

# The Chronicle



*The Newsletter of the History & Preservation Section of the NJLA*

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email Sarah Hull, newsletter  
editor, at [sarah.hull@plfdpl.info](mailto:sarah.hull@plfdpl.info).  
Please send images  
to accompany the text.

**The submission deadline for the  
Spring issue is Mar. 26, 2017.**

## **PRESIDENT'S MESSAGE**

By Carolyn Dorsey, Section President

As we move into the New Year, I would like to give thanks to all our members who have contributed so much of their time and expertise to our group.

We had three terrific continuing education programs this season. Thanks to Paul Martinez, who organized the well-received webinar "**Digitization Basics for Newspapers and Photographs**" last fall with Isaiah Beard, Digital Data Curator at Rutgers. The Plainfield Public Library hosted our successful "**Save Your Books**" program in November with book repair expert Kim Avagliano, thanks to Sarah Hull. Our January program at Rutgers, "**Archival Basics for Librarians**" with archivist Erika Gorder and head of preservation Tim Corlis was top-notch! We are grateful to our presenters who so graciously shared their knowledge.

Plans are well underway for NJLA's 2017 conference. Many thanks to Tom Ankner for organizing the excellent programs listed below, and to Jessica Myers for putting the authors' program together.

- Historic Maps in Public Libraries
- Bringing History to Life: Programming and Exhibits
- "Look What I Found In the Attic!": Organizing an Archival Collection
- NJ Authors Speak

I look forward to seeing everyone at our next meeting at Morris County Library on February 1<sup>st</sup>.

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## GARY D. SARETZKY

### ROGER H. MCDONOUGH LIBRARIAN AWARD RECIPIENT 2016

Submitted by Elsaly Palmisano, Award Presenter

*The following speech was given by Elsaly Palmisano for the Roger H. McDonough Librarian Award presentation to Gary Saretzky, award recipient, held at the Monmouth County Library Headquarters on October 8, 2016 - Archives & History Day.*

This award is named for Roger H. McDonough, New Jersey State Librarian from 1947 to 1975. Roger was the first professional librarian to fill that role and at the head of a newly consolidated agency. He was a consummate politician. During his tenure he not only managed to get a new State Library built next to the State Capitol, but he worked hard to upgrade library services in New Jersey, to create networks of library cooperation, and to bring state aid up to par. He was a gifted lobbyist, and spent a significant amount of time working with the ALA Washington office to get national programs of library aid passed.

Beginning in 2002 the New Jersey Studies Academic Alliance, together with the New Jersey Historical Commission, Mid-Atlantic Regional Archives Conference-New Jersey Caucus, and the New Jersey Library Association History & Preservation Section, has given an award to a librarian, archivist, or manuscript curator for excellence in service to the New Jersey history research community and/or the general public.

Nominees for the award should meet the following criteria: 1. Served for ten years or more as a librarian, archivist, or manuscripts curator in a New Jersey institution. The nominee could be active or retired from service. 2. Demonstrated a high level of public service to the New Jersey Studies research community and/or general public.



*Karl Niederer, Gary Saretzky, and Elsaly Palmisano. Both Karl and Elslyn are previous recipients of this award.*

Today's recipient for this esteemed award meets all of these criteria and more – Gary will you please come up to the podium.

I would like a show of hands and please keep them up while I ask you, the audience, a few questions.

How many people here have worked **for** Gary or worked **with** Gary?

How many people here have been interns for Gary, or been placed into history internships through Gary?

How many people have received interns for their own institutions from Gary?

How many people have served on a professional committee with Gary?

How many people have heard Gary give a presentation on archives? On preservation? On photography? On New Jersey history? On the preservation of historic New Jersey archival photographs?

*Saretzky continued*

How many people have attended previous Archives and History Days, an event founded by Gary?

I see that most of you in the audience have your hands raised.

*This is the reason why Gary deserves to receive the Roger McDonough Librarianship Award.*

Gary D. Saretzky has worked as an archivist for more than 45 years at the State Historical Society of Wisconsin, the ETS Archives, and the Monmouth County Archives. He has been County Archivist since 1994, when the Archives opened to the public. The Archives now has more than one thousand users annually and 280 web pages, plus online databases and digitized records.

Gary has organized all twenty-one Archives and History Day events since 1996 and curated or co-curated the annual New Jersey history exhibits here that coincide with Archives Week.

As the second Coordinator for the Rutgers Public History Internships from 1994 to 2016, he greatly expanded the program and placed more than 800 history majors at 149 archives, libraries, museums, and other sites.

Gary is a former Chair of the New Jersey Caucus of the Mid-Atlantic Regional Archives Conference (MARAC) and past president of the Preservation Section of the New Jersey Library Association. He

served for fifteen years on the New Jersey State Historical Records Advisory Board and, for the New Jersey State Librarian, fourteen years on the State Library's Committee on Preservation and Access.

Since 1975, Gary has written more than sixty consultant reports for archives in New Jersey, including for MARAC's CAPES program which began in 1989.

He has taught numerous seminars and workshops on archival topics, including photographic conservation, for Monmouth County, the Society of American Archivists, MARAC, the New Jersey Library Association, and other organizations.

As an adjunct professor, he taught the history of photography at Mercer County Community College from 1977 to 2012 and lectures regularly on New Jersey's pioneer photographers under the auspices of the Horizons Speakers Bureau of the New Jersey Council for the Humanities.

He has published more than 100 articles and reviews, including "Nineteenth-Century New Jersey Photographers" in *New Jersey History* in 2004 and his most recent on Charlotte Prosch, New Jersey's first woman photographer, in *Garden State Legacy*.

Thank you, Gary, for our long friendship and your contributions to the Library and Archival world.

## ELSALYN PALMISANO - 2016 LIBRARY CHAMPION LONG BRANCH FREE PUBLIC LIBRARY

Submitted by Frederic Pachman

As the Long Branch Free Public Library (New Jersey) celebrates its 100<sup>th</sup> birthday, Elsaly Palmisano was one of the 2016 Library Champions recognized during the Centennial Gala at McCloone's Pier House on November 18, 2016.

"Elsalyn has worked with the past three Directors of the Long Branch Free Public Library as a consultant and volunteer. She assisted with the establishment

of the Local History Room in 2004 and has donated her many local history materials pertaining to Monmouth County, Long Branch and the State to the Local History Room and was responsible for obtaining other valuable collections. During this time, she also served as a mentor for graduate library student interns from Rutgers University who worked under her supervision in the Local History Room."



*Pictured is honoree Elsaly Palmisano (center) with Mary Hussey (left) of the Monmouth County Archives and Elizabeth McDermott (right) of the Red Bank Free Public Library. Both Mary and Elizabeth were Rutgers Library School students who interned at the LBFLP under Elsaly's tutelage.*

### H&P SECTION MEETING

Our next meeting will be on **Wednesday, February 1<sup>st</sup> at 9:30 am** at the **Morris County Library** in Whippany. A tour will follow the meeting at 10:30 am. For details, go to <http://njlamembers.org/hpsection>.

# ALICE PAUL INSTITUTE CELEBRATES RENOVATED ARCHIVES

Submitted by Frederic Pachman, CAPES Coordinator



*API Archivist Melissa Callahan (left) with CAPES Consultant Lisa Mangiafico (right).*

The Alice Paul Institute (API) [www.alicepaul.org](http://www.alicepaul.org) recently celebrated renovation of their archives with a program at Paulsdale in Mount Laurel, New Jersey. Alice Stokes Paul (1885-1977) “was the architect of some of the most outstanding political achievements on behalf of women in the 20<sup>th</sup> century” and “dedicated her life to securing equal rights for all women.” Paulsdale is her childhood home and on both the New Jersey and National Registers of Historic Places.

The API presents programs on leadership and women’s rights, and currently hosts an exhibit highlighting the pathway to voting rights for women entitled, *Alice Paul: In Pursuit of Ordinary Equality*. In attendance with board members of the API were

New Jersey Caucus members Elsalyn Palmisano, Lisa Mangiafico and Frederic Pachman.

The API was recipient of a Caucus Archival Projects Evaluation Service (CAPES) grant from the New Jersey Historical Commission and consultant Lisa Mangiafico completed the survey in April 2015.

Jill Zahniser, author of *Alice Paul, Claiming Power* (Oxford University Press, 2014) was the featured speaker. She spoke about the history of the Amelia Roberts Fry Collection, its acquisition by the API, and how she utilized its papers and oral history recordings in preparation of her book.



*(l. to r.) Author Jill Zahniser, Lisa Mangiafico, API Executive Director Lucy Beard and CAPES Coordinator Frederic Pachman.*

# FUNKY TURNS 40: BLACK CHARACTER REVOLUTION FIRSTS

Submitted by Sarah Hull, Head of Local History, Plainfield Public Library

The Plainfield Public Library announces a new guest exhibit from the Museum of Uncut Funk, ***Funky Turns 40: Black Character Revolution Firsts***. The exhibit commemorates the 40<sup>th</sup> anniversary of 1970s Saturday morning cartoons that featured positive Black animation characters for the first time in television history. The pioneering cartoon characters featured in this exhibition present an unheralded legacy of the Civil Rights Movement and several animation, American, and Black History firsts.

This flat-panel exhibit has traveled to the Brown v. Board of Education National Historic Site, Bessie Smith Cultural Center, and the Purdue University Black Cultural Center. Plainfield Public Library is pleased and honored to be able to present this one-of-a-kind, traveling exhibit to the residents of Plainfield and Union County.

The exhibit will kick off the library's celebration of Black History Month on Saturday, February 4<sup>th</sup>. There will be an opening reception and curators' talk on **Saturday, February 11<sup>th</sup> at 10:30 am**. Visitors are encouraged to join exhibit co-curators Loreen Williamson and Pamela

Thomas for a special talk about the importance of the materials found in this exhibition.

This program is open and free to the public. Free commemorative buttons will be given to program attendees on February 11<sup>th</sup> (as long as supplies last). All ages are welcome and families are encouraged to attend.

## ***Funky Turns 40: Black Character Revolution Firsts***

will be on display in the Anne Louise Davis Room (located on the lower level) from Saturday, February 4<sup>th</sup>, until Friday, March 31<sup>st</sup>.

Funding has been made possible, in part, by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, through a grant administered by the Union County Office of Cultural and Heritage Affairs.



*Jackson Five, Lt. Uhura (Star Trek), Fat Albert and the Cosby Kids, and Valerie Brown (Josie and the Pussy Cats).*

Plainfield Public Library is located at 800 Park Avenue in Plainfield, NJ. For hours of operation, call 908-757-1111 or check the website at <http://www.plainfieldlibrary.info/>.

# NEW HISTORIC PRESERVATION PROGRAM

Submitted by Tamara Gaskell, Public Historian in Residence

In September 2016, the Mid-Atlantic Regional Center for the Humanities at Rutgers University-Camden launched a new continuing education program in historic preservation, open to anyone with an interest in preserving our built environment. Registration is now open for the spring offerings: <http://preservation.rutgers.edu/programs/spring-2017>.

Classes include “**American Architectural History**,” a ten-week course taught by Andrea Tingey, a historic preservation specialist at the New Jersey Historic Preservation Office. The course will present an introduction to buildings, landscapes, and other built artifacts in the United States constructed from the colonial period to the present, looking at both urban and rural building types. Its approach will be pluralistic, drawing historical references from art history, social history, and cultural studies and introducing the range of material culture produced by Americans of all ethnic and socioeconomic groups. The course develops critical tools for the analysis and appreciation of architecture and its role in the world in which we live.

Two Saturday workshops will also be offered. In March, “**Preservation in Practice**,” a workshop for historic preservation commissioners and others, provides an in-depth examination of current topics and issues relevant to integrating preservation into community planning and zoning.

Then in April, students will learn about cemetery preservation in two close, but very different, cemeteries in Philadelphia: The Woodlands and Mount Moriah. Students will explore the wide range of stone types and other materials used to construct monuments and their cemetery environments, how and why those materials deteriorate over time, and what responsible efforts can be used to slow that deterioration. Instructors will also discuss the importance of documenting changing cemetery landscapes and modes of commemoration as well as the history of rural cemeteries in the Philadelphia region and elsewhere.

For those who want to plan even further ahead, descriptions of some of the fall 2017 and spring 2018 classes are also available: <http://preservation.rutgers.edu/programs/>.

## NEWS FROM NEWARK PUBLIC LIBRARY

Submitted by Tom Ankner, Librarian, Charles F. Cummings NJ Information Center

### *Carnegie Grant*

The Newark Public Library is the recipient of a \$1 million grant to digitize historic materials. The Carnegie Corporation grant will allow NPL to put online its unique materials related to the Great Migration of African Americans and the Latino immigration experience. Included will be oral histories, photos, government documents, newspapers, magazines, and other materials. The digitized collections will come from two library departments: the Charles F. Cummings New Jersey Information Center and the New Jersey Hispanic Research and Information Center.

### *A Personal Collection*

The Library announced in October that novelist Philip Roth will be donating his personal book collection to the Library. The 4,000 volumes, now mostly kept at Roth's house in Connecticut, will be housed in a special room at the library designed by architect Henry Myerberg. Roth was born and raised in Newark, has been a longtime supporter of the Newark Public Library, and has even featured the library in novels set in the city.

### *WWI Exhibit*

In January, the Library will launch the exhibit ***Over Here: Newark in World War I, 1917-1918***, commemorating the 100<sup>th</sup> anniversary of the U.S. entry into World War I. It is being curated by Newark resident George Robb, a professor of history at William Paterson University. Robb has drawn materials from the collections of the Charles F.

Cummings New Jersey Information Center and the Special Collections Division at NPL, as well as items from his own extensive collection of World War I memorabilia. Included here will be photos of Newark residents who served in the war, beautiful period posters owned by the library, dog tags, and even a bullet taken from the body of a Newark man wounded in the war.

### *New Exhibition Space*



A new exhibition space at the Library opened in December with the launch of the exhibit, ***From Rebellion to Review Board: Fighting for Police Accountability in Newark***. The exhibit, which will remain up until at least early February, traces the history of interactions between police and the public in Newark. It was curated by graduate students at Rutgers University Newark under the supervision of Professors Mary Rizzo and Jason Cortes. The small exhibit is on view in a new public gallery on the first floor.



# MORRISTOWN & MORRIS TOWNSHIP LIBRARY THE NORTH JERSEY HISTORY & GENEALOGY CENTER

Submitted by Carolyn Dorsey, Librarian

## *Recent donation*

Morristown & Morris Township Library's North Jersey History & Genealogy Center received a recent donation of about 200 postcards of early 20<sup>th</sup> century Morris County towns, including views of Washington Township, Mendham, and Chester, chiefly of streets, buildings and businesses. Most of the postcards are monochromatic and some are real photo postcards. The collection provides a rich photo history of early 19th century Morris County, showing its small-town roads and rural landscapes. These postcards will be a wonderful aid to anyone researching the history and development of Morris County. The Library plans to upload them to their online collections soon.



Hilltop Church, Mendham



East Main Street, Mendham



German Valley, Washington Twp.



Stone Church on Chester Road



Larison's Turkey Farm Inn, Chester



Fox Hounds, Pfizers Kennels  
Gladstone, Somerset County



Main Street, Chester



A.C. Rockefeller Family Orchestra  
Chester

# NEW JERSEY HISTORY DAY

Distributed by Nancy Norris-Bauer, State Coordinator



As you know, it is that time of year. New Jersey History's staff and Advisory Board have been busy planning regional competitions, as part of the National History Day program in our state. Having knowledgeable judges is an essential part of why our program has had so much success in NJ schools and nationally. Approximately 5,000 students take part in the New Jersey program each year, providing students much needed critical thinking and essential research skills. Most importantly, students experience just how exciting and relevant history is in their lives.

Our competitions are fast approaching and we need you to volunteer to help us make these contests a positive and worthwhile experience for students. Last year, over 1,300 students competed at the regional level. The three regional dates for this year are listed below, along with the state contest at William Paterson:

- Monmouth University, Saturday, February 25
- Rutgers University – Camden, Saturday, March 4
- Kean University, Saturday, March 18
- William Paterson University, Saturday, May 6

All programs begin at approximately 8 am and end between 2 and 3 pm. Continental breakfast and lunch are provided. If you are interested in judging this year, please email [njhistoryday@wpunj.edu](mailto:njhistoryday@wpunj.edu) and indicate which dates you can judge and if you have a preferred category. Below are training sessions for judges, which will take place throughout the month of February prior to the regional competition dates. Please RSVP and parking info and other details will be emailed to you:

- Monmouth University, Thursday, February 2
- Rutgers University – Camden, Tuesday, February 7
- Kean University, Tuesday, February 28

If you are unable to physically volunteer for the New Jersey competitions this year, you can still help by judging websites and papers remotely. If you can judge more than one competition, special thanks in advance. Rutgers- Camden is a new site so we are in need of experienced lead judges there as well as at Monmouth, Kean and WP. We really need your help!

Thank you for your ongoing support of NHD. Tell your friends and colleagues about the opportunity to judge too. I look forward to working with you in Spring 2017!

## MARAC FALL 2016 MEETING

Submitted by Laura M. Poll, New Jersey Caucus Chair

***Capitol/Capital: Making the Most of Archival Assets/Resources*** was the theme of the Fall 2016 meeting of the Mid-Atlantic Regional Archives Conference in Annapolis, MD, November 3-5. Held at the newly renovated Westin Annapolis Hotel, the meeting focused on topics such as practical skills that fall just outside traditional archival training, exploring local history, and investigating innovative ways to document under-represented communities. Over 350 archivists were in attendance.

Workshops included understanding and caring for rare books, training on how to handle 8mm and 16mm film, and integrating digital forensics into born-digital preservation workflows. There were tours of the Naval Academy and the William Paca House, as well as a trolley tour that took visitors to several points of interest in the city.

Plenary speaker, Deborah Tulani Salah-Din from the Smithsonian's newly opened National Museum of African American History and Culture, spoke about documenting the social unrest in Baltimore since the 1960s. She discussed the Black Lives Matter movement as social activism, and her experience with collecting objects associated with it such as cell phone videos to show multiple perspectives, and rakes and brooms for the cleanup afterwards. "Objects of everyday use in the collection will be the vital material culture needed to help interpret the social unrest." She said the reason to collect now for Blacks Live Matter is to look back and tell the story of the changing notions of race in America.

Jeff Holland, singer, songwriter and poet laureate, entertained during the luncheon with his ukulele. He told stories and performed songs about Chesapeake Bay history and culture, such as burning socks on the equinox and Chessie the Sea Monster that ate

Annapolis. In between, he talked about how archives have helped him write poems.

Before the Friday evening reception at the Governor Calvert House (built c.1695), there were special after-hours tours of the 18<sup>th</sup> century Maryland State House, built between 1772-1779. The dome was added between 1785-1794 and is the largest wooden dome in North America, built entirely without nails.

One of the items on display was George Washington's personal copy of the speech he gave when he resigned his commission as commander-in-chief of the Continental Army. His speech in the Old Senate Chamber on December 23, 1783, is considered the fourth most important document in American history.

The Old House of Delegates Chamber was recently recreated to how it looked in the late 19<sup>th</sup> century using photographs and documents at the State Archives. The "new" section of the State House, built between 1902-1905, is where the current Maryland Senate and House of Delegates meet for their annual session. Both chambers feature skylights designed by the Louis Comfort Tiffany studio.

The next MARAC meeting will be held in Newark, April 20-22, 2017, at the historic Robert Treat Hotel, across the street from Military Park. There will be three full days of tours, workshops and sessions. For more information about the meeting, see the blog <https://marac2017newark.wordpress.com/>.

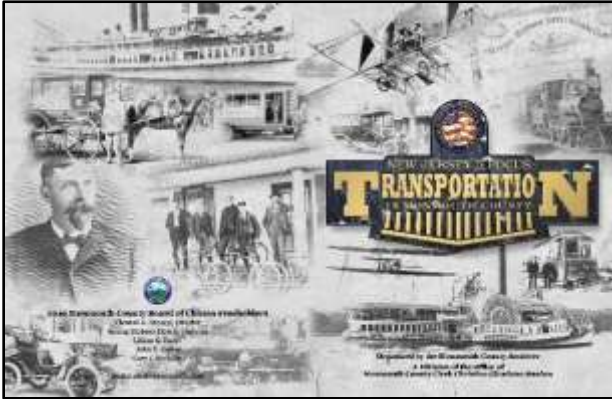
Consider becoming a member, but even if you aren't, check out the New Jersey Caucus's Facebook Group page:

<https://www.facebook.com/groups/814182725289902/>

## WHAT ELSE IS NEW?

### Member Updates from Across New Jersey

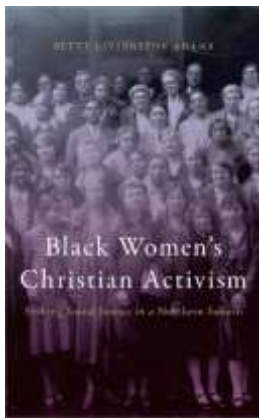
**Monmouth County Archives** – submitted by Gary D. Saretzky, Archivist



The current annual exhibit of the Monmouth County Archives at the Monmouth County Library HQ in Manalapan is *New Jersey in Focus: Transportation in Monmouth County*. It touches on aspects of the history of automobiles, buses, aviation, bicycles, boats, bridges, horses, motorcycles, roads, trains, and trolleys. Exhibit items draw on the resources of the Monmouth County Archives, and seventeen other repositories and private collections. The exhibit

continues through summer of 2017 and the 153 page, fully-illustrated catalog is available as a pdf at <https://co.monmouth.nj.us/page.aspx?ID=1678>.

**Plainfield Public Library** – submitted by Sarah Hull, Head of Local History



On Saturday, March 25<sup>th</sup>, the library welcomes local author Betty Livingston Allen. Allen will discuss her book, *Black Women's Christian Activism: Seeking Social Justice in a Northern Suburb*, where she examines the often-overlooked role of non-elite black women in the growth of northern suburbs and American Protestantism in the first half of the twentieth century. Focusing on the strategies and organizational models church women employed in the fight for social justice, Adams tracks the intersections of politics and religion, race and gender, and place and space in a New York City suburb, a local example that offers new insights on northern racial oppression and civil rights protest. As this book makes clear, religion made a key difference in the lives and activism of ordinary black women who lived, worked, and worshiped on the margin during this tumultuous time.

This event is free and open to the public.