PRESIDENT’S MESSAGE
By Ken Kaufman, Section President

The year has started full of activity. First, we met in February to advise NJLA leadership on the status of the NJLA archives, which was relocated to the New Jersey State Library’s Talking Book and Braille Center last year. The discussion for me illuminated our Section’s strong continuity of purpose, as so many of our members are long-term and active participants in our interests and causes. As a result, ready-made solutions were offered to NJLA leadership, based upon an earlier CAPES study that was not lost in time and remains relevant today. I earnestly hope that our fine example of preserving organizational memory will be applied by the greater organization to the NJLA archives. Second, we observed our annual tradition of holding a joint meeting with the New Jersey Caucus of MARAC in March. It is always a pleasure bringing so many from the history community together and hearing what plans are afoot. At the meeting, we also were treated to an informative presentation from Caryn Radick on the latest developments with The New Jersey Digital Newspaper Project. I was fascinated learning about the process for adding quality images to the website and how the team responded to disruptions from the pandemic. Many thanks to Tara Maharjan for coordinating the event!

Moving forward, our calendar will remain busy. We will be holding our last general meeting for the 2020-2021 session on May 20th. Besides finalizing details on our participation at the annual conference, we will review the work of our standing committees and other projects. The Programs Committee put together an outstanding line up of sponsored panel discussions for this year’s annual conference. Two contribute to the conference focus by examining diversity in our field and efforts underway for building collections of
underserved populations. Three other programs provide tools and ideas for librarians and archivists to innovate on the job with technology and promotion. The Constitution and Bylaws Committee completed the biennial review of our bylaws and recommended changes for us to vote on. These changes reflect our current practices and will truly bring us up-to-date. The Awards Committee selected Tom Ankner as the well-deserved recipient of the 2021 Susan Swartzburg Award. I count myself lucky to have witnessed his example of section leadership a few years ago, which has helped guide me in performing my duties this year. Congratulations Tom! The Nominations Committee assembled an election slate of capable leaders for the 2021-2022 session. I wholeheartedly welcome Beth Zak-Cohen as our next President and Richetta Wilson Lobban as our next Vice President / President-Elect. I look forward to working with them next year and seeing what great new ideas they will bring us!

The NJLA Annual Conference will be virtual this year on June 3rd and 4th. Our sponsored panel discussions will be happening on both days, so please check the schedule for specific times at [https://pheedloop.com/njla2021/site/] I also encourage you to attend the awards ceremony on Wednesday, June 2nd, as well as learn about our plans for an online group meeting room. I am happy to see our interests represented once again at conference time.

With my time as President winding down, I want to thank everyone for their support and hard work. We showed that we could maintain a viable Section within this unplanned, all-virtual environment. Although we prefer seeing each other in person, we worked well with our alternatives to keep our functions strong. It was only through your continued commitment to the History & Preservation Section that this became possible. Thank you.

**H&P @ NJLA: CONFERENCE**

At this year’s New Jersey Library Association annual conference, the History & Preservation section will sponsor five programs. The theme of this year’s conference is “All In: Accessibility, Equity and Inclusiveness.” It will take place June 3-4, 2021 and will be virtual. The sessions are:

**Is It All in the Archive? Web Archiving Tools: Tips and Challenges.**

_Thursday, 6/3, 11:00 am – 11:50 am_

Increasingly the question of web archiving has shifted from “why” to “how.” Panelists will share experiences with two web archiving tools, Archive-It (from the Internet Archive) and Conifer (formerly Webrecorder). A report on three years of the Community Webs project at New Brunswick Public Library, and the process of starting an institutional archive at East Stroudsburg University will frame a look at using the two tools, comparing strengths and challenges, followed by an open discussion.

_Elizabeth Scott_ Archivist & Special Collections Librarian, East Stroudsburg University

_Jacquelyn Oshman_ Head of Circulation / Senior Librarian, New Brunswick Free Public Library

_John Beekman_ Manager - New Jersey Room, Jersey City Free Public Library
Documenting the Neglected: Archival Collecting for Undeserved Communities
Thursday, 6/3, 3:00 pm– 5:00 pm

Archivists and local history librarians around the state have started to collect material that documents the experiences of underserved communities. Racial and ethnic groups, LGBTQ people, the disabled, and immigrants are among the communities whose experiences have been neglected in the past. Our speakers will provide detail on some of the efforts now underway.

Iveta Pirgova Director of the Department of Folklife and Cultural Studies, Wheaton Arts and Cultural Center

Mimi Lee Diversity and Literacy Consultant, New Jersey State Library

Thomas Ankner Director, Charles F. Cummings New Jersey Information Center, Newark Public Library

Yesenia Lopez Director, NJHRIC @ NPL, NJ Hispanic Research & Info Center @The Newark Public Library

Thomas Ankner Director, Charles F. Cummings New Jersey Information Center, Newark Public Library

Diversifying the Archives
Friday, 6/4, 11:00 am – 11:50 am

This panel explores the experience of archivists and librarians of color in the history field. Three accomplished professionals in the field will share their experiences, challenges and triumphs as they navigate this field, which still, too often, lacks in diversity. They will discuss their work in the field and how this has been impacted by their own experiences as people of color.

Beth Zak-Cohen Librarian, Charles F. Cummings NJ Information Center, Newark Public Library

Carolann DeMatos Director of Marketing and Public Relations, SCLSNJ

Sarah Hull Head of Local History, Genealogy & Special Collections, Plainfield Public Library

Thomas Ankner Director, Charles F. Cummings New Jersey Information Center, Newark Public Library

Getting the Word Out: Publicizing Local History Collections
Friday, 6/4, 1:30 pm – 2:30 pm

A library's local history collection anchors that library in its community, and makes its collection unique. But often, people in the community and elsewhere do not even know such collections exist. Our speakers will share with other librarians how best to publicize their collections. One speaker, the director of publicity at her library, will address how management can spread the word. Another speaker, the head of local history at her library, has used innovative programming and exhibits to raise awareness. Our third speaker has been a pioneer in the use of social media.

Beth Zak-Cohen Librarian, Charles F. Cummings NJ Information Center, Newark Public Library

Carolann DeMatos Director of Marketing and Public Relations, SCLSNJ

Danny Klein Librarian, New Jersey Room, Jersey City Free Public Library

Sarah Hull Head of Local History, Genealogy & Special Collections, Plainfield Public Library

Thomas Ankner Director, Charles F. Cummings New Jersey Information Center, Newark Public Library

Documenting the Now
Friday, 6/4, 3:40 pm - 4:30 pm

Librarians across the state are "documenting the now," collecting stories and experiences, as we navigate these unprecedented times. These collections form valuable archives for future researchers. In this panel, we will hear from two
librarians who are documenting their patrons' experiences during coronavirus and quarantine. We will also hear from Beth Bliss, who documented the Hurricane Sandy experiences of library patrons in Brigantine. These librarians are doing important work to make sure we record the stories of all kinds of people for future generations.

Beth Bliss Branch Manager, Atlantic County Library System - Pleasantville branch

Beth Zak-Cohen Librarian Charles F. Cummings NJ Information Center, Newark Public Library

Ken Kaufman Adult Services Librarian, Somerset County Library System

Randy Marsola Technology Librarian, South Brunswick Library

Thomas Ankner Director, Charles F. Cummings New Jersey Information Center, Newark Public Library

MARAC-NJ CAUCUS TO HOLD FORUM

Submitted by Caryn Radick, Digital Archivist and Project Director, NJ Digital Newspaper Project, Special Collections and University Archives, Rutgers University Libraries

Between 2015 and 2019, the New Jersey Caucus of the Mid-Atlantic Regional Archives Conference (MARAC) gave an award to a New Jersey organization that has furthered the cause of archives and history in the state. The award was not given in 2020 due to the pandemic. For 2021, the award committee wants to bring New Jersey organizations big and small together to share the leadership and innovation that constituted a leap forward during this last year.

How did the COVID-19 pandemic lead to innovation at your organization? Did it prompt you to move more quickly towards something you had been considering, or to totally re-imagine a process, workflow, or service in a way you hadn't thought possible?

The Caucus will be holding a forum on Tuesday, June 8 at 1:30 pm to discuss these success stories. If you are interested in sharing the work of your organization in a 5-10 minute presentation, please fill out the Google Form by May 15. Selected speakers will be contacted by May 20.

MARAC, organized in 1972, is a regional consortium of nearly 900 individuals who live and work in the mid-Atlantic region. The organization, which holds two meetings per year, draws its membership from the states of New Jersey, Delaware, Maryland, New York, Pennsylvania, Virginia, West Virginia, and the District of Columbia. Currently, over 100 archivists constitute the New Jersey Caucus, and represent government agencies, historical societies and local history rooms, college and university libraries, corporations, and religious institutions. For more information, see the MARAC website: www.marac.info.
SUSAN G. SWARTZBURG PRESERVATION AWARD

Submitted by Sarah Hull, Section Past President & Awards Committee Chair

The History & Preservation Section Awards Committee extends our congratulations to Thomas Ankner on receiving the Section’s annual Susan G. Swartzburg Award, which will be presented on June 2nd at the 2021 virtual NJLA conference (details below).

Created in 2003, the Swartzburg Award recognizes a New Jersey Library Association member who, over a substantial number of years, has made exceptional contributions to an awareness, understanding, and/or preservation of archival and library materials in New Jersey. It honors the memory of Susan G. Swartzburg, the Rutgers Preservation Librarian whose leadership in New Jersey inspired and influenced many others in our profession.

Tom received this award for his service as an officer (and active member) in the NJLA History and Preservation Section, for his work as Trustee & Secretary of the Newark Preservation & Landmarks Committee and as a Trustee of the Genealogical Society of New Jersey, and for his leadership and creativity at Newark Public Library.

As Director of the Charles F. Cummings New Jersey Information Center at Newark Public Library, Tom developed new and interesting methods of interpretation through exhibits, programs, lectures, and publications. He expanded local access by recording entire exhibits, commemorations, talks and celebrations, which he presented in thought-provoking and uncomplicated terms.

Tom’s outreach to the Ironbound Community Corporation for local environmental and housing justice is notable. Here he joined a committee to offer his expertise for organization to rescue their archives. He inventoried the collection and prepared a preservation plan.

When COVID-19 hit a year ago, Newark Public Library and its branches halted meetings, openings, visits, exhibits, and borrowing until dynamic solutions could be found. Newark dove into virtual programming: Zooms, Chat & Chew, YouTube,
language classes, free cards, and more. Tom’s engaging programs and exhibits were recorded and posted for free access. Virtual use soared with thousands of hits a day.

Additionally, this past year Tom was able to add an impressive body of work to the New Jersey Information Center, and the Newark Public Library Digital Repository set a creative model for preservationists and archives librarians everywhere.

Overall, Tom is a tireless and caring leader in outreach, serving the diverse needs of Newark’s communities. He is enthusiastic, energetic, and collaborative in roll-up-your-sleeves projects. Always a listener and problem solver, Tom is an idea man who loves information and the hunt as well as the answer.

Congratulations, Tom!

Award Ceremony Zoom Details:
Topic: NLJA Honors & Awards Ceremony
Time: Jun 2, 2021, 4:00 PM Eastern Time (US and Canada)

Join Zoom Meeting
https://us02web.zoom.us/j/81656405940?pwd=eXJ1M25JU0xTdkpUVGR0ZFHjZ2dQQT09

Meeting ID: 816 5640 5940
Passcode: 632767
One tap mobile
+13017158592,,81656405940#,,,,*632767# US (Washington DC)
+13126266799,,81656405940#,,,,*632767# US (Chicago)

Dial by your location
+1 301 715 8592 US (Washington DC)
+1 312 626 6799 US (Chicago)
+1 646 558 8656 US (New York)
+1 253 215 8782 US (Tacoma)
+1 346 248 7799 US (Houston)
+1 669 900 9128 US (San Jose)

Meeting ID: 816 5640 5940
Passcode: 632767
Find your local number: https://us02web.zoom.us/u/kbzkqh9UpV
CALL FOR NOMINATIONS: ROGER MCDONOUGH AWARD

This award is named for Roger H. McDonough, New Jersey State Librarian from 1947 to 1975. Beginning in 2002, the New Jersey Studies Academic Alliance, together with the New Jersey Historical Commission, Mid-Atlantic Regional Archives Conference-New Jersey Caucus, and the New Jersey Library Association History & Preservation Section, has given an award to a librarian, archivist, or manuscript curator for excellence in service to the New Jersey history research community and/or the general public.

Nominees for the award should meet the following criteria: 1. Served for ten years or more as a librarian, archivist, or manuscripts curator in a New Jersey institution. The nominee could be active or retired from service. 2. Demonstrated a high level of public service to the New Jersey Studies research community and/or general public.

To nominate a candidate, return the form in the appendix, stating why he/she is deserving of this award, and citing significant accomplishments (particular or general) in public service to the New Jersey community, with a career history. You may also submit a resume of the nominee.


The award will be selected by a committee consisting of Ellen Callahan, Maxine Lurie, Tara Maharjan, Elsalyn Palmisano, and Gary D. Saretzky. Members of the committee and previous winners are not eligible to receive the award.

Nominations should be sent to Gary D. Saretzky via email to gary@saretzky.com by August 1, 2021. The award probably will be presented at Archives and History Day at the Monmouth County Library in October 2021. The award includes a certificate of recognition.
NEWS & UPCOMING EVENTS FROM MEMBERS

PRINCETON PRESERVATION GROUP HOSTS
SUSAN SWARTZBURG MEMORIAL LECTURE SERIES

Submitted by Gary Saretzky, President, PPG

The Princeton Preservation Group (PPG) was founded nearly forty years ago by the late Susan Swartzburg, who taught the Preservation of Library Materials at Rutgers and was an active member of the NJLA Preservation Section before it merged with the History & Bibliography Section to form NJLA H&P. PPG has been hosting speakers on a wide range of preservation-related topics for almost forty years. It recently announced a new series of talks via Zoom by students and recent grads and is now accepting applications for speakers. For PPG, "preservation" is defined broadly as preservation of cultural materials, and may include topics such as archival projects, conservation of museum and library materials, historic preservation of historic sites and buildings, et al. The Zoom presentations will be hosted by Professor Melissa Ziobro of Monmouth University. Information about the Susan Swartzburg Memorial Lecture series and other information about PPG is available at http://princetonpreservation.org

Susan Garretson Swartzburg 1960 (1939-1996)
MONMOUTH COUNTY CLERK’S OFFICE ANNOUNCES
JULIA TELONIDIS AS NEW COUNTY ARCHIVIST

The Monmouth County Clerk's Office has welcomed Julia Telonidis of Ocean Township to the County Clerk's Archives Division as the County's new Archivist. Ms. Telonidis replaces long-time County Archivist Gary D. Saretzky who retired in October of 2019.

"Julia brings a wealth of knowledge and two-decades of experience in archival science to the Monmouth County Archives Division," said Clerk Hanlon. "Julia is well-prepared to serve as County Archivist and I am thrilled to welcome her to the Monmouth County Clerk's Office."

Telonidis has more than 20 years of archival and management experience, most recently at the Moore and Talbott Libraries of Rider University in Lawrenceville where she served as Archives Specialist. In this capacity, she curated many archival exhibitions and processed numerous archival collections.

Prior to that, Telonidis was Acting Library Director and Curator of Manuscripts at The New Jersey Historical Society and has worked at the United Nations Archives, Newark Public Library, and New York Public Library.

"I am excited to join the Monmouth County Clerk's Office and to help lead the way in preserving and promoting Monmouth County's special and significant history," said Julia Telonidis, County Archivist. "I have a deep passion for local history and I look forward to further engaging the public with the many collections housed in the Archives Division."

She received her BA Degree from Rutgers University, an MA from the University at Albany, and an MLS from Rutgers University.

Founded in 1994, the Monmouth County Archives Division of the County Clerk's Office acquires, indexes, and preserves many of the County's historic records dating back to the 1600s. For more information, visit MonmouthCountyClerk.com/Archives.

The Montclair Public Library recently announced the preservation of a pre-revolutionary war land deed. The document, transferring land from Azariah Crane (said to be Montclair’s first non-indigenous resident) to his son, dated November 8, 1752, is one of the earliest written records of what would become Montclair.

The deed was preserved by the Conservation Center for Art & Historic Artifacts in Philadelphia and was underwritten by the Montclair Public Library Foundation. It will be displayed in the Library's Local History room.

The weekly paper, the Montclair Local, published an article that includes many pictures of the document and a digitized copy and transcript is available on the library website.

https://montclairlibrary.org/services/local-history/deed/
Any archival collection represents a potential treasure trove of historical materials, and an ever-increasing number of institutions are making the decision to digitize these and put them online. The pandemic may have underscored the need for digital access, but it is nothing new. When I joined the library at Georgian Court in the fall of 2017, we were just beginning such an endeavor. Our task was to digitize the contents of a box from the archives that was full of hundreds of photos and ephemera documenting the university’s history over the past century. These included the original photos from yearbooks and other campus publications, as well as personal photos donated by alumni and employees. The vast majority had never been digitized before, and none were accessible in their current state.

It took us about two years to fully digitize the collection. Everything was scanned and saved with whatever metadata we could find, but after all of that, we still had no real way to share that content. After some consideration, we decided that the CONTENTdm platform was well-suited for this purpose, and so the GCU Digital Collections was born. Since August 2020, we have been working to migrate our historic photo collection into the Digital Collections, and as of the writing of this article there are nearly 300 items that have been made available to the public for the first time. Working on this project has brought to light for me many of our university’s most interesting chapters.

Among the most striking images is a photo from 1924, showing an entire building being transported down the street on a set of wheels. A description helpfully included with the photo explains that this is the St. Mary of the Lake Church, which was donated to Georgian Court by the pastor after the school’s relocation to Lakewood that same year. Moving the church took two weeks to complete and required ten teams of horses to pull it to its new spot on campus. Students today know this building as the McAuley Heritage Center. Looking at the chapel now, you would never guess that it had ever been anywhere else.

Of course, some images are only remarkable in context. One of my favorite items in the collection is Art Education student Judy Ellen Marz’s 1969 yearbook photo. On the surface it is perfectly ordinary looking, so what makes it so interesting? A caption on the envelope containing the photo explained that Marz was the first student in Georgian Court’s history to wear slacks in her yearbook photo! The dress code for yearbook photos in earlier years would likely have been strictly
addresses for these young women – originally a women’s college, Georgian Court went fully coeducational only as recently as 2013 - but it seems that times were changing by 1969. To the modern observer nothing at all seems amiss about Marz’s outfit, but one can imagine that it did not go unnoticed at the time.

Finally, I would be remiss to not mention any of the remarkable Sisters of Mercy who are well-represented in our collection, and rightly so. Georgian Court was founded by the Sisters of Mercy, and they served as the primary instructional staff for much of the university’s early history. Many have fascinating stories to tell. One such woman was Sister Mary Peter Coakley, who can be spotted in several photos assisting students with complicated-looking equipment. Sister Mary Peter earned her bachelor’s degree in chemistry from Georgian Court in 1950, and went on to receive advanced degrees in inorganic and physical chemistry from Notre Dame University. During that time, Notre Dame was still a men’s institution; Sister Mary Peter was the only woman permitted to study on campus! She is perhaps best remembered by the Georgian Court community for her decades as a beloved professor, although she was also a researcher who served on local and national committees. At a time when more young women are considering STEM careers than ever before, it is inspiring to learn about a woman who played such an important role in science and science education.

These photos represent just a piece of what our collection has to offer. We hope that our students, alumni, and others will make their way to the GCU Digital Collections to learn, remember, and perhaps reflect on their own place in the university’s history.

The GCU Digital Collections can be found at: https://smjcl.contentdm.oclc.org/digital/
The Ocean County Library will host the following virtual presentations:

**Celebrate Asian American & Pacific Heritage Month: Fun and Forgotten Facts about Philippine Culture**
**Thursday, May 20, 6 – 7 pm**
Virtual program, please visit this link to register: https://theoceancountylibrary.org/events?trumbaEmbed=view%3Devent%26eventid%3D152463599
Join OCL Youth and Adult Services as they celebrate Asian American and Pacific Islander Heritage Month with *Fun and Forgotten Facts about Philippine Culture*. Learn about the forgotten and often overlooked centuries-long history of Filipinos in the United States, as well as fun facts about the islands of the Philippines. This program will be presented by the Filipino-American Community Development Center of Ocean County Inc. and will conclude with an activity. Registered patrons may pick up a related Take & Make.

**Tell Your Tale: Where did Toms River come from?**
**Thursday, June 24, 2:30 pm**
Virtual program on Zoom: https://us02web.zoom.us/j/85177786704
Township Historian Mark Mutter will share the tale of how a remote, isolated village in the southern half of Monmouth County became a separate municipality in the waning days of the British Empire’s control in North America. Who first settled here, what they did, what they believed in, and how our creation as a new town is unique in the history of New Jersey.

Mutter is the former Toms River Clerk; the Chairman of the Township’s anniversary committees in 1992 and 2017; a former member of the Township Committee, serving as Mayor in 1993 and 2000, and the current Township Historian.

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The Somerset County Library System will host the following programs:

**UrbEx 101: Investigating Abandoned New Jersey**
**Tuesday, May 11, 7 - 8 pm**
Virtual Program please visit this link to register: https://sclsnj.libnet.info/event/4670890
Through case studies from the tristate area, participants will examine abandoned properties and the narratives that accompany them.

**Meet the Author: Kathleen Butler**
**Thursday, June 10, 7 – 8 pm**
Virtual Program please visit this link to register: https://sclsnj.libnet.info/event/4894621
Author and photographer, Kathleen Butler, will take us on a journey back through time to discover ruins scattered throughout New Jersey from iron-making industries, mills, the railroad, and more.
Miss Bugbee and the Palisaders
Tuesday, June 15, 7 – 8 pm
Virtual Program please visit this link to register: https://sclsnj.libnet.info/event/4894325
It’s June 1920: come “Palisading” at the brand-new Interstate Park. You’ll meet some of the thousands of park visitors and learn some of the tricks of the trade.

Meet the Author: James J. Gigantino II
Monday, June 21, 7 – 8 pm
Virtual Program please visit this link to register: https://sclsnj.libnet.info/event/4893832
William Livingston’s American Revolution explores how New Jersey's first governor experienced the American Revolution and managed a state government on the war's front lines.

Princeton: The Nation’s Capital 1783
Friday, June 25, 2 – 3 pm
Virtual Program please visit this link to register: https://sclsnj.libnet.info/event/4894620
In 1783, Congress relocated to Princeton. Learn the story of the events that took place and the people that were involved as the town provided the backdrop for the historic events of that summer and fall.

The Story of Morven - Part 1
Thursday, July 1, 7 – 8 pm
Virtual Program please visit this link to register: https://sclsnj.libnet.info/event/4898392
Morven is a museum housed in an historic home, situated on Stockton Street in Princeton and is a national historic landmark. Learn about the history of Morven in this program.

Meet the Author: Michael Birkner
Thursday, July 15, 7 – 8 pm
Virtual Program please visit this link to register: https://sclsnj.libnet.info/event/4898440
This program focuses on the long history of New Jersey's executive office, assessing individual governors and discussing the qualities that made them noteworthy.

Teterboro Airport: Then and Now
Monday, July 26, 7–8 pm
Virtual Program please visit this link to register: https://sclsnj.libnet.info/event/4898446
Presented by Aviation Hall of Fame and Museum of New Jersey. This program will offer an interesting perspective on the history of Teterboro Airport.

The Story of Flounder Brewing
Tuesday, August 3, 7 – 8 pm
Virtual Program please visit this link to register: https://sclsnj.libnet.info/event/4898475
Learn the story of how the Flounder Brewing Company grew from a dream, while home brewing in a small apartment in Morristown, to a large brewery in Hillsborough.

Shipwrecked
Monday, August 9, 7 – 8 pm
Virtual Program please visit this link to register: https://sclsnj.libnet.info/event/4898520
Presented by the Museum of Early Trades and Crafts. Learn about shipwrecks off the coast of New Jersey, from 1776 to 1943, and ranging geographically from next to New York City down to Cape May.

Inventing Film: The Clergyman, The Capitalist
Tuesday, August 17, 7 – 8 pm
Virtual Program please visit this link to register: https://sclsnj.libnet.info/event/4894916
Toiling away in the attic of Newark’s House of Prayer, Rev. Hannibal Goodwin achieved what many before him had failed to - invent a process for making a flexible, rollable base for photographic film.
**Amazing New Jersey: People and Places of the Garden State**

**Wednesday, August 25, 7 – 8 pm**
Virtual Program please visit this link to register: [https://sclsnj.libnet.info/event/4895031](https://sclsnj.libnet.info/event/4895031)
This talk features historical events, famous and infamous people – entertainers, politicians, and entrepreneurs – highlighted by many evocative images of locations throughout New Jersey.

**Going Against the Archival Grain: Pop Culture Archives**

**Monday, August 30, 7 – 8 pm**
Virtual Program please visit this link to register: [https://sclsnj.libnet.info/event/4924065](https://sclsnj.libnet.info/event/4924065)
Discover recently developed popular culture-based collections at Rutgers University’s Special Collections and University Archives that focus on voices and communities outside archival norms.
# CALENDAR OF EVENTS & ANNOUNCEMENTS

*(All events are virtual unless otherwise noted)*

## MAY

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<th>Date</th>
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<tr>
<td>11:</td>
<td><strong>UrbEx 101: Investigating Abandoned New Jersey</strong>, 7 – 8</td>
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<td>15:</td>
<td>Deadline to submit <a href="https://us06web.zoom.us/j/83679152004?pwd=NlZoalpMUGVCb2Ywb0wwbkowQTBjdz09">form</a> to speak at MARAC-NJ Forum</td>
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<td>20:</td>
<td>NJLA History &amp; Preservation Section General Meeting: 10 -11:30 am</td>
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<td>20:</td>
<td><strong>Fun and Forgotten Facts about Philippine Culture</strong>, 6-7 pm</td>
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## JUNE

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<td>2:</td>
<td><strong>NJLA Awards Ceremony</strong>, including Susan G. Swartzburg Award , 4 pm</td>
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<tr>
<td>3-4:</td>
<td>NJLA Annual Conference</td>
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<td>8:</td>
<td>MARAC-NJ Forum, 1:30 pm</td>
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<td>1:</td>
<td>Deadline for nomination submissions Roger McDonough Award</td>
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<tr>
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<td><strong>The Story of Flounder Brewing</strong>, 7 – 8 pm</td>
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<tr>
<td>25:</td>
<td><strong>Amazing New Jersey: People and Places of the Garden State</strong>, 7-8 pm</td>
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<tr>
<td>30:</td>
<td><strong>Going Against the Archival Grain: Pop Culture Archives</strong>, 7 – 8 pm</td>
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ROGER MCDONOUGH LIBRARIANSHIP AWARD

NOMINATION FORM

Please complete or prepare facsimile with same information and return by August 1, 2021

This award is named for Roger H. McDonough, New Jersey State Librarian from 1947 to 1975. Beginning in 2002 the New Jersey Studies Academic Alliance, together with the New Jersey Historical Commission, Mid-Atlantic Regional Archives Conference-New Jersey Caucus, and the New Jersey Library Association History & Preservation Section, has given an award to a librarian, archivist, or manuscript curator for excellence in service to the New Jersey history research community and/or the general public.

Nominees for the award should meet the following criteria: 1. Served for ten years or more as a librarian, archivist, or manuscripts curator in a New Jersey institution. The nominee could be active or retired from service. 2. Demonstrated a high level of public service to the New Jersey Studies research community and/or general public.

To nominate a candidate, return this form, stating why he/she is deserving of this award, and citing significant accomplishments (particular or general) in public service to the New Jersey community, with a career history. You may also submit a resume of the nominee.


The award will be selected by a committee consisting of Ellen Callahan, Maxine Lurie, Tara Maharjan, Elsalyn Palmisano, and Gary D. Saretzky. Members of the committee and previous winners are not eligible to receive the award.

Nominations should be sent to Gary D. Saretzky via email to gary@saretzky.com by August 1, 2021. The award probably will be presented at Archives and History Day at the Monmouth County Library in October 2021. The award includes a certificate of recognition.

Past non-winning nominees are considered for the award but nominators are encouraged to send additional or updated information.

Name of Individual Nominated ___________________________

Address ___________________________

Phone Number ___________________________

Person making the nomination ___________________________

Address ___________________________
Email _________________________________

Phone _________________________________

How does the nominee meet the criteria of the award (attach continuation if necessary)?

______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
______________________________________________________________________
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What are the outstanding characteristics of the nominee (attach continuation if necessary)?

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List relevant positions held by nominee, e.g. historical, curatorial or educational, but not elected political offices, with dates if known:

______________________________________________________________________
______________________________________________________________________
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______________________________________________________________________
______________________________________________________________________
List supporting documents, such as publications, by or about the nominee (attach continuation if necessary):

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Please return by **August 1, 2020** to gary@saretzky.com