

The Chronicle



The Newsletter of the History & Preservation Section of the NJLA

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2023-2024 H&P Section Executive Board

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To submit articles, news or calendar events to *The Chronicle*, email Kathlyn Kelly at kkelly@sclibnj.org.

If possible, please include images with captions/attribution.

PRESIDENT'S MESSAGE

By John Beekman, Section President

Hello all and welcome to what I am sure will be an informative and inspiring issue of our newsletter. I'd like to commend Kathlyn Kelly on her great work as Editor of The Chronicle, building on the solid foundation that Colleen Goode provided in her years of service. I may be biased but I think this forum is one of the best examples of community building and sustaining efforts undertaken under the auspices of NJLA.

The Executive Board had an organization meeting in August, followed by a General Membership Meeting on October 2. Committee reports show a membership ready to continue the work of the section. All of our meeting minutes are publicly available on the NJLA website here: <https://njlamembers.org/hpminutes>

We do have an open opportunity to help nurture the future of our group through service on the Nominations Committee. I urge anyone who has an interest in the work of our section to get involved in finding people willing to do service on our Executive Board. We have a great group of people who are always ready to welcome new professionals and those who want to take a more active role in the Association. Please reach out to me or any of our Board members to find out how to be part of the team.

I attended a conference planning meeting chaired by our Vice President Juber Ayala and heard many exciting ideas for presentations and skillshares at our 2024 conference. If you have ideas on topics of interest or needs for some professional guidance, please reach out to Juber or our Professional Development Coordinator Tom Ankner.

In This Issue

President's Message p. 1-2

H & P VP Interviewed in Newsletter p. 2

The Care and Feeding of Interns p. 3-6

SCLSNJ Celebrates Opening of New Digital Lab p. 7-9

Digitization Leads to Honoring Heroes p. 10-13

Get to Know Your Local Historical Society Project p. 14

Events p. 15-22

Calendar of Events p. 23

Swartzburg Award Nomination Form (Appendix) p. 24

On October 28, Section Secretary Jackie Oshman and I hosted a table for H&P at Monmouth County Archives Day. In November, I will be attending the NJ Historical Commission Conference to find out about preparations for the upcoming 250th anniversary of the Declaration of Independence in 2026. I hope to have resources to share as the year progresses.

We are on track to have a meeting in January of 2024 (watch the email list for details).

Thanks to all of you who participate in our section at whatever level you are able – even if it's only checking in here!

John Beekman, Jersey City Public Library, H&P President

H & P VICE PRESIDENT INTERVIEWED IN NJLA NEWSLETTER

Juber Ayala, H & P Vice President, was interviewed in the September 2023 NJLA Professional Development Newsletter in the “Well, How Did I Get Here?” feature that highlights the career paths of our colleagues. If you would like to read more, the newsletter and past issues are available here:

https://njlamembers.org/pd_newsletters.

THE CARE AND FEEDING OF INTERNS

Submitted By E. Kim Adams, Archival Librarian, New Brunswick Free Public Library



Kim Up in the Air

Photo Credit: Jerry Irwin

Over the years I have had a nearly continuous stream of Interns mostly from Rutgers but also from the county college and young volunteers from the local high school and middle school. As the years have gone by, I have honed some principles and guidelines that have served me well. I thought I might share them.

1. Interns are there to gain knowledge, not just do chores for you. There must be a balanced benefit to both the intern and to the organization.
2. Don't take just anybody who comes along. Make sure there is a good fit between the student's schedule, the student's skill/interests and the needs of the archive or library. Get a resume and interview them before committing to having them.
 - a. For all potential interns, I ask for a resume and/or a statement about skills, past experience, and goals. Many have limited work experience, which is why they want internships, or they are looking for the acquisition of certain kinds of experiences and skills to achieve their goals. Is it a match for you?
 - b. I also ask what days and hours they have to commit to doing the internship. Most departments at Rutgers and elsewhere have specific requirements like the number of working hours, deadlines for completion, project criteria, or skills criteria. Make sure to familiarize yourself with the program requirements with which you, as the supervisor, and the student will need to comply.
 - c. One deep hole that students frequently try to step into is leaving too much to the end. Exams and assignments bunch up along with the needs of the project that the student is doing for you. Best to have devices like weekly reviews, a schedule of hours and tasks, or other 'milestones' to help them fulfill the goals. Many are seniors and cannot continue after the end of the semester. Their grades need to go in for graduation and you do not want a rushed or half-finished project. Discuss this up front since the potential intern may not be fully cognizant of the range of requirements.
3. Preparation. Each project is different and it is impossible to 'teach' all about archives in one semester. For every student and project, I work out what things they need to know to do the project. Then I have

sort of a preparation kit for their first day or two, nothing heavy, just basic information that ranges from the universals of things like how to make the elevator work, to which articles to read as an introduction to archives. I show them the video *Slow Fires* as a small introduction to Preservation. Then we discuss the project in a stepwise fashion. Sometimes I assign small preparatory projects as warm ups for larger projects and sometimes plunge right in. As they go along, I encourage questioning and discussion to fill out the insights and skills set. In my mind it is more of an apprenticeship than a class. Much of the work is hands-on. I encourage interns to develop their own ideas about exhibit displays, housings, appraisal for new collections and as much active thought about what they are doing as is possible (within the parameters of the project and good archival practice).

4. Keep a close eye on what they are doing to avert the need for do-overs which are discouraging. Especially at the beginning of a project, making sure that the intern has a reasonable grip on the expected outcomes, time constraints, and needed skills is important. It is also important to make sure that the project is moving along in the right direction as time progresses. Because the work of archives is probably all new, it is easy for essential information to be missed, forgotten or crop up as needed. Whether it is general goals, how to find things, which adhesive to use, or defining appropriate material, better to be in communication on a regular basis which helps to avoid errors and re-dos.
5. Supervision is also needed in varying degrees. For middle and high school students, I do not have them in the archive without an adult present. They are under age and that presents special responsibilities that must be considered beforehand. There are also some people who just work better with another person present. I have had interns who slip into 'cell daze' and do not look up until reminded to attend to their project. I have had interns who have surprised me with the amount of hand-holding needed to get them to the end. Most of my interns have been those that can work independently. This is an attribute I look for since I have a multitude of projects which keep me from constant interaction with an intern and I am not always in the archive when they want to work. If they are independent workers, it allows for more flexibility in scheduling and getting the work done.
6. Extra help may be needed toward the end of a project when an intern may want feedback on the last stages of the project or need editorial assistance. This mostly seems reasonable and I leave time for it as a 'collaboration' exercise.
7. I do keep a running inventory of the intern's strengths and areas of needed improvement. For program related interns, the requirement is usually for me to supply an assessment at the end of the internship. In addition, most interns appreciate the offer of recommendations. It is rare that an intern does not want this or has been so disappointing that I cannot offer to do one. Sometimes I also engage the intern in a discussion of future goals with the intent of directing him/her to the most useful opportunities of attaining their goals. These kinds of post-project activities help the intern get a better understanding of what they will need to do in the future.
8. Most importantly, making an intern feel appreciated for the work that they do for you infuses the internship with an added dimension. It seems all around beneficial to increase the intern's understanding of what an archive is (and is not), how it works and the value of archives to the community. Feeling like a valued contributor to a part of the archival profession supports the positive valuing of archives and the archival profession. Perhaps having an intern is a way to seed the world with people who like, use, and praise archives?

Zachariah Brackett's Internship Experience



Zach in the NBFPL Archive with his boxes

Photo Credit: E. Kim Adams

My internship at the New Brunswick Free Public Library began in the Spring of 2023. I had only just stepped off the boat into my new home of New Brunswick, New Jersey about eight months prior and had been enrolled in my Masters program at Rutgers New Brunswick for about the same time. Lost, confused, and scared with all of the change and new information that I had been digesting, searching for internships became my top priority to begin to make connections in the field and begin to gain actual experience working in the archival world. My search led me right down Livingston Avenue to the New Brunswick Free Public Library, where I was put in contact with the lead archivist Kim Adams.

My initial meeting with Kim had me nervous, as I had just started graduate school and had no prior experience working in a setting like this. Nevertheless, Kim must have been able to see past my timidness and offered me an opportunity as an intern at the archive and immediately provided me with various books and visual media in order to educate myself on the roles and responsibilities of an archivist. No question I had was a stupid one (well maybe a few...) and I was taught that if I ever encounter something new or confusing, "when in doubt, ask!" This immediately calmed my nerves and provided the basis for a friendly and supportive work environment as I slowly learned how and what I would be accomplishing. Preparatory work began with me watching the film *Slow Fires* as a general introduction to preservation work and I began reading articles that gave me a crash course into the practical workings of an archive. What is a finding aid supposed to look like? What is provenance and *respect des fonds*? How are you able to manage multiple tasks and prioritize your work to avoid an inevitable meltdown? This is a lot of new information to digest for someone like me just beginning his archiving journey.

Still, with all of this preparation, the biggest challenge that I have encountered has been the simple issue of time management. Juggling the multiple responsibilities of being a full-time graduate student, working part-time at another library, and having a separate internship is both incredibly fulfilling and incredibly exhausting. This is also applicable to working in an archive on its own, where an archivist is expected to handle working on multiple projects and being able to efficiently prioritize tasks based upon their urgency. Prioritization is a skill that cannot be taught in a classroom, and it will only become easier as one continues to gain experience. That being said, it has been an incredibly difficult transition that has tested my professional abilities.

As I write this, I am now in my final year of my Rutgers program and hope to stay in the Garden State to see where my hopeful career in archiving takes me. I continue to work at the New Brunswick Free Public Library, where I am gathering a faux-collection of materials related to New Brunswick's military history. My experiences here have undoubtedly given me a new perspective on what being an archivist means and how those duties take shape outside of the classroom (or in this day and age, the Zoom session). Wherever my studies and future opportunities take me, my time with Kim has allowed me to hit the ground running and gain *practical experience* that I will be able to take with me to my next endeavors.

Allison Gonzales's Internship Experience



Allison with her Howell Glass Plate Exhibit

Photo Credit: E. Kim Adams

As an intern at the New Brunswick Free Public Library, I have had the wonderful opportunity to gain experience in various areas of archival work thanks to the guidance of Kim Adams. This summer, she graciously offered me the responsibility of housing a donated collection of approximately 200 glass plate negative photographs from the turn of the 20th century, the subjects of which I researched extensively to create an exhibit. The Howell family's photos allow modern viewers a peek into life in New Brunswick over a century ago, displaying familiar landscapes, architecture, social life, and leisure activities. As I've studied these photos and researched the family to consolidate their narrative, I've learned to navigate genealogical records, city directories, church archives, and scans of historical newspapers, much of which was made available by the NBFPL. With substantial help from John Cruz's initial findings, I was able to conceptualize the beginnings of the family's genealogical structure based on the photographs in the collection and archival materials such as census records, obituaries, and other city publications.

This experience not only made me familiar with preservation techniques and organizational methods utilized in the archive, but also enabled me to explore local history by researching and writing about family life in New Brunswick at the turn of the century. Working in a smaller, local library certainly presented challenges—records available were limited, and it proved difficult to find substantial information on many of the family members. This was only made more difficult by my desire to focus on women's history, as mentions of the women of the Howell family were few and far between. With continuous research, however, along with Kim's encouragement and assistance, I was able to successfully put together an exhibit portraying turn of the century life in New Brunswick, particularly focusing on the roles that the women of the Howell family held. As I gained research experience and learned more about archival processes, my passion for this field has only been solidified, as the challenges I faced reminded me of the importance of archival preservation and my desire to protect histories that are too often erased and forgotten. As I plan for my future, I am excited to continue working with the archive by creating a finding aid for the glass plate collection and I look forward to gaining more experience in library science as I complete my undergraduate degree and soon begin my graduate studies.

SOMERSET COUNTY LIBRARY SYSTEM OF NEW JERSEY CELEBRATES THE OPENING OF THEIR NEW DIGITAL LAB

Submitted By Teresa Ana Bayles, Technical Services Manager,

Somerset County Library System of New Jersey



Brian Auger, Library Director of SCLSNJ, Meets with Residents Attending Open House

Photo Credits: Somerset County Library System of NJ

On August 31, 2023, the Somerset County Library System of New Jersey had an open house to celebrate the opening of a new Digital Lab for their patrons, located at the SCLSNJ's Montgomery Branch in Skillman, NJ. The Digital Lab is a multifunctional space designed to help the community learn, create, collaborate, and explore with technology.

The lab provides equipment for digitizing home movies, scanning photographs, slides and more. The lab is available as a self-guided model, meaning the library provides step-by-step instructions, but the users control the process from start to finish.



The Digital Lab is available to patrons by booking the room using their library card. The lab's webpage (<https://sclsnj.org/digital-preservation-lab/>) provides patrons with links to a variety of quick start user guides for various forms of digital conversion with specified equipment.

Patrons can convert a number of media formats into digital form including 8mm and Super 8 film, non-copyrighted CD / DVD, VHS, Audio Cassettes, Film (35mm strips, mounted slides, and medium format strips), and printed materials such as photographs and scrapbook pages (up to 8.5x11.7 inches). Audio, video, and photo editing can be done as well. Additionally, there is a Zeutschel OSC2 large format scanner for use that can scan up to 16.53 x 23.39 inches. This scanner is available by appointment only and use of the device will be with the guidance of a specially trained staff member.



Take a virtual tour of the Lab:

 [Introducing SCLSNJ's First Digital Preservation Lab](#)



Brian Auger, Library Director of SCLSNJ, Speaks With Residents About the Lab

In addition to the lab's use by the patrons of the library, SCLSNJ staff will use the lab to make digitally accessible items of local historical significance to the system and the county as a whole. Digital images will eventually be shared in SCLSNJ's Historical and Community Memories archive:

<https://library.biblioboard.com/module/somerset-county-library-community-collections>

Technical Services catalogers and metadata specialists will also be cataloging physical materials and adding digitized images to the public catalog. Digitized items will be accessible via catalog records and links to our digital archive.

Recent digitization efforts by SCLSNJ:

Photos of the Bridgewater Library (a branch of SCLSNJ) and related ephemera as collected by the original architect of the building, Jeffrey Faridy:

<https://library.biblioboard.com/anthology-collection/841e7f26-e73f-4c1b-b9ef-42c787bb556a/e761e69b-24f8-4700-9dc1-07db4893aa25>

The George W. Longacre Collection, a series of photos of Somerset County historic homes and more by George W. Longacre:

<https://library.biblioboard.com/anthology-collection/841e7f26-e73f-4c1b-b9ef-42c787bb556a/09d57362-219f-4b48-a6e7-4e38e18e4db2>

DIGITIZATION BY TRANSPORTATION RESEARCH LIBRARY LEADS TO HONORING HEROES WHO GAVE THEIR LIVES ON THE ROAD

Submitted By Eric Schwarz, Research Librarian,
New Jersey Department of Transportation



Eric Schwarz, Research Librarian, speaks at the Remembrance Ceremony

Photo courtesy of Glenn Catana, NJDOT Office of Communications

Research and digitization work at the New Jersey Department of Transportation (NJDOT) has opened up the opportunity to recognize road workers who died on the job many decades ago.

Like many other libraries, the NJDOT Research Library is:

- Working to fully catalog its archive.
- Finding library materials where they shouldn't be. For example, previously on "permanent loan" to other offices.
- Working with the Internet Archive (IA) to digitize and preserve print and multimedia material.
- Discovering materials which shed light on history.

The NJDOT places a great emphasis on road safety, and particularly the safety of workers on New Jersey's roads and bridges. In 2023, the NJDOT launched a radio and print campaign to remind the public to slow down and move over when driving through a work zone or when passing a first responder or a disabled car.

Tragically, dozens of workers from the NJDOT and its predecessor, the New Jersey State Highway Department (NJSHD) have died while on the job and on the road. The last time this happened was in 2010.



In 2000, the NJDOT erected an Employee Memorial Wall with a plaque for each of the 32 employees who had been known to have died in these circumstances. This wall is located on the grounds of the NJDOT's headquarters campus in Ewing, a few miles from Trenton. Between 2000 and 2022, two additional names were found. Two other employees who gave their lives (in 2007 and 2010) also have been memorialized. This brought the pre-2023 total of known names to 36.

In early 2023, NJDOT Research Librarian Eric Schwarz found the names of five additional men who had sacrificed their lives, in an employee newspaper called *The Highway*, published from 1942 to 1950. These names were added to the wall during the NJDOT's 23rd Annual Remembrance Ceremony and 22nd Anniversary of 9/11, held on September 11, 2023.



Commissioner Diane Gutierrez-Scaccetti presents Eric Schwarz with a plaque for his research leading to the addition of five names on the memorial wall

Photo courtesy of Glenn Catana, NJDOT Office of Communications

The Highway, and an older publication (*The Highwayman*, 1921-1922) were being held in the NJDOT's Communications Office. Establishing a good relationship with the Communications Office, a "cleanup campaign" of all offices in the Ewing campus, and a national pooled fund for transportation libraries were all factors contributing to the discovery of these five names, which were missing from the wall.

Over its eight years, *The Highway* published 80 issues, each four pages long. All it took to find the five missing names (Arthur Reinhardt, Walter Eckert, Jeremiah O'Brien, William Kays, and Joseph Platt) was reading through each of these issues.

Using the accounts from *The Highway*, supplemented by research using the New Jersey State Library's newspaper databases and draft registration cards from the military records database Fold3, Schwarz pieced together the stories of these five men, their deaths, and their lives. He presented stories of these men, and of the archival and digitization work, as the keynote speaker at the 2023 remembrance ceremony.

The NJDOT established its Employee Memorial wall on September 8, 2000, coincidentally about one year before the terrorist attacks on America on 9/11/01. Since 2001, the Employee Memorial has taken on additional meaning, and the ceremony has been held on or about September 11 each year since 2002. The ceremony also honors military personnel and veterans, law enforcement, and emergency responders from NJDOT and the New Jersey State Police.

Research continues to find additional employees of New Jersey's Highway or Transportation departments who also sacrificed their lives on the job. Some of the resources being used for this research are the NewsBank and ProQuest databases of New Jersey newspapers (available remotely to New Jersey State Library cardholders), Newspapers.com, and the New Jersey Death Index (newjerseydeathindex.com).

MORE ABOUT THE INTERNET ARCHIVE PROJECT AND THE NJDOT LIBRARY:

New Jersey is one of the partners in the Transportation Research and Connectivity Pooled Fund (<https://bit.ly/tpf5442>). This fund provides the money, and the framework, for the New Jersey Department of Transportation Research Library's collection in the Internet Archive (<https://bit.ly/njdot-ia>).

As of October 26, 2023, there were 157 documents and videos available in the NJDOT Research Library collection in the Internet Archive. Highlights of the initial documents posted to the NJDOT collection include: monthly reports of the State Highway Department published from 1956 to 1966; annual reports from 1939 to 1991; *The First Five Years of the Garden State Parkway, 1954-1959*; and NJDOT's 50th anniversary commemorative book from 2016. A copy (from microfilm) of almost all issues of two employee newsletters – *The Highwayman* (1921-1922) and *The Highway* (1942-1950) – is available in a separate collection (<https://bit.ly/hmanbook>). Work is underway to digitize and post the best available copy of each of those issues.

The NJDOT is working with its partner, the New Jersey State Library (NJSL), to post the Internet Archive documents in the NJSL's DSpace archive as well. This archive, in turn, will feed into the DPLA (<https://dp.la>) via the DPLA's New Jersey/Delaware Hub.

The NJDOT Research Library partners with the NJSL to catalog its collection and to offer a Research Guide (<https://libguides.njstatelib.org/transportation>). The NJDOT Library primarily serves employees of the department, and is open to librarians and researchers by appointment.

For a more complete account of the Remembrance Ceremony, and additional photos, please visit the NJDOT Technology Transfer website: <https://bit.ly/njdot91123>.

GET TO KNOW YOUR LOCAL HISTORICAL SOCIETY PROJECT

Submitted By Regina Fitzpatrick, Genealogy Librarian and
Andrew Dauphinee, Instruction & Outreach and Jerseyana Librarian
New Jersey State Library

Here at the New Jersey State Library, we field a variety of questions, many of which we have to refer to local libraries or historical societies, the gatekeepers to many municipal and local records of interest to genealogists and researchers. We often have a general sense that a historical society has a research collection but are unaware of the specific resources available. Reflecting on this, we said, “There has to be a better way.” It is out of this conversation that the idea for the “Get to Know Your Local Historical Society” video project was born.

New Jersey has over 300 historical societies and related organizations; many of these groups have wonderful collections that are unknown to librarians and researchers. Yet, many of these societies are understaffed, overworked, and severely under budgeted, making access to their collections a daily challenge. Additionally, it can be difficult to maintain a robust and up-to-date web presence, which is critical for the survival of any information-based organization today. Reaching people where they are in a format that is easily digestible is the new normal but can require considerable time and effort.

That’s where we felt the NJ State Library could be of assistance. We have a large and growing genealogy collection yet are vastly unaware of what is available around the state. What better way to strengthen our relationships with these historical societies and the rich local history throughout New Jersey than by creating a central repository to which we can point researchers and librarians?

We felt a simple database of information would not be enough; too much information and text can easily make a webpage cumbersome, and a spreadsheet would not do these organizations justice. Plus, we needed something that could be easily shared in the digital environment; thus, the idea of a video project was born.

We would like to extend our sincere thanks to the Historical Society of Princeton for agreeing to be our pilot organization as we developed our workflow; we gained many valuable insights into the logistics for a project this size. As with any project, communication was essential. We provided them with a project proposal so they understood our vision and goals, ensured the HSP had our questions in advance with ample time to prepare, and solicited feedback throughout the editing process. Internally, we realized just how important visual mapping was to ensure that we were capturing the right content, placing it in the right section, and staying within our desired video length. It also afforded us the opportunity to reflect on our own video content creation, which resulted in new standardized formatting for our own content.

Since the release of the video (<https://youtu.be/GAJDO0b2sFE>) and accompanying blog post (<https://tinyurl.com/hspblogpost>) on October 5th, we received interest from a growing number of historical societies and public libraries throughout the state. Our next steps include managing the influx of interested organizations, coordinating staff time, developing a release schedule for new content, and creation of an internal resource for staff consultation. As this project grows, we hope to reach more historical societies, particularly those in underserved communities.

All interested historical societies can apply to participate at <https://www.njstatelib.org/historical-society-video-project-registration-page/>.

EVENTS

ATLANTIC CITY FREE PUBLIC LIBRARY

Submitted by Jacqueline Silver-Morillo, Atlantic City Free Public Library

AC Research Club

A club for history buffs in Atlantic City and beyond!

Meeting: Twice a month

Location: Atlantic City Free Public Library - AC Heritage Research Room

Dates:

- Friday, November 3, 2023 at 2pm
- Friday, November 24, 2023 at 2pm
- Friday, December 8, 2023 at 2pm
- Friday, December 22, 2023 at 2pm

Topics:

- Learning what an archive does; exploring the archive
- Genealogy research - Creating a family tree
- How to search for historical information for free
- Learning how to scan family photographs and documents
- How to create a digital repository
- How to create a social media page dedicated to your family history
- How to create an oral history project
- Learn how to utilize Ancestry.com
- Learn how to utilize Heritage Quest
- And much much more....

*****REGISTRATION IS REQUIRED*****

Register Online: <https://forms.gle/8GzL7FRBxncusfAG9>

Email: jmorillo@acfpl.org - Jacqueline Silver-Morillo (Senior Librarian/Archivist)

Call: (609) 345-2269 ext. 3066

NEWARK PUBLIC LIBRARY SYSTEM

Submitted by Beth Zak-Cohen, Newark Public Library

Commemorative Lecture: 2024 MLK Commemorative Lecture featuring Tanisha C. Ford, Jan 13, 2024 2 PM

NPL Presents: A Book Talk by Author and Scholar Wale Indris Ajiba

Join author, scholar and Newark resident Wale Idris Ijibade for a talk on his book which highlights the long and courageous struggle waged by Afghani women through the years. *The Long Struggle for Gender Harmony in Afghanistan* provides a complete history of women's suffrage and politics in Afghanistan, and brings a fresh perspective on the outcome of the Afghan conflicts and reflects an embraceable future full of hope for all Afghans.

Dr. Wale Idris Ajibade is the founder and Executive Director of African Views Organization, a nonprofit in consultative status with the United Nations Economic and Social Council. He is also a professor of Sociology at Essex County College. Thursday, December 14, 6PM

<https://www.npl.org/npl-presents-a-book-talk-by-author-scholar-wale-idris-ajibade/>

Exhibit: Inspire! Newark's Underground Railroad Pop-up Exhibition

We are so excited to invite you to our free pop-up exhibition *Inspire! Newark's Underground Railroad*.

Like Harriet Tubman, Newark's Underground Railroad activists' courageous fight against slavery—despite deep-rooted interests in the institution in the city—inspired decades long Black and multiracial civil rights activism.

<https://www.npl.org/inspirenewarkpopup/>

OCEAN COUNTY LIBRARY SYSTEM

Submitted by Colleen Goode, Ocean County Library System

The Hindenburg Experience

November 2, 2023, 2:30 pm, Plumsted Branch

– register [here](#)

November 21, 2023, 2 pm, Manchester Branch

– register [here](#)

November 30, 2023, 2 pm, Upper Shores Branch

– register [here](#)

Come experience the last flight of the *Hindenburg* from Frankfurt, Germany to Lakehurst, N.J. in 1937. At 803.8 feet in length and 135.1 feet in diameter, the German passenger airship *Hindenburg* (LZ-129) was the largest aircraft ever to fly. The commercial flights of the *Hindenburg*, along with *Graf Zeppelin*, pioneered the first transatlantic air service. The airship carried hundreds of passengers and traveled thousands of miles before bursting into flames while landing on May 6, 1937, at N.A.S. Lakehurst (Manchester Township).

From Pine Barrens to Pinelands

November 9, 2023, 2 pm, Stafford Branch

Discover the Pinelands of today and learn how they evolved from the Pine Barrens of the past. Presented by Joel Mott, Principal Public Programs Specialist, New Jersey Pinelands Commission.

<https://theoceancountylibrary.org/events?trumbaEmbed=view%3Devent%26eventid%3D170147808%26view%3Devent%26eventid%3D170147808>

Exploring Lakewood's Historical Past to Present

November 9, 2023, 7 pm, Lakewood Branch

Dr. Liptzin, chairperson of the Lakewood Historical Society and director of the Lakewood Historical Museum, will guide us on a journey

through Lakewood's history and evolution over the years: from the time before Lakewood's settlement, its founding and establishment as a town of sawmill and iron furnace industries, through its era as a popular winter resort town and training site for famous athletes, to its diverse and culturally rich present. Historic artifacts from the Lakewood Historical Museum will also be on display.

<https://theoceancountylibrary.org/events?trumbaEmbed=view%3Devent%26eventid%3D169964626%26view%3Devent%26eventid%3D169964626>

The Korean Conflict: America's Forgotten War

November 15, 2023, 7 pm, Manchester Branch

The Korean Conflict has been called America's "forgotten war" but it had a profound impact upon East-West relations during the Cold War. More than 54,000 Americans died attempting to stop the spread of Communism through South Korea. Learn via this presentation about the aspects of the war and the armistice that brought it to a halt, an armistice still in place today. Presented by Paul Zigo of the WWII Era Studies Institute.

<https://eventactions.com/eareg.aspx?ea=Rsvp&invite=0kf53yg90gptrrmz9w7hbayb57c6gtk5sxuyrx7e9n8gna40ruuv>

Indigenous New Jersey: The Dispossession of Lenape Land

November 15, 2023, 3:30 – 4:30 pm

Virtual Program

In honor of National American and Alaska Native Heritage Month, Jameson R. Sweet, Assistant Professor of American Studies at Rutgers University, will examine the history of

interactions between settlers and Indigenous people in New Jersey, particularly the Lenape Nation and their continuing presence today. Using often violent and coercive tactics, Dutch, British, and American settlers dispossessed the Lenape people of their land, resulting in a broad diaspora of Lenape communities in Canada and the United States. Some Lenape people remained in New Jersey and maintain their communities today. This program is being held virtually on Zoom. Please register for the event in order to receive the Zoom link. Sponsored by the Friends of the Lacey Library. Please register here.

<https://theoceancountylibrary.org/events?trumbaEmbed=view%3Devent%26eventid%3D168711964>

Portraits of the Jersey Shore: An Evening with Gregory Andrus

November 15, 2023, 6:30 pm, Toms River Branch

Gregory Andrus, local author, photographer, and founder of the *Portraits of the Jersey Shore*, will speak about his personal journey and his realization of the importance of everyone's story. In his book and on social media, Gregory highlights the dignity of everyday people he meets and interviews along the coastal towns of New Jersey. His first two books, *Portraits of the Jersey Shore* and *Sand, Sea & Rescue: Lifeguards of the Jersey Shore*, highlight the stories of real people living at the Jersey Shore. The books will be available for purchase at the event.

<https://theoceancountylibrary.org/events?trumbaEmbed=view%3Devent%26eventid%3D167042130>

The Vietnam War, 1964 – 1973

November 21, 2023, 6:30 pm – 8 pm, Toms River Branch

The Vietnam War was a long, costly and divisive conflict that pitted the communist government of North Vietnam against South Vietnam and its principal ally, the United States. The conflict was intensified by the ongoing Cold War between the United States and the Soviet Union. More than 3 million people (including over 58,000 Americans) were killed in the Vietnam War, and more than half of the dead were Vietnamese civilians. Come learn where the war was fought, how it was fought and most importantly, why it was fought. Presented by Paul Zigo of the WWII Era Studies Institute

<https://theoceancountylibrary.org/events?trumbaEmbed=view%3Devent%26eventid%3D165845668>

Our Lenape Heritage

November 28, 2023, 2 pm, Manchester Branch

This presentation reviews the history of the original people of the area we now call New Jersey, giving an overview of life and culture before and during the settlement of Europeans. It reviews names of places that still exist today and Lenape words that are included in everyday communication. Presented by Claire Garland, Director of Sand Hill Indian Historical Association and member of the New Jersey American Indian Affairs Commission. Sponsored by the Manchester Friends of the Library.

<https://eventactions.com/eareg.aspx?ea=Rsvp&invite=091j9nx80u8vrgfg7xk28xbm81ywuewuc1xrbz1f4vhbvdpdwmn9>

The Strength of Song and Dance

November 30, 2023, 7 – 8:30 pm, Toms River Branch

Celebrate National Native American Heritage month with a Pow Wow presented by citizens of the Nanticoke Lenni-Lenape Tribal Nation. This musical and educational program focuses on different dance and song styles, which are

traditional to the Lenape and Nanticoke tribes and modern to all indigenous people.

<https://theoceancountylibrary.org/events?trumbaEmbed=view%3Devent%26eventid%3D167679113>

Colonial and Victorian Christmas Customs
December 19, 2023, 2 pm, Barnegat Branch

Whether it is decorating with holly and mistletoe, eating gingerbread, or going caroling with your friends and loved ones, these Christmas customs have been handed down from Colonial and Victorian times. Join us as we welcome Judith Krall-Russo who will talk about these customs, and learn about their similarities, as well as their differences.

<https://theoceancountylibrary.org/events?trumbaEmbed=view%3Devent%26eventid%3D170304571>

New Jersey Shipwrecks: An Overview of Shipwrecks off the Jersey Shore

January 25, 2024, 2:30pm, Plumsted Branch

The presentation covers about 300 years of shipwrecks occurring off New Jersey from the early days up to today. Topics include the type and size of vessels wrecked, the cause of their demise, as well as how they were discovered and identified.

<https://www.theoceancountylibrary.org/events?trumbaEmbed=view%3Devent%26eventid%3D170387160%26view%3Devent%26eventid%3D170387160>

PLAINFIELD PUBLIC LIBRARY

Submitted by Sarah Hull, Plainfield Public Library

Plainfield Public Library Local History Zoom Programs: Nov-Dec 2023

Armistice Day Legacy of Plainfield's L. L. Manning & Son, with Erik L. Burro

Saturday, November 18, 2023 @ 10:30AM via Zoom

<https://tinyurl.com/PPLHist231118>

Historian Erik Burro will highlight the war memorials of Plainfield's L. L. Manning and contrast them with several other NJ monuments that might have been considered templates for a national memorial in Washington, DC.

Mr. Burro, an authority on monuments of New Jersey, has studied public and private memorials throughout the Garden State and adjoining states. His photo exhibition, Legacy of Remembrance, continues to be featured at public libraries and colleges within the state.

10 Things You Didn't Know Happened in Plainfield, with Nancy Piwovar

Saturday, December 2, 2023 @ 10:30AM via Zoom

<https://tinyurl.com/PPLHist231202>

What do the Titanic, Acts of Sedition, and a forgotten cemetery have to do with Plainfield? Nancy Piwovar, president of the Historical Society of Plainfield / Drake House Museum, will reveal ten forgotten stories of Plainfield residents and places. Join us for this fun, interesting, and sometimes surprising program all about the Queen City.

Tempest in a Tea Pot: The Boston Tea Party, with Professor Richard Bell

Saturday, December 16, 2023 @ 10:30AM via Zoom

<https://tinyurl.com/PPLHist2312>

The Boston Tea Party was a response to the 1773 Tea Act, new legislation designed to reduce tea smuggling within the British Empire and boost the sales of tea imported to the American colonies by the East India Company, a mega corporation with an all-too-cozy relationship to the British Government. But, of course, it all backfired spectacularly. In this talk, historian Dr. Richard Bell argues that the resulting Boston Tea Party marks the first major protest in America against corporate greed and the effects of globalization.

Richard Bell is a Professor of History at the University of Maryland, College Park. He is the author of the award-winning book, *Stolen: Five Free Boys Kidnapped into Slavery and Their Astonishing Odyssey Home* (Simon & Schuster).

SOMERSET COUNTY LIBRARY SYSTEM

Submitted by Ken Kaufman, Somerset County Library System

Archaeology and the Delaware Indians: A 12,000 Year Odyssey

Monday, November 20th, 7:00pm - 8:00pm

Virtual Program - Please visit this link to register:

<https://sclsnj.libnet.info/event/8370702>

Dr. Richard Veit will examine the cultural history of the region from the Paleoindian pathfinders through to the Lenape historic period. He will feature the changing lifestyles of New Jersey's native inhabitants as the environment they lived in slowly evolved. The presence and continuing importance of Native Americans to the region today is also discussed.

The Holidays Unwrapped. Presented by Dr. Bill Thierfelder.

Wednesday, December 6th, 7:00pm - 8:30pm

Virtual Program - Please visit this link to register:

<https://sclsnj.libnet.info/event/8654845>

The month of December is a month of celebrations that go back thousands of years. This program explores the fascinating history behind four holidays that untold numbers of people celebrate every year.

Dealing with Household and Estate Books. Presented by Mike Ivankovich.

Monday, January 8th, 7:00pm - 8:00pm

Virtual Program - Please visit this link to register:

<https://sclsnj.libnet.info/event/8677518>

Just because a book is old, doesn't make it valuable; there are many factors that add value to books. Every house has books, but discovering value is a lot like mining for gold. This program will help attendees better understand household and estate books and how to sell them in today's market.

The Schuyler Sisters and the Hamilton Musical. Presented by Rick Feingold.

Thursday, February 8th, 6:30pm - 7:30pm

Hillsborough branch, Program Room AB

When Elizabeth Schuyler married Alexander Hamilton in 1780, the pair seemed like a great mismatch. But they formed a lasting bond that has been the subject of many books and the musical, "Hamilton". The program will examine the love letters Hamilton sent to Eliza during their courtship then meet two other women—Angelica Schuyler Church and Maria Reynolds—who were after Alexander.

The Tuskegee Airmen: The Nation's First Black Pilots. Presented by Paul E. Zigo.

Monday, February 12, 7:00pm - 8:00pm

Virtual Program - Please visit this link to register:

<https://sclsnj.libnet.info/event/8650739>

Trained on five airfields surrounding Tuskegee University in Alabama, this initiative was the military's first desegregated training effort despite being a segregated institution. It became one of the leading moves toward racial and social equality within America. This presentation will cover the history of the formation of the Tuskegee Airmen, their wartime accomplishments and overall impact on American society.

A Look into Manville's Past. Presented by Kathryn Quick.

Tuesday, February 13th, 7:00pm - 8:00pm

Virtual Program - Please visit this link to register:

<https://sclsnj.libnet.info/event/9244240>

Manville, New Jersey, was formed in 1929, resulting from an act of the New Jersey Legislature and a town referendum. This program will recount the borough's interesting history, which was featured in the author's local history book. The book project, itself, was met with an enthusiastic response from residents, who were generous with photos of their family and friends engaged in daily life in the community.

Thank you!
Thank you to everyone who sent in articles, photos and event announcements for this issue. To submit articles, news or calendar events to The Chronicle , email Kathlyn Kelly at kkelly@sclibnj.org .
To view past issues of The Chronicle visit: http://njlamembers.org/hpchronicle

2023-2024 CALENDAR OF EVENTS

NOVEMBER

- Ongoing Exhibit: Inspire! Newark's Underground Railroad Pop-up Exhibition, see website for hours (Newark Public Library, 5 Washington Street, 2nd Floor, James Brown African American Room)
- 9: From Pine Barrens to Pinelands, 2 pm (OCL - Stafford Branch)
- 9: Exploring Lakewood's Historical Past to Present, 7 pm (OCL - Lakewood Branch)
- 15: The Korean Conflict: America's Forgotten War, 7 pm (OCL - Manchester Branch)
- 15: Indigenous New Jersey: The Dispossession of Lenape Land, 3:30 pm (OCL - Virtual)
- 15: Portraits of the Jersey Shore: An Evening with Gregory Andrus, 6:30 pm (OCL - Toms River Branch)
- 18: Armistice Day Legacy of Plainfield's L. L. Manning & Son, with Erik L. Burro, 10:30AM (Plainfield Public Library - Virtual via Zoom)
- 20: Archaeology and the Delaware Indians : A 12,000 Year Odyssey, 7 pm (SCLSNJ - Virtual)
- 21: The Hindenburg Experience, 2 pm (OCL - Manchester Branch)
- 21: The Vietnam War, 1964 – 1973, 6:30 pm (OCL - Toms River Branch)
- 24: AC Research Club, 2 pm (ACFPL - AC Heritage Research Room)
- 28: Our Lenape Heritage, 2 pm (OCL - Manchester Branch)
- 30: The Hindenburg Experience, 2 pm (OCL - Upper Shores Branch)
- 30: The Strength of Song and Dance, 7 pm (OCL - Toms River Branch)

DECEMBER

- 2: 10 Things You Didn't Know Happened in Plainfield with Nancy Piwowar, 10:30 am (Plainfield Public Library - Virtual via Zoom)
- 6: The Holidays Unwrapped presented by Dr. Bill Thierfelder, 7 pm (SCLSNJ - Virtual)
- 8: AC Research Club, 2 pm (ACFPL - AC Heritage Research Room)
- 14: The Long Struggle for Gender Harmony in Afghanistan, A book talk by Wale Idris Ijibade, 6 pm (Newark Public Library, 4th Floor Auditorium)
- 16: Tempest in a Teapot: The Boston Tea Party, with Professor Richard Bell, 10:30 am (Plainfield Public Library - Virtual via Zoom)
- 19: Colonial and Victorian Christmas Customs, 2 pm (OCL - Barnegat Branch)
- 22: AC Research Club, 2 pm (ACFPL - AC Heritage Research Room)

JANUARY

- 8: Dealing with Household and Estate Books presented by Mike Ivankovich, 7 pm (SCLSNJ - Virtual)
- 13: 2024 MLK Commemorative Lecture featuring Tanisha C Ford, 2 pm (Newark Public Library)
- 25: New Jersey Shipwrecks: An Overview of Shipwrecks off the Jersey Shore, 2:30 pm (OCL - Plumsted Branch)

FEBRUARY

- 8: The Schuyler Sisters and the Hamilton Musical presented by Rick Feingold, 6:30 pm (SCLSNJ - Hillsborough branch)
- 12: The Tuskegee Airmen: The Nation's First Black Pilots, presented by Paul E. Zigo, 7 pm (SCLSNJ - Virtual Program)
- 13: A Look into Manville's Past, presented by Kathryn Quick, 7 pm (SCLSNJ - Virtual Program)

APPENDIX

SUSAN G. SWARTZBURG PRESERVATION AWARD NOMINATION FORM

Please complete or prepare facsimile with same information to

Beth Zak-Cohen, Chair NJLA History & Preservation Section Awards Committee at
bzakcohen@npl.org

Or by mail: Beth Zak-Cohen, Newark Public Library, 5 Washington St, Newark, NJ 07102

DEADLINE Friday, March 31, 2024

The Susan G. Swartzburg Award, created in 2003, recognizes a New Jersey Library Association member who, over a substantial number of years, has made exceptional contributions to the awareness, understanding, and/or preservation of archival and library materials in New Jersey. The Award honors the memory of the Rutgers Preservation Librarian whose leadership in New Jersey inspired and influenced many others in our profession, particularly in the areas of preservation and book arts. The awardee is selected by the NJLA History & Preservation Section of NJLA. The award will be presented at the annual NJLA Annual Conference.

Criteria for the Award:

Leadership. Has demonstrated support for funding of conservation projects; promoting education of conservation issues; and increasing the visibility of archival/history materials.

Creativity. Has developed new and interesting methods of interpretation through exhibits, programs, lectures and publications.

Commitment. Has built an impressive body of work at one or more institutions in the areas of conservation, archives and/or historical fields; has a strong record of participation in NJLA; and has exhibited knowledge of and concern for the basic principles of preservation over time.

More details and the official application form can be found at this link:
<http://njlamembers.org/content/susan-swartzburg-award>