

The Chronicle



The Newsletter of the History & Preservation Section of the NJLA

Winter 2018

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2017-2018 H&P Section Executive Board

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To submit articles, news or calendar events to *The Chronicle*, email Colleen Goode, newsletter editor, at cgoode@theoceancountylibrary.org

If possible, please send images to accompany the text.

The submission deadline for the Spring issue is April 5, 2018.

PRESIDENT'S MESSAGE

By Tom Ankner, Section President

Happy New Year!

I hope everyone had a happy and healthy Holiday season. As 2017 turns to 2018, it is time for us to celebrate the events of the past three months and look forward to the next three.

The last quarter of the year was a success for the History & Preservation section. Our fall meeting at the Monmouth County Library in October allowed members to participate in Monmouth County Archives Week activities while also attending a business meeting. Thank you, Monmouth County Archivist Gary Saretzky, for hosting us and providing a day filled with lectures and activities.

November saw a well-attended professional development program at the Plainfield Public Library. A hands-on genealogy workshop led by Jane Thoner filled up not long after being announced in September. Thank you, Jane, for leading the program. And thanks to Sarah Hull, H&P's head of professional development, for organizing it.

Also in November, H&P's program committee submitted proposals for the section's programs at this year's NJLA conference. Vice President Nancy Madacsi ably managed the committee. We are due to learn in January which of the six programs were accepted for the conference.

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The awards committee, under the leadership of Past President Carolyn Dorsey, solicited nominations for the **Susan G. Swartzburg Award**. Named for a Rutgers Preservation Librarian who inspired and influenced many others in the field, the Swartzburg Award is given to someone who has made exceptional contributions to the preservation of archival and library materials in New Jersey. **Nominations are due by February 1.**

In December, H&P joined members of the New Jersey caucus of MARAC in a **tour of two Passaic County institutions**. The day began at the American Labor Museum in Haledon, and was followed by a tour of the Special Collections Department in the library at nearby William Paterson University. Thank you, MARAC NJ chair Laura Poll, for helping plan the event. And thank you to Richard Kearney and Annamarie Klose Hrubes of William Paterson for their informative, energetic tour.

NJ HISTORICAL COMMISSION 50TH ANNIVERSARY EVENT

Submitted by Frederic C. Pachman, Director,
Altschul Medical Library,
Monmouth Medical Center

Laura Poll, Elsaly Palmisano and Fred Pachman attended the 50th anniversary celebration of the New Jersey Historical Commission (NJHC) in Trenton on December 4. NJHC Executive Director Sara Cureton presented CAPES with a certificate of recognition.

I look forward to seeing everyone at our next **business meeting on Thursday, February 8**. We will meet at the Elizabeth Public Library at 10 am. The meeting will be followed by a tour of EPL's local history department.

["Archival Basics: Tools for the Unexpected Archivist,"](#) an extremely popular professional development program, will be offered by H&P on March 7. This is the third year in a row we have offered this program. Led by Erika Gorder and Tim Corlis of Rutgers University, the program provides an introduction to archival principles, standards, and practices, with the "non-archivist" in mind.

Apologies to anyone I might have overlooked in this message. You have all made my time as president of H&P meaningful and fun. I look forward to seeing you all in 2018.



(L.to R.) NJHC Executive Director Sara Cureton, CAPES consultant, Elsaly Palmisano, CAPES Coordinator Frederic Pachman
(Photo compliments of Joanne Nestor)

MARAC/H&P SECTION TOURS

Submitted by Tom Ankner; Charles F. Cummings NJ Information Center, Newark Public Library; Photos Courtesy of Laura Poll, MARAC NJ/Trenton Public Library

The History & Preservation section joined MARAC's New Jersey caucus December 8 for a tour of two locations in Passaic County: the **American Labor Museum at Botto House** in Haledon, and the **Special Collections department at William Paterson University's Cheng Library**. Nine participants came out on a cold Friday afternoon for the joint tour.

Botto House is named for the Botto family, Italian immigrants who built the home in 1908. During the 1913 Paterson silk strike, the house became a gathering place for strikers, who congregated here by the thousands to hear pro-labor speeches by Upton Sinclair and others. It has been a National Historic Landmark since 1982.



The Botto family owned the house until 1983, when it was turned over to the non-profit American Labor Museum. The museum features exhibits, restored period rooms, and Old World gardens that reflect the life of an immigrant family from the early 1900s. Lectures, poetry readings, and educational programs about the American labor movement are held in the building.



The second part of our tour took us to **William Paterson University**, just one mile away. At William Paterson's Cheng Library, librarians Annamarie Klose Hrubes and Richard Kearney gave us an in-depth tour of the Special Collections department.

We spent most of our time in the Special Collections room, which contains material related to the history of William Paterson University. Included here are the papers of the school's namesake. The University has only a portion of the papers of William Paterson, who was New Jersey's second governor, a signer of the U.S. Constitution, and an Associate Justice of the U.S. Supreme Court.

Also in the Special Collections room is material related to Hobart Manor, the former name of the land the university now occupies. It was the home of Garret A. Hobart, a 19th century lawyer and state lawmaker who served as Vice President of the United States from 1897-1899.

MARAC/H&P SECTION TOURS, continued

We also toured the Annex Room (New Jersey materials not related to the university), the Robert A. Roe Reading Room, the New Jersey reserve collection of books, and the digitization center. Anna and Richard described the Robert A. Roe Collection, a huge donation of materials from Roe, who represented New Jersey in the U.S. House of Representatives for 23 years ending in 1993.

Thank you to Laura Poll, chair of MARAC's New Jersey Caucus, for suggesting this joint trip and helping plan it. Also thanks to the staff of the American Labor Museum, and to Annamarie Klose Hrubes and Richard Kearney of William Paterson University.



CALL FOR WORKSHOP PRESENTERS, WORKSHOP MATERIALS, AND SITES

Submitted by Deb Schiff, Archivist, Vice-Chair/Chair-Elect of SAA Lone Arrangers Section

The Society of American Archivists Lone Arrangers Section, in partnership with the Access and Outreach Section and the Issues and Advocacy Section, will be piloting a large-scale educational project in New Jersey that will offer low/no-cost workshops to non-professional archivists and others who handle cultural heritage materials specifically in low-income areas.

We are seeking PowerPoints, Word documents, PDFs and other best practices materials to review and form into a series of basic archival workshops. The topics include the basics of preservation; archival processing, arrangement, and description; digital archives (handling born-digital materials and digitizing materials), and how to identify and care for photographs (Gary Saretzky has already signed on, thanks!). The **deadline for submissions is January 31.**

Importantly, we are seeking presenters and workshop sites. If you are interested in becoming a presenter, if you are a Certified Archivist and need

points toward your recertification, or if you are seeking to give back to the archival community, please join us in this effort. If you are unable to present, but would like to be involved in the project and your organization has the space to hold a hands-on workshop, please consider joining the project. Please note that we will be working to have our workshop sites in low-income areas throughout the whole state so that our participants will not have to travel far. If you wish to join, please send your name, contact information, and instruction experience to Deb (see below). **The deadline for presenter submissions is February 28.**

To learn more about the project, see the plan here:

https://docs.google.com/document/d/1eNR7i_wtmM3NyfiDLADW_oJUz6YOfZWAZ33sNgfY8Kg/edit?usp=sharing

To participate in the project, please contact SAA Lone Arrangers Section Vice-Chair/Chair-Elect Deb Schiff at debra.schiff@gmail.com.

MY NEWARK STORY: USING ARCHIVES TO TEACH CHILDREN ABOUT LOCAL HISTORY

Submitted by Karl Schwartz, Education/Outreach Librarian, Newark Public Library

When the Newark Public Library received a two-year grant from the Carnegie Corporation of New York to digitize a portion of its archives related to the Great Migration and Latino immigration into Newark, an educational outreach program called **My Newark Story** was created to expose students, parents, and educators to the rich historical materials in the Library's collection. The goal of My Newark Story is to foster literacy and critical thinking skills through the lens of local history, with an emphasis on the ways Newark has been shaped by immigration. Since the program began, My Newark Story has reached thousands of people throughout the city of Newark in many creative ways. The following is a sample of some of the recent projects My Newark Story has undertaken.

A major undertaking has been to organize "community history days" at local elementary schools and at the Library's branches. During these events, students and their parents participate in a Jeopardy-style game in which they identify places in their neighborhood using historic photos. Guests are then able to participate in several stations such as: a pop-up library themed around immigration



and migration, a display of historic photo albums, a memory writing station, and crafts related to history and recollections of Newark. These events have also been an excellent way of sharing information with the public about how to access the Library's digital collections.



Students from three local Newark high schools recently participated in the "Think Like an Archivist" activity. Artifacts from the Library's collection were scattered across several tables and students assumed the role of an archivist. Working together, they were given the task of sorting these materials into different categories such as postcards, election posters, and street scenes. Students were then asked to describe why each collection is historically important and how a scholar might use these artifacts to conduct research. During this activity, students were excited to view these unique materials and they expressed enthusiasm over learning so much new information.

My Newark Story, continued

My Newark Story has also created a 48-page activity book about the history of Newark that makes extensive use of the Library's digitized materials. The book is arranged as a chronological history of Newark with each section being accompanied by various activities for students. For example, a section on the history of immigration in Newark requires students to analyze a map from 1911 of immigrant communities in the city, research an immigrant group that was important to the city, and interview a community member who has immigrated to the city. The book will be distributed for free to partner schools and community organizations with the purpose of creating a greater awareness among students about the history and culture of Newark.

My Newark Story has also created lesson plans, traveling exhibits, and various educational activities

for children. These materials are available at: mynewarkstory.npl.org.

The My Newark Story program has been fortunate to receive significant support from schools, non-profits, and other community organizations, but the program would not be possible without the participation of Newark residents themselves. One of the objectives of our program has to been to create opportunities for Newarkers to tell their own stories. We encourage participants to share their own firsthand knowledge of Newark's history at each of our events. Families have contributed their photographs at My Newark Story events to our digital community archive and residents have put their memories, photographs, and small heirlooms into the dozens of community time capsules we have established throughout the city. We are always looking for new ways to encourage participation in the program.



NEWS FROM THE MONMOUTH COUNTY ARCHIVES

Submitted by Gary D. Saretzky, Archivist, Monmouth County Archives

The Monmouth County Archives has rolled out a **newly designed webpage** as part of the redesign of the Monmouth County Clerk's webpages. The information available online is basically the same as before but it is now presented in a more attractive and easier to use format. There are now 280 different webpages with finding aids, online databases, digitized documents, and other resources. Here is the link:

<http://www.monmouthcountyclerk.com/archives/>

In celebration of Preservation Week, on Wednesday, April 25, the Monmouth County Archives will host the following **Preservation Day** programs at the Monmouth County Library, Manalapan:

10 am: Lecture on *Preserving Family Photographs* by Monmouth County Archivist Gary D. Saretzky

1:15 pm: *Tour of the Monmouth County Archives*

2 pm: *Preservation and Playback of Audiotape* by Michael Andrec, Archivist, Ukrainian History and Education Center.

Additionally, from 9 am to 2 pm the public may scan up to three photos for free, which will be saved to a complimentary CD.

The Monmouth County **Archives and History Day** will be held on **Saturday, October 13, 2018**. We regret that this overlaps with the Fall 2018 MARAC Conference in Wilmington, October 11-13, but we were not able to change the date due to conflicts with other events. However, we will schedule other Archives Week events the week after October 13 instead of the week before as we normally do.



PRESERVATION WEEK

Sunday, April 22 kicks off **Preservation Week**, a national awareness campaign developed by the Association for Library Collections & Technical Services (ALCTS). Established in 2010, Preservation Week promotes the importance and understanding of protecting and caring for personal and community cultural heritage collections, including books, documents, photographs, textiles, artwork, furniture and any other collectible items. For more information, go to: <http://www.ala.org/alcts/preservationweek>

RED BANK RECEIVES GRANT FOR DIGITIZATION

Submitted by Barbara Pickell, Librarian, Red Bank Public Library

The Red Bank Public Library was notified that it had received a \$1500 grant from the Monmouth County Historical Commission to continue the digitization of the yearbooks from Red Bank Catholic and Red Bank Regional High Schools. The library will be seeking matching funds for this grant.

On average, the digitized yearbooks are generating around 300 page views per month, or around 15% of the total page usage. The Historical Commission's goals are to make local historical material more accessible to the public and to use technology to preserve and increase public participation in local history. Funding for the grant is provided by an operating support grant from the New Jersey Historical Commission, a division of the Department of State. This extremely popular service appeals to many people because it allows them to trace their own history or that of their

family members with pictures and images that represent the culture of the time.

In order to gather materials to digitize, we often receive material "on loan" because people don't want to part with their memories. However, once they see the collections and experience how easy it is to view the material, they sometimes decide to let us keep the items. We are grateful either way - but always want to ensure that items aren't discarded when no longer wanted. In addition to yearbooks, we received a 1944 Red Bank High School class ring and tie clasp - you never know what people want to share until you ask.

We have also recognized those who not only share their material but also provide the funding for the digitization process. This is a nice way to say "thanks" and to encourage other donors.

MIDWEST ARCHIVES CONFERENCE'S ARCHIE MOTLEY MEMORIAL SCHOLARSHIP FOR MINORITY STUDENTS

Submitted by Cara Bertram, University of Illinois at Urbana-Champaign

Midwest Archives Conference (MAC) is soliciting applications for the 2018 Archie Motley Memorial Scholarship for Minority Students. The scholarship is designed to provide financial assistance to minority students pursuing graduate education in archival administration and to encourage ethnic

diversification of the MAC membership and of the archival profession as a whole. Two \$750 scholarships, accompanied by one-year memberships to MAC, will be awarded. Applications are **due in March 1**. Further details can be found at this site <http://www.midwestarchives.org/motley> .

THE NORTH JERSEY HISTORY & GENEALOGY CENTER AT THE MORRISTOWN & MORRIS TOWNSHIP LIBRARY

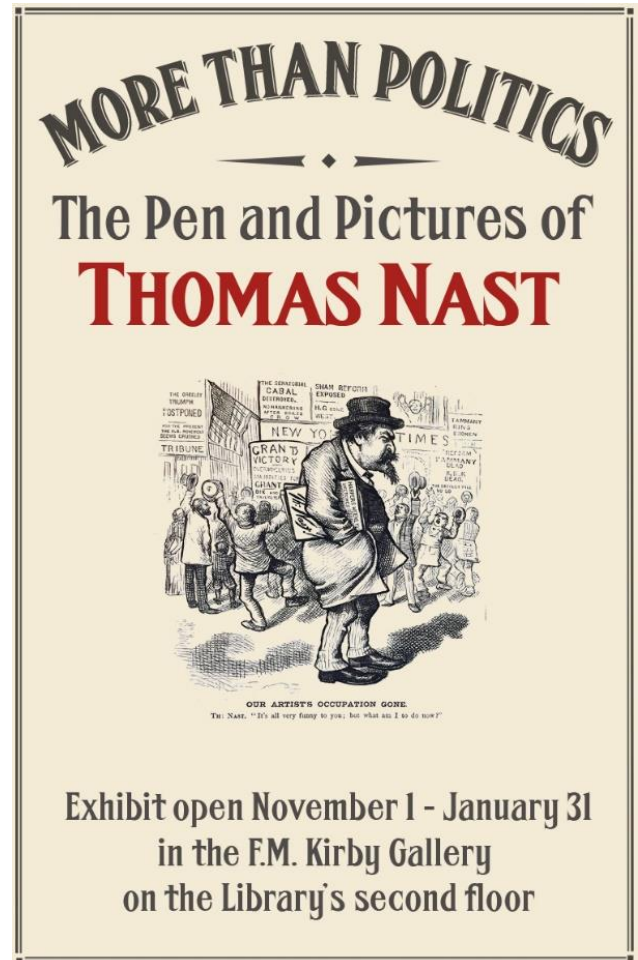
Submitted by Carolyn Dorsey, Librarian, Morristown & Morris Township Library

Our Current Exhibit

"More Than Politics: The Pen and Pictures of Thomas Nast" explores the iconic artist's views on political corruption, the Civil War, racism, anti-immigrant sentiment, as well as his family's life in Morristown. And of course, Santa Claus!

The artist lived a short walk from the library, at the corner of Miller Road and Macculloch Avenue in Morristown. Images of his family, home and local influences are explored, and selected examples showing the breadth of his work including children's illustrations, historical images, political cartoons, and his iconic drawings of Santa Claus are displayed in the exhibit. Nast's artwork has left a legacy to future generations which includes many iconic symbols that have become part of the American lexicon. The exhibit runs from November 1 to January 31 in the Library's second floor gallery.

The North Jersey History & Genealogy Center (NJH&GC) has an outstanding collection of original and published works by Nast, including a first-rate collection of rare editions of his published works which include many lesser known illustrations, original *Harper's Weekly* issues (1857-1898), biographies and other materials related to his life and work. In addition, the Library offers free access to the full-text digital database of *Harper's Weekly* (1857-1912).




An Afternoon
with
THOMAS NAST
FREE WALKING TOUR
Sunday, December 10, 1:30 p.m.

at
The Morristown & Morris Township Library
1 Miller Road, Morristown, NJ

The Morristown & Morris Township Library, in partnership with Macculloch Hall Historical Museum, presents a free walking tour to celebrate the life and work of Thomas Nast on the 115th anniversary of his death.

The tour will begin in the Kirby Gallery on the second floor of the Library. James Lewis, who heads the Library's North Jersey History & Genealogy Center, will guide visitors through the Library's exhibit, "More Than Politics: The Pen and Pictures of Thomas Nast". The tour will continue with a walk down Miller Road passing Villa Fontana, Nast's family home, and conclude at Macculloch Hall Historical Museum. Ryan Hyman, F.M. Kirby Curator of Collections, will lead guests through their exhibit, "A Thomas Nast Christmas" in the Upstairs Gallery.



Please dress for the weather and wear comfortable shoes.
For more information regarding the tour, please contact The North Jersey History & Genealogy Center, Morristown & Morris Township Library at 973-538-3473 or by e-mailing [njhg@njpl.org](mailto:njhgc@njpl.org).

An Afternoon with Thomas Nast Tour, in partnership with Macculloch Hall Historical Museum

On December 10, the NJH&GC partnered with Macculloch Hall Historical Museum and gave a tour of the exhibit, the Thomas Nast House, and a Nast Christmas exhibit at Macculloch Hall. It was a wonderful day, attended by over 60 people of all age groups. One attendee, a local high school student, wrote this excellent [review](#) of the tour in the *Morristown Green*.

A Presentation on Slavery in Morris County, November 2017

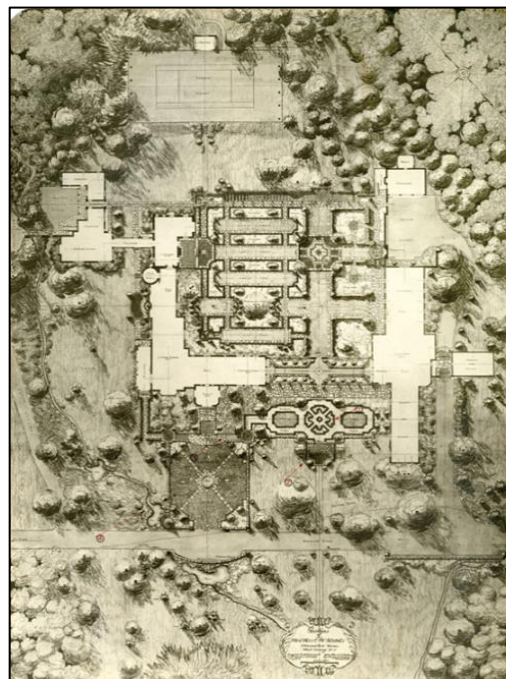
Michael Snyder discussed his recent Master's Essay on slavery in Morris County to a large crowd of attendees in November. Snyder spoke in detail about well-known Morris County slave owners, the enslaved, who they were, how they lived, how they were treated, the rifts slavery caused in the community, and the debate about slavery within the press of Morristown. He also explored how history is told, the marginalization of the enslaved, and the commemoration of slavery in the area.

Recently Processed Collection

The library recently inventoried and described a large collection of beautiful mid-century landscape architecture plans of Ethelbert Ely Furlong.

[Ethelbert Ely Furlong Landscape Architecture Collection, 1913-1965](#)

Ethelbert Ely Furlong (1894-1993) was a landscape architect in practice in northern New Jersey from 1920 until 1983. The collection consists of over 1000 landscape architecture plans, design layouts, blueprints, trade magazine articles, and photographs.



Upcoming Talks and Workshops at NJH&GC

The NJH&GC will be offering two "Introduction to Genealogy" workshops on February 27th and March 13th at 10 am in the Tech lab at the Library.

On March 6th, James Lewis will give a presentation "Using Land Records at the North Jersey History & Genealogy Center" at the Morris Area Genealogy Society at their monthly meeting at the Morris County Library in Whippany, at 7 pm.

THE OLD PRESBYTERIAN GRAVEYARD, BOUND BROOK, NEW JERSEY: A RESOURCE

Submitted by Mary C. Nelson, Adult Services/Local History Librarian,
Bound Brook Memorial Library Branch, Somerset County Library System of New Jersey

Writing one book, let alone a five-volume book set about a three hundred year-old graveyard might not seem to be the way a reference librarian spends a typical day. For thirteen years (2004-2017), it was often at least a small part and sometimes a large part of my daily routine. The goal was to create the definitive resource on Bound Brook's historic graveyard and to basically "leave no stone unturned."

The idea for the book set came about quite unexpectedly, when the Bound Brook/Middlesex Rotary president, Charlie Schwall approached Bound Brook Memorial Library Director, Hannah M. Kerwin in 2004. He proposed a collaboration with the library on the Old Presbyterian Graveyard for the Rotary's Centennial project. They agreed that the Library would submit the names of the interred to Interment.net and the Rotary would clean up the site, survey longtime residents about its commonly accepted name and donate and install a bronze plaque with the name on one of the brick pillars of the Gateway of Remembrance.

Around the same time, the Library had received a hardcover donation from J.D. Koblan, who had conducted a survey of small Bridgewater Township burying grounds as his Eagle Scout project. His book, *Old Burial Grounds of Bridgewater Township: A Survey of Ancient and Historic Family Cemeteries of Bridgewater, NJ* made me realize that the Library might possibly also create a unique resource on the Old Presbyterian Graveyard. I filed that idea away for another time.

In the initial phase of the project, in the Fall of 2004, Library Assistant, Cynthia Santiago and I created a spreadsheet of names of all the known interred. We

found some names in the *Somerset County Historical Quarterly*, Vol.I and Vol.IV in the Library's Archives. We also worked with two typescripts created by the local DAR Chapter, Camp Middlebrook that were also in the Library's Archives. We searched in two Church histories in the Archives: *God's Happy Cluster, 1688-1963: History of the Bound Brook Presbyterian Church* by Joseph H. Kler and *Windows of the Past: A Tercentennial History of the Presbyterian Church, Bound Brook, New Jersey, 1688-1988* by Jane Hall Spangler. We submitted the list to Interment.net in February 2005. Patrons, no matter what their location, could now, at the very least, look up a name and access some minimal information on a particular decedent.

Cynthia and I were accumulating some interesting information as we created our spreadsheet, when we learned that Interment.net disallowed certain information about decedents and certain information carved on gravestones. It made perfect sense to want to provide all the available information that we had to any patron searching for it. To that end, Library staff would now have to create that unique resource, limited only by our own imaginations. In 2005, more earnest research work began.

At this point, some background information on the Bound Brook Presbyterian Church and the Old Presbyterian Graveyard might be in order.

The Old Presbyterian Graveyard, located at the corner of East High Street and East Street in Bound Brook, New Jersey, is one of the oldest graveyards in Somerset County. A Presbyterian Church stood on Main Street for just shy of two hundred years and the graveyard rose up the hill directly behind it.

The Old Presbyterian Graveyard, continued

On February 6, 1896, a fire and flood destroyed the last church built on the Main Street site, which had stood for sixty-seven years.

The congregation rebuilt a stone edifice on the northwest corner of Union Avenue and Mountain Avenue in 1898. The much larger Bound Brook Cemetery had opened in 1864 across from the new church site on Mountain Avenue. Burials were held in both graveyards until the last known burial in 1900 in the old ground and they continue to this day in the new ground.

Without a church or office on the Old Presbyterian Graveyard site, it quickly fell into disrepair and neglect. Vandalism was rampant in the first two decades of the 1900s and into the third decade, as well. The church sold the property. Attempts by the new owner, local philanthropist, George Mason LaMonte, from 1922 to 1926 and the local DAR Chapter, Camp Middlebrook, owner from 1926 to 1934 to improve it met with some successful, though short-lived results.

Due to the close proximity of the town library to this colonial-era graveyard on the same block (the property lines meet), it has been the “go-to” resource for information on the site and the decedents interred there.

Now, back to that earnest research effort! The most significant step in the research process was finding and perusing all of the previous attempts to record the stones. Five individuals (three were Camp Middlebrook Chapter, DAR members) made worthwhile efforts to record them. Fifteen versions were done over a fifty-seven-year span, from 1907 to 1964. They were discovered over a thirteen-year span, again, from 2004 to 2017. There were five manuscripts, eight typescripts (plus four duplicate typescripts) and two journal articles, for a total of fifteen original versions and nineteen total copies. The five 20th century recorders created unique versions with their own specific focus. The recordings were scattered across New Jersey.

Marie Antoinette Quinby, the founder of the Women’s Branch of the New Jersey Historical Society, created her manuscript in 1907 with her assistant, Ginevra Freeman. Their work was also published in the *Somerset County Historical Quarterly*, Vol.I in 1912. Miss Quinby’s manuscript was located at the New Jersey Historical Society in Newark, New Jersey. The journal issue was in-house in the Library’s Archives Collection.

A.V.D. Honeyman published a follow-up list to Miss M.A. Quinby’s work in the *Somerset County Historical Quarterly*, Vol.IV in 1915. Mr. Honeyman’s work was in-house in the Library’s Archives Collection.

Mabel Herbert (Titus) Powelson, a secretary to George Mason LaMonte, created a manuscript in 1927 at his behest. It was confirmed by the donor and through comparison of the data that the two typescripts that had been in the Library Archives were typed from Powelson’s manuscript. Powelson’s manuscript had been in a private collection until donated to the Library in 2001. The typescripts were donated to the Library Archives in 1972 (five volume typescript) and 1977 (three volume typescript) by Camp Middlebrook Chapter, DAR.

Esther Stryker, a Camp Middlebrook Chapter, DAR member, created her typescript in the 1940s. This set is in the Bound Brook Cemetery Office. She did the only known mapping of the stones.

Dorothy Stratford, a Camp Middlebrook Chapter, DAR member, created her manuscripts and several typescripts in the late 1950s and early 1960s. These sets are now with the Genealogical Society of New Jersey, in Trenton.

By studying all of the versions and gathering pieces of a complete picture from each recorder, we were able to complete each decedent page more thoroughly than if we had only looked at one version alone, or even just two versions.

The Old Presbyterian Graveyard, continued

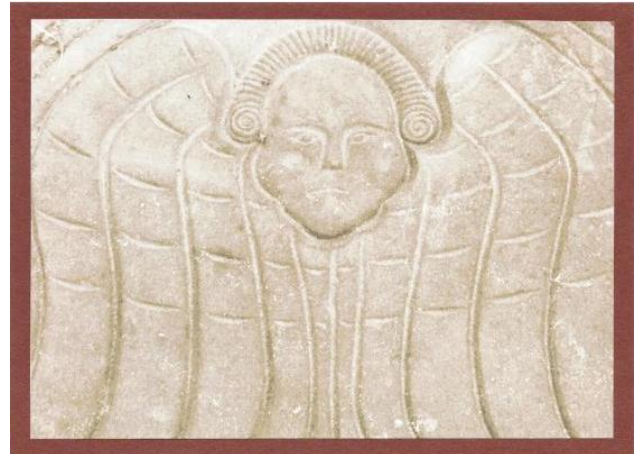
A great deal of other source material had to be gathered from across New Jersey, as well. These included facsimile legal documents regarding change of ownership of the site, filed with the County Clerk; documents at the Somerset County Historical Society; articles from several central New Jersey newspapers, including the *Chronicle* [Bound Brook], the *Courier-News* [Plainfield], the *Newark Evening News* and the *Daily Home News* [New Brunswick]; Bound Brook Cemetery records; Bound Brook Presbyterian Church records on deposit at Special Collections and University Archives, Rutgers University Libraries; military records on *Fold3.com*; the Sherrill B. Richards/Somerset County Graves Registration Project cards and the Chester Jones cards on American Revolutionary War soldiers at Special Collections and University Archives, Rutgers University Libraries.

Once word spread about what we hoped to accomplish, many people willingly shared their knowledge and expertise, as well as documents, recordings and personal photographs. We scanned these items for the Library's Archives Collection and gained permission to incorporate some in the five-volume book set.

Hannah M. Kerwin, Watchung Library Branch Manager and former Bound Brook Memorial Library Director (2001-2015) photographed events in the graveyard over the years and the 184 extant gravestones in fine detail. Her images handsomely illustrate the accompanying text in Volumes I and II. The "facing" page photographs in Volumes III and IV are also her work. SCLSNJ's graphic artist, Joann Klinkner, created the layout.

The reasons for creating a comprehensive documentation of the Old Presbyterian Graveyard are numerous. It is where the founders of Bound Brook are buried, so it is a genealogical resource on early Bound Brook families. There are thirty-eight American Revolutionary War veterans buried there (only fifteen of their stones are extant); a handful of veterans from later wars are buried there (none of

their stones are extant); one peacetime veteran is buried there (his stone is extant). More than five hundred gravestones are no longer extant due to the vandalism that took place over many years. Broken stones and remnants of stones deemed unsalvageable were removed from the site in 1976 as the Bicentennial project was underway. One hundred eighty-four extant stones are examples of the work of various area stonecutters (many are hand-carved and "signed;" others are attributed to specific stonecutters by area experts familiar with the unique carving styles of 18th and 19th century central New Jersey carvers. They are also a resource on 18th and 19th century cemetery art/motifs in



central New Jersey. The site has been Bound Brook borough property since 1934. The extant stones, the majority of which now lie recumbent in the ground, will not last intact, forever. They pick up moisture from the ground and Public Works staff drive heavy lawnmowers over them. It was extremely important to photograph the extant stones before more of the information carved on them is lost.

The specific content in each of the five volumes is outlined below:

Volume I. Preface; Foreword; "In a Neglected Revolutionary Graveyard"; Alternate Names of the Graveyard; A History of the Old Presbyterian Graveyard; Facsimile Legal Documents; The Gateway of Remembrance, corner of East High St. & East St.; The Bicentennial Project; Weekend Journey

The Old Presbyterian Graveyard, continued

Through the Past; The 20th Century Recorders & Guardians of the Site; Documenting the Site; Photographing the Site; Acknowledgments of the Library and Eagle Scout.

Volume II. Stonecutting Trade; Parts of a Gravestone: 1811: David Harris, Cut by Jonathan Hand Osborn; Three Stonecutters and Their Work in the Old Presbyterian Graveyard: Ebenezer Price (1728-1788), Jonathan Hand Osborn (1760-1846), John Frazee (1790-1852); Stonecutters Directory; Examples of Stonecutter Signatures; Gravestones: Styles of Extant Stones, Silhouettes of Extant Stones, Vaults in the Old Presbyterian Graveyard; Characteristics of Gravestone Inscriptions; Gravestone Motifs; Motifs Directory: Primary Motifs, Secondary Motifs, Decorative Borders; Selected Epitaphs; Epitaph Images; The Importance of Maintenance & Preservation; Veterans Buried in the Old Presbyterian Graveyard; Works Consulted.

Volume III and Volume IV. Contain the 696 Verified Decedent Pages. Fields are: Surname; Given Name; Title; Birth Date; Death Date; Age; Relationships; Military Rank; Military Service; Notes; Grave Row; Grave Number; Extant Gravestone Number (Appendix Map); Stonecutter; Stone Material and Color; Stone Dimensions; Additional Images; References; Photo of Extant Stone; Inscription, Epitaph; Motif(s); Borders. Extant gravestone photographs on decedent pages were taken by Bound Brook resident and Eagle Scout candidate, Oleem O'Garro, BBHS Class of 2009. Additional photographs from print sources or private collections as well as Kerwin's photographs of extant stones appear on the page facing the decedent page showing the same extant stone.

Volume V. Addresses much of the erroneous information about the graveyard and decedents [and some erroneous stories that have survived

through the years and are now debunked] appearing in print, over many decades; includes five ancillary lists of names.



List 1: Verified Reinterments to the Old Cemetery, Somerville, c1865 & to the Bound Brook Cemetery in the 1880s and 1890s.

List 2: Decedents in the Bound Brook Cemetery Reinterred from Other Locations; All Death Dates Precede the Official Opening of the Bound Brook Cemetery in 1864.

List 3: Additional Possible Decedents Interred in the Old Presbyterian Graveyard Who Had a Funeral Conducted by a Bound Brook Presbyterian Church Minister.

List 4: Additional Possible Veteran Decedents Interred in the Old Presbyterian Graveyard.

List 5: Additional Possible Non-Veteran Decedents Interred in the Old Presbyterian Graveyard.

Volume I and Volume II were printed in 2017. These volumes will be donated to several sites in 2018: The Bound Brook Cemetery; Bound Brook Presbyterian Church; New Jersey Historical Society; New Jersey State Library; Presbyterian Historical Society; Special Collections and University Archives, Rutgers University Libraries and the Somerset County Historical Society.

Volume I and Volume II will also be available as e-books and Volume III, Volume IV and Volume V will be available as e-books only sometime in 2018.

SCLSNJ is presently considering making some or all of the volumes available in print to interested parties at some future date. If you would like to be added to the contact list, email Mary Nelson at mnelson@sclibnj.org.

Photo credits: Mary C. Nelson.

UPCOMING EVENTS AROUND NEW JERSEY

Hoboken Public Library

Submitted by Kerry Weinstein, Reference Librarian

[Society for American Baseball Research Day and Exploring Nineteenth Century Baseball](#)

Saturday, January 27, 10:30 am – 1 pm

The Hoboken Public Library will host the Northern New Jersey Chapter (aka the Elysian Fields Chapter) of the **Society for American Baseball Research** on Saturday January 27, from 10:30 am to 1 pm to celebrate SABR Day.

The City of Hoboken is widely known as the birthplace of baseball. The first game, a matchup between the New York Base Ball Club and the Knickerbockers, was played at the Elysian Fields on June 19, 1846.

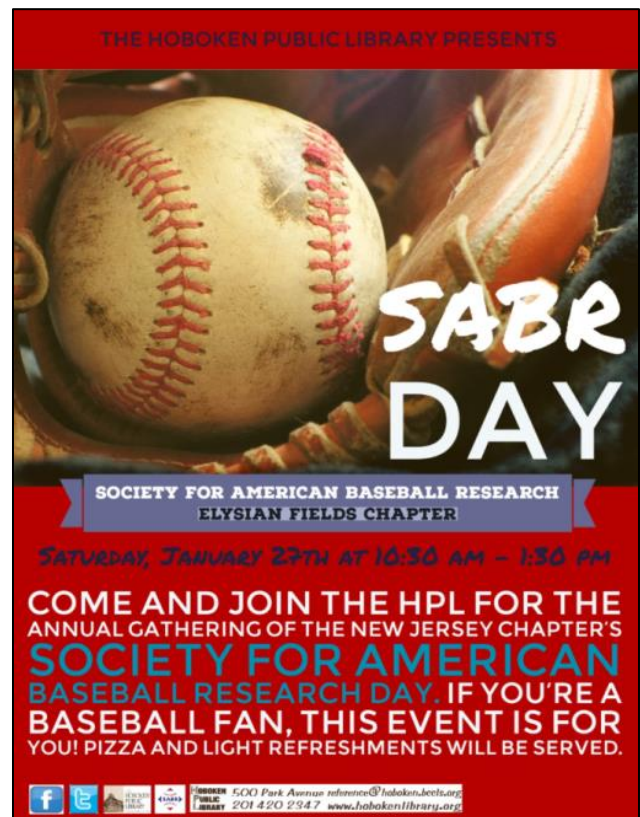
Is Hoboken the true birthplace of baseball? Who are the three New Jersey natives in the Hall of Fame? Why is there a statue of Jackie Robinson at the Journal Square PATH Station in Jersey City? Find out the answers to these and other baseball mysteries at the annual SABR Day event for the Elysian Fields Chapter of the Society for American Baseball Research.

There will also be panels of journalists, historians, and scholars to reveal their challenges in covering baseball in a 24/7 environment, researching baseball history beyond the Internet, and inspiring the next generation of fans to develop a passion for

the National Pastime. Reference Librarian Kerry Weinstein will present and share resources from the Library's local history collection about nineteenth century baseball in Hoboken. Pizza and light refreshments will be served.

Contact Kerry Weinstein

(kerry.weinstein@hoboken.bccls.org) with any questions.



Ocean County Library

Submitted by Colleen Goode, Adult Services Librarian, Toms River Branch

[Island Heights Branch's 40th Anniversary: The New Jersey Cranberry](#)

Monday, January 22, 2:30 pm, Island Heights Branch

Celebrate the Island Heights Branch's 40th anniversary as part of the Ocean County Library system with a delectable presentation on the cranberry. The history of the cranberry in the Garden State has a bite that's worth exploring. *Sponsored by the Horizon Speakers Bureau, Judith Krall-Russo, and the Friends of the Island Heights Branch.*

[Doughboy: The American Soldier of the Great War](#)

Saturday, February 17, 2 – 4 pm, Long Beach Island Branch

One hundred years after the end of the World War I, Jeff Brown will give insight into the lives of the American Doughboys as they fought to end the war of all wars, using authentic artifacts to further explain the soldiers' experiences. Jeff Brown is a U.S. History and Government teacher at Southern Regional High School. *Co-sponsored by the Great John Mathis Chapter of the Daughters of the American Revolution and the Friends of the Island Library.*

[Legend of Freedom – Quilts and the Underground Railroad Quilting Demonstration](#)

Monday, February 26, 6 – 7 pm, Stafford Branch

Learn about the theory that quilts were used as a code to help people escape slavery using the Underground Railroad. A quilting demonstration will follow. Please register.

[The Hidden Half: Finding Your Female Ancestors](#)

Friday, March 9, 2 – 3 pm, Little Egg Harbor Branch

Dawn Heyson will present ways to tackle the difficulty of identifying your female ancestors in genealogy research. Please register.

[Women's History Month Tea & The Legendary Ladies of Jazz](#)

Saturday, March 10, 12 – 1 pm; 1 – 2 pm, Barnegat Branch

Join us at noon for tea and a light snack in honor of Women's History Month, *a partnership with Barnegat Recreation.* At 1pm, come see *The Legendary Ladies of Jazz*, a tribute to pioneer women in jazz music history. These ladies lived, loved and bared their souls to us through lyrics and melody. Breaking color and gender barriers, the sirens of song lived their lives out loud and took us along for the ride!

With live singing and video images as the backdrop, take a journey through time with and relive the music that became the soundtrack of an era of class and elegance!

Please note there are separate sign-ups for the [Tea](#) and the [Jazz](#) program. Thank you.

The Legendary Ladies of Jazz will also be held on Wednesday, April 4, 7 – 8 pm at the [Lacey Branch](#).

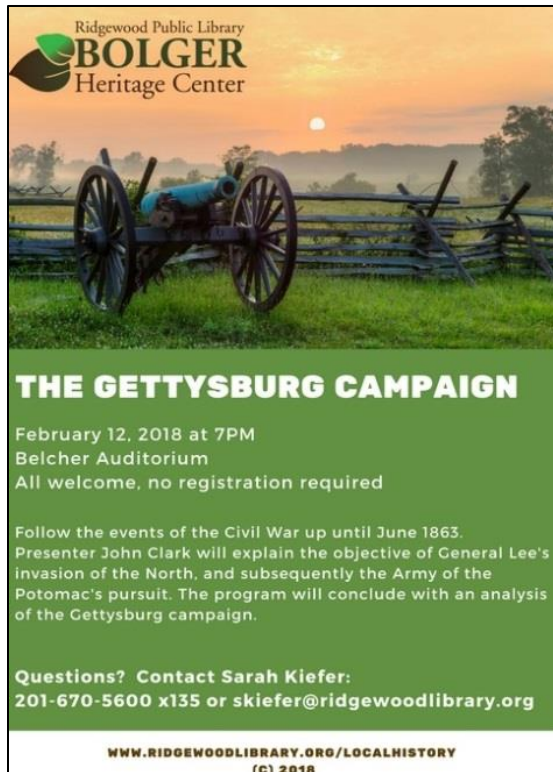
Ridgewood Public Library

Submitted by Sarah Kiefer, Local History Librarian, Bolger Heritage Center

[The Gettysburg Campaign](#)

Monday, February 12, 7 pm, Belcher Auditorium

In this presentation, you'll follow the events of the Civil War up until June 1863. From there, presenter John Clark will explain the objective of General Lee's invasion of the North, and subsequently the Army of the Potomac's pursuit. The program will conclude with an analysis of the Gettysburg campaign, by describing days one, two, and three, and the meaning of the sacrifice. All welcome, no registration required.



[Then There Were Six: A WWII Story](#)

Monday, March 5, 7 pm, Belcher Auditorium.

WWII veteran Karnig Thomasian will talk about the true story of the 1944 Rangoon Disaster when only 1 of 11 B-29s returned to its home base, 18 men died, and 29 airmen were captured by the Japanese. All of this was the result of a very bad decision by

their commanding officer, which had a dramatic impact on the lives of 47 men. All welcome, no registration required.

[Ridgewood: Postcard History Series](#)

Monday, April 2, 7 pm, Belcher Auditorium

Ridgewood author M. Earl Smith will speak about his new book on the Village of Ridgewood. A book signing will be held at the end of the event.

[Allen B. Du Mont and the Early Years of Television](#)

Saturday, April 14, 2 pm, Belcher Auditorium

Phil Jaeger's program traces Allen B. Du Mont's career beginning with the development of a durable cathode ray tube in the garage of his Cedar Grove home in the early 1930s. Later that decade, the Du Mont Model 180 was sold as America's first commercial electronic television set. Du Mont later founded television station WABD in New York City, which soon became the flagship station for the Du Mont Television Network. Ernie Kovacs, Mike Wallace and Jackie Gleason began their careers on this network. All welcome, no registration required.

[Camp Merritt: The Camp Beautiful](#)

Saturday, May 5, 2 pm, the Belcher Auditorium

Camp Merritt was an embarkation camp for World War I located in Cresskill and Dumont. Over 1,000,000 soldiers went through the camp on their way to Europe or on their way home from the battlefields. Peggy Norris and Joe Suplicki share images of the camp, information about its activities, and highlight Peggy's grandfather's journey from Ohio to France and home through Camp Merritt. All welcome, no registration required.

Somerset County Library System
Submitted by Ken Kaufman, New Jersey Librarian

[The Paleo and Archaic Indians of New Jersey](#)

Thursday, January 18, 7 – 8 pm, Hillsborough Branch

Jim Wade, former archivist and researcher with the New Jersey State Museum, will take participants back to the time of the last Ice Age, when the earliest Native American people entered what is now New Jersey.

[History of American Clocks](#)

Saturday, January 20, 2 - 3:30 pm, Bridgewater Branch

Martin Ridder, proprietor of Marty's Clock Clinic, will bring his fun and informative antique clock presentation to the Library. He will display examples of fine antique clocks from the late 1800s and discuss the companies that made them. Members of the audience are

encouraged to bring their own clocks and be a part of the discussion.

[Princeton and the American Revolution](#)

Tuesday, January 23, 7 - 8:30 pm, Mary Jacobs Branch

Barry Singer discusses Princeton's fascinating history during the Revolutionary War, including remarkable events of the 10 Crucial Days between Christmas 1776 and January 3rd 1777.

[The African American Story of the Sourlands](#)

Tuesday, February 13, 7 - 8:30 pm, Hillsborough Branch

Discover the extensive African American history of the Sourlands area. Presented by Beverly Mills and Elaine Buck of the Stoutsburg Cemetery Association and authors of "*If These Stones Could Talk*."

NEXT MEETING OF THE NJLA H&P SECTION

The next meeting of the History & Preservation section will be held **Thursday, February 8, 2018**, at the [Elizabeth Public Library](#), 11 S. Broad Street, Elizabeth, NJ 07202. Elizabeth Public Library has a parking lot, which can be accessed via Rahway Avenue or S. Broad Street, and parking is free.

The business meeting will begin at **10 am**. After the meeting, Aimee Fernandez-Puente, department manager, will conduct a tour of EPL's Local History and Special Collections Department.

UPCOMING EVENTS & ANNOUNCEMENTS

JANUARY 2018

- 1-31:** *More Than Politics: The Pen and Pictures of Thomas Nast* exhibit at NJH&GC, Morristown
- 18:** *The Paleo and Archaic Indians of New Jersey*, SCLS Hillsborough Branch, 7 pm
- 20:** *History of American Clocks*, SCLS Bridgewater Branch, 2 - 3:30 pm
- 22:** *The New Jersey Cranberry*, OCL Island Heights Branch, 2:30 pm
- 23:** *Princeton and the American Revolution*, SCLS Mary Jacobs Branch, 7 - 8:30 pm
- 27:** *Society for American Baseball Research Day*, Hoboken Public Library, 10:30 am – 1 pm
- 31:** Deadline for submissions of best practices materials to the Society of American Archivists Lone Arrangers Section

FEBRUARY 2018 – H&P Section Meeting Feb 8th

- 1:** Nominations are due for the Susan G. Swartzburg Award
- 2:** Deadline to register for *Archival Basics* workshop at Rutgers on March 7
- 8:** NJLA H&P Section Meeting, Elizabeth Public Library, 10 am
- 12:** *The Gettysburg Campaign*, Ridgewood Public Library, 7 pm
- 13:** *The African American Story of the Sourlands*, SCLS Hillsborough Branch, 7 - 8:30 pm
- 17:** *Doughboy: The American Soldier of the Great War*, OCL Long Beach Island Branch, 2 - 4 pm
- 26:** Legend of Freedom – Quilts and the Underground Railroad, OCL Stafford Branch, 6 pm
- 27:** *Introduction to Genealogy*, North Jersey History & Genealogy Center, 10 am
- 28:** Deadline for **presenter** submissions to the Society of American Archivists Lone Arrangers Section

UPCOMING EVENTS & ANNOUNCEMENTS

MARCH 2018

- 1:** Applications due for the 2018 Archie Motley Memorial Scholarship for Minority Students
- 5:** *Then There Were Six: A WWII Story*, Ridgewood Public Library, 7 pm
- 6:** *Using Land Records at the North Jersey History & Genealogy Center*, Morris County Library, 7 pm
- 7:** *Archival Basics: Tools for the Unexpected Archivist*, Rutgers University, New Brunswick, 9:30 am
- 9:** *The Hidden Half: Finding Your Female Ancestors*, OCL Little Egg Harbor Branch, 2 – 3 pm
- 10:** *Women's History Month Tea/The Legendary Ladies of Jazz*, OCL Barnegat Branch, 12 - 3 pm
- 13:** *Introduction to Genealogy*, North Jersey History & Genealogy Center, 10 am

APRIL 2018 – Preservation Week begins April 22nd

- 2:** *Ridgewood: Postcard History Series*, Ridgewood Public Library, 7 pm
- 4:** *The Legendary Ladies of Jazz*, Ocean County Library, OCL Lacey Branch, 7 – 8 pm
- 14:** *Allen B. Du Mont and the Early Years of Television*, Ridgewood Public Library, 2 pm
- 25:** *Preservation Day*, Monmouth Co. Archives, Monmouth Co. Library, Manalapan, 10 am – 2 pm **28:**
Deadline for **presenter** submissions to the Society of American Archivists Lone Arrangers Section

MAY 2018 – NJLA Conference May 30th - June 1st

- 5:** *Camp Merritt: The Camp Beautiful*, Ridgewood Public Library, 2 pm
- May 30-June 1:** *NJLA Annual Conference*, Harrah's, Atlantic City