quickly mobilized in developing the organizational ability for creating and building a digital repository. The grant has enabled us to increase our equipment scale, and it delivered a unified goal for organizing and training staff, who normally work apart throughout the library system. Additionally, we have increased our depth of knowledge of community memories not recorded elsewhere; while some known events have been enhanced with new perspectives. For instance, a man's photographic record of a local flood also documents the presence of his three children who came along

for the expedition, combining community and family memory. However, motivating the public to participate in digitization days has remained the most challenging task. To learn more about motivating factors, we looked to those who did turn out, and noticed most came with a clear conviction that their materials were worthy of commemoration. As a result, it has become our job through outreach initiatives to transfer this awareness to others. The overall effort has built momentum for digitization in Somerset County, which is perhaps the greatest benefit.





# UPCOMING EVENTS AROUND NEW JERSEY

## Ocean County Library

Submitted by Colleen Goode, Adult Services Librarian

### [Immigrant State: Jersey's Influential Gate](#)

**Tuesday, October 23, 2 pm, Jackson Branch**

New Jersey has a big story about immigration, packed into a small, gateway state. It holds an important part of America's immigration history. Immigrant histories in New Jersey have been and continue to be distinct by region and in comparison to the rest of the country. Considering and learning more about what this means can lead to more informed communities. Through the examination of film clips, texts, and media coverage, participants will have a candid discussion about issues that are being examined and debated by many today. *This program has been sponsored by NJ Council for the Humanities & OCL Cultural Awareness Team.* Registration is required and begins on October 9<sup>th</sup>.

### [Ocean County and the Great War](#)

**Thursday, November 1, 6:30 pm, Toms River Branch**

On April 6, 1917 the United States declared war on Germany, joining the largest conflagration known to world at that time. The people of Ocean County were prompt and enthusiastic in their support of the war effort. Ocean County was home to four military installations and sent 2,433 soldiers into the service. Join the Ocean County Cultural & Heritage Commission staff in commemorating the Centenary of the Great War and enjoy a great many photos and stories from the home front. Please register.

### [Portraits of the Jersey Shore: Everyone Has a Story](#)

**Monday, October 15, 7 pm, [Berkeley Branch](#) &  
Thursday, November 8, 7 pm, [Toms River Branch](#)**

Come meet Gregory Andrus, author of the book *Portraits of the Jersey Shore: Everyone Has a Story*. Gregory has traveled the Jersey Shore from Sandy Hook to Cape May interviewing people and taking their photos, which he shares on his website, [www.potjs.com](http://www.potjs.com) and on Facebook.

*Portraits of the Jersey Shore: Everyone Has a Story* is a passionate endeavor to build connections from person to person, to knock down walls and build new bridges of trust and community. Gregory goes out and meets people along the coast every weekend and shares their stories, because as he says, "Everyone has a story, and every story is important." Registration is required.

### [Doughboys: The American Soldier of the Great War](#)

**Saturday, November 17, 2 pm, Little Egg Harbor Branch**

This presentation focuses on the American GI of World War I. Original artifacts will be featured and the presenter will be in costume. There will be a Q&A session after the presentation. Please register.

### [New Jersey's Native Americans: The Lenape](#)

**Monday, November 19, 7 pm, Manchester Branch**

This presentation provides an introduction to New Jersey's Native Americans, including the Lenape and their precursors from their arrival in the state 12,000 years ago to the present. The presenter is Dr. Richard Veit, Chair of the Department of History and Anthropology at Monmouth University.

## Ridgewood Public Library

Submitted by Sarah Kiefer, Local History Librarian, Bolger Heritage Center

### ***NJ Mills: What Ever Happened to Them?***

**Monday, October 1, 7 pm**

More than a thousand water-powered lumber, grist, cotton and woolen mills provided food, shelter and clothing in NJ in the 19th century. Guest speaker Phil Jaeger examines the current state of many of the mills built in centuries past. All welcome, no registration required.

### ***The Nazi Spy from Glen Rock***

**Tuesday, October 16, 7 pm**

In 1942, the FBI investigated Carl Schiphorst, a resident of Glen Rock, NJ and the leader of the Bergen County unit of the German American Bund. Schiphorst was suspected of being a Nazi spy. Guest speaker James C. Calaski will cover Schiphorst's story in this program. All welcome, no registration required.


### ***15th Annual Genealogy Lock-in***

**Saturday, October 27, 5 – 11 pm**

The Ridgewood Public Library and Genealogical Society of Bergen County co-sponsor this after hours event. Get advice from an expert panel; attend various workshops such as Beginner Genealogy, DNA, Courthouse Research, Irish Genealogy and more; or receive individual assistance. Registration required, check the Ridgewood Public Library website for the form ([www.ridgewoodlibrary.org](http://www.ridgewoodlibrary.org)): \$10 pp, light supper included.

**NEW JERSEY MILLS:  
WHATEVER HAPPENED TO  
THEM?**

**MONDAY, OCTOBER 1ST AT 7PM**  
Belcher Auditorium  
PRESENTED BY PHIL JAEGER



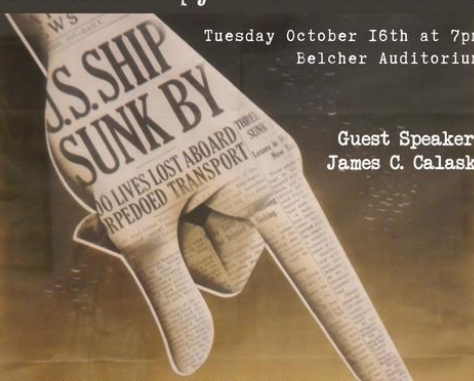
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Genealogical Society of Bergen County  
The Genealogy Museum  
Est. 1996 194 2648

More than a thousand water-powered grist, saw and cotton mills provided food, shelter, and clothing in New Jersey in the late 1800s. Over the decades, some of those mills were converted to other uses; may fell into ruin; and others simply vanished. Surprisingly, a few still function today. The program examines the current state of many of the mills built in centuries past and includes "then and now" comparisons.

Questions? Contact Sarah Kiefer at 201-670-5600 x135 or [skiefer@ridgewoodlibrary.org](mailto:skiefer@ridgewoodlibrary.org)

**The Nazi Spy from Glen Rock**

Tuesday October 16th at 7pm  
Belcher Auditorium




Guest Speaker  
James C. Calaski

In 1942, the FBI investigated Carl Schiphorst, a resident of Glen Rock, NJ and the leader of the Bergen County unit of the German American Bund. Schiphorst was suspected of being a Nazi spy.

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Genealogical Society of Bergen County  
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QUESTIONS? CONTACT SARAH KIEFER AT 201-670-5600 X 135

You are invited:  
15th Annual  
**Genealogy  
Lock-in**  
at the Ridgewood Public Library  
Saturday, October 27, 2018  
5 pm - 11 pm



Please register by October 19;  
program details and registration  
form inside.

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## Countywide in Somerset County

### 13th Annual Weekend Journey through the Past

Visit 30 significant historic sites, all open to the public, free of charge. All participating sites are open on Saturday, October 13 from 10 am to 5 pm and Sunday, October 14 from Noon to 4 pm. Explore Somerset County's quaint villages, rolling farmsteads, lively towns and unspoiled natural areas. Participating historic sites will be grouped into three convenient tours by location: Northern, Central, and Southern Somerset County. Learn about former Somerset County residents, some of

whom were distinguished statesmen and national leaders. Witness what life was like 50... 100... or even 200 years ago, from daily work responsibilities and pleasant pastimes to the difficult hardships endured during the American Revolution. Discover our many and varied individual Revolutionary War histories—major contributions to the County's designation as a Crossroads of the American Revolution State Heritage Area.

## Somerset County Library System

Submitted by Ken Kaufman, New Jersey Librarian

[\*\*Owning New Jersey: From Homestead to Home Depot: Land Use in Somerset County\*\*](#)  
**Tuesday, October 16, 7 - 8:30 pm**

**Bridgewater branch, Meeting Room AB**

Land Ownership was the basis for success at the agrarian genesis of Somerset County. Farming, mining, millwork are all products of the land and geography.

Forensic land title expert Joseph A. Grabas will chart the movement from colonial landownership to post war suburban homeownership. Through deeds, maps and historic aerial photography Grabas will chart the evolution of land use and its importance to the growth and progress of the "Middle County" in New Jersey, revealing the hidden history in the land records.

[\*\*Bound Brook: A Revolutionary History\*\*](#)  
**Wednesday, November 7, 7 – 8 pm**

**Bound Brook branch, Reading Room**

Learn about the history of Bound Brook during the Revolutionary War. Author and historian, Robert

Mayers will discuss the Battle of Bound Brook, the Middlebrook Encampment, and much more. Mayers has authored multiple books focusing on the Revolutionary War, including *The Forgotten Revolution* and *Searching for Yankee Doodle, Washington's Soldiers in the American Revolution*. His newest book *Revolutionary New Jersey* discusses some of New Jersey's forgotten history.

[\*\*Manville and the American Revolution\*\*](#)  
**Saturday, December 1, 1 – 2 pm**

**Manville branch, Community Room**

Discover the history of Manville and the Raritan Valley during the Revolutionary War. Presented by Robert Mayers, who has authored multiple books focusing on the Revolutionary War, including *The Forgotten Revolution* and *Searching for Yankee Doodle, Washington's Soldiers in the American Revolution*. His newest book *Revolutionary New Jersey* discusses some of New Jersey's forgotten history.

**[The History of Carriage Farm](#)**

**Monday, December 3, 7 – 8 pm**

**Hillsborough branch, Program Room AB**

The Carriage Farm property dates back to the 18th century when it was part of the Harlingen Land Tract controlled by Queen Anne of England. Currently owned by Ed and Sue Clerico, the main office building consists of the original 1800s farmhouse with a 1987 expansion addition that received the United States Green Building Council's

LEED Silver certification. The site is sustainably maintained to protect the environment and conserve natural resources, and was managed as an active organic farm for over 25 years. Learn about the Clerico's experiences in expanding the commercial and residential aspects of the farm while preserving the property's original agricultural character and functions.



## UPCOMING EVENTS & ANNOUNCEMENTS

### OCTOBER 2018

- 1: *NJ Mills: What Ever Happened to Them?*, Ridgewood Library, 7 pm
- 2: *Getting Started in Genealogy*, NJHGC Tech Lab, 7 pm
- 3 – January 5, 2019 Exhibit: *The Ties that Bind: How Race Relations Shaped Morris County and New Jersey, 1688 – 2018: Bethel Church Exhibition*, Morristown and Morris Township Library
- 11 – 13: MARAC [Fall conference](#)
- 13: 23<sup>rd</sup> Annual Archives and History Day at the Monmouth County Library, 9 am – 3 pm
- 13 – 14: *13th Annual Weekend Journey through the Past: Somerset County* (countywide)
- 15: *Portraits of the Jersey Shore*, OCL – Berkeley branch, 7 pm
- 16: *Owning New Jersey: From Homestead to Home Depot: Land Use in Somerset County*, SCLS – Bridgewater branch, 7 pm
- The Nazi Spy from Glen Rock*, Ridgewood Library, 7 pm
- An Introduction to Using Ancestry LE and MyHeritage*, NJHGC Tech Lab, 7 pm
- 17: Archives week programs at Monmouth County Library;
- Dog-eared and Dusty?: How to Organize and Care for Your Home Library*, 10 am
- H&P Section Meeting, 11:30 am**
- ‘...and all the improvements thereon’: *Reading Historic Alterations in the Frame Dwellings of Monmouth County*, 1 pm
- 23: *Immigrant State: Jersey's Influential Gate*, OCL - Jackson Branch, 2 pm
- 27: *15th Annual Genealogy Lock-in*, Ridgewood Library, 5 – 11 pm
- 30: *An Introduction to Using America's Genealogy Bank*, NJHGC Tech Lab, 7 pm

### NOVEMBER 2018

- 1: *Ocean County and the Great War*, OCL – Toms River Branch, 6:30 pm
- 6: *Intro to DNA for Genealogy Tuesday*, NJHGC Lower Level Meeting Room, 7 pm
- 7: *Bound Brook: A Revolutionary History*, SCLS - Bound Brook branch, 7 pm
- 8: *Portraits of the Jersey Shore*, OCL – Toms River branch, 7 pm
- 13: *Introduction to FindMyPast*, NJHGC Tech Lab, 7 pm
- 14: *From Revolution to Solutions: Informed Cinema & Conversation about Newark*, NPL.
- 17: *Doughboys, The American Soldier of the Great War*, OCL – Little Egg Harbor branch, 2 pm
- 19: *New Jersey's Native Americans: The Lenape*, OCL – Manchester branch, 7 pm

### DECEMBER

- 1: *Manville and the American Revolution*, SCLS – Manville branch, 1 – 2 pm
- 3: *The History of Carriage Farm*, SCLS - Hillsborough branch, 7 – 8 pm