

The Chronicle



The Newsletter of the History & Preservation Section of the NJLA

Winter 2019

Volume 20, Number 3

2018-2019 H&P Section Executive Board

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To submit articles, news or calendar events to *The Chronicle*, email Colleen Goode, at

cgoode@theoceancountylibrary.org

If possible, please send images with captions with the text.

The submission deadline for the Spring issue is **March 29.**

PRESIDENT'S MESSAGE

By Tom Ankner, Section President

Happy New Year! There is a busy winter ahead for the History & Preservation Section.

I hope many of you are able to join us on **Wednesday, January 16** for the **next meeting of H&P**. The meeting will take place at 10 am at the New Brunswick Free Public Library. After the business meeting, attendees will receive a tour of the local history collection at New Brunswick Public, and learn about the library's project to archive local web sites.

Another meeting will follow in March. Time and place to be announced.

In addition to the meetings, we have two continuing education programs planned for the next couple of months. On **Thursday, January 24** will be "**Collections Management for Archival Collections at Libraries: Some Challenges and Solutions**," to be held from 10 am-noon at the Plainfield Public Library. The program is free, but registration is required.

On **Tuesday, March 26**, also at the Plainfield Public Library from 10 am-noon, will be "**Identifying New Jersey Architectural Styles for Librarians, Archivists and History Educators**." This program is being co-sponsored by the League of Historical Societies of New Jersey, and the New Jersey Caucus of the Mid-Atlantic Regional Archives Conference. Cost is \$12.50, and registration is required.

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Under the leadership of vice president Sarah Hull, we recently submitted our proposals for this year's NJLA Conference. We hope to learn soon which of our six proposals were accepted. The NJLA Conference will take place from Wednesday, May 29 to Friday, May 31 at Harrah's Waterfront Conference Center in Atlantic City.

I hope to see many of you over the next couple of months!

EVENT HOSTED BY THE NEWARK PUBLIC LIBRARY AND THE NEWARK MUSEUM

Submitted by Tom Ankner, Newark Public Library

On Tuesday, January 15 from 6 -8 pm, all are invited to gather at The Newark Public Library at 5 Washington Street, Newark, NJ 07102, Centennial Hall, for the [Opening Reception of the Promoting Books and Objects: Empowering Newarkers](#), an exhibition celebrating The Newark Public Library's 130th anniversary and The Newark Museum's 110th anniversary, at The Newark Public Library. Guest speakers at the opening reception include Timothy J. Crist, President of The Newark Public Library Board of Trustees, and Ulysses Grant Dietz, Retired Chief Curator for The Newark Museum.

The idea of free public libraries, supported by local taxation and opened to all, became popular in the last quarter of the 19th century, at about the same time that museums were being founded as private associations with public missions. The Newark Public Library opened its doors in 1889, and twenty years later, The Newark Museum was founded. The relationship between these two institutions has always been close, primarily because the second director of the Library, John Cotton Dana, founded the Newark Museum. He believed fervently that some people learned through books – hence, the need for libraries – and others learned through objects – hence, the need for museums. Both

institutions were indispensable for an advanced industrial democracy.

The Newark Public Library and The Newark Museum's *Promoting Books and Objects: Empowering Newarkers* exhibit will be on view from January 15th 2019 through August 31st 2019.

E X H I B I T I O N

**Promoting
Books AND Objects:
EMPOWERING NEWARKERS**

NPL130 • NM110

**Exhibit on view
January 15 to
August 31, 2019**

FREE AND OPEN TO THE PUBLIC.

A celebration of **The Newark Public Library's 130th anniversary** and the **Newark Museum's 110th anniversary.**

Third Floor Gallery
The Newark Public Library
5 Washington Street, Newark, NJ 07101
973-733-7775 | njreference@npl.org

**NEWARK
MUSEUM**
npl.org | newarkmuseum.org

Above: John Cotton Dana and others reading an exhibit of books. Public's Wood engraving, 1917.

NEWS FROM THE NEW JERSEY STATE ARCHIVES

Submitted by Don Cornelius, Archivist, New Jersey State Archives

In September 2016, the New Jersey State Archives (NJSA) and the Genealogical Society of New Jersey (GSNJ) launched a partnership to support an ongoing project at NJSA to complete an index to the majority of early land records found in NJSA collections, dating from 1660-1840s. These documents number more than 80,000, and include records of the East and West Jersey Proprietors, as well as land transactions recorded at the county level. The index will include more than 60 collections, all in one comprehensive and free database. The project received two years of NHPRC grant funding for data entry work, and more than \$53,000 in grants and seed money from a number of New Jersey professional associations,

organizations, businesses, and individuals for processing, conservation, and digitization.

As of December 2018, over 47,196 land records, 1,200 digital images, and 176,836 name entries have been added to the Early Land Records Database

https://wwwnet-dos.state.nj.us/DOS_ArchivesDBPortal/EarlyLandRecords.aspx.

The project is on track to reach its goal of indexing over 82,000 land records within the next year or two.

NEWS FROM MARAC

Submitted by Don Cornelius, Archivist, New Jersey State Archives

The next meeting of the New Jersey Caucus of MARAC will be held **Thursday, January 31, 2 pm**, at Monmouth University Library Archives and Special Collections, in West Long Branch, NJ.

A quick business meeting will be followed by a tour of the library, which is housed in the famous Guggenheim Cottage. During the tour, we will have a close look at the library's rare manuscript collection. Then, we will walk across the street and have a tour of the Bruce Springsteen Archives and Center for American Music. Afterward, we will go out to dinner as a group for anyone who so wishes.

We would welcome our friends from the NJLA History and Preservation Section to join us!

Please let the Caucus Chair know if you intend to come, by emailing me at

hunterdonhistory@gmail.com

Further afield, the next MARAC Conference will be held in Morgantown, West Virginia, April 11-13, 2019. The conference hotel is the Morgantown Marriott; the theme of the conference is "Working Archives: A labor of Love." More details and the conference program will be available on the MARAC website: www.marac.info

MORRIS COUNTY HISTORICAL SOCIETY EXHIBIT: ICONS OF CULTURE DRAWS MANY VISITORS

Submitted by Sara Weissman, Morris County Historical Society

Iconic Culture, the current exhibit at Acorn Hall in Morristown, has been drawing more visitors than usual to the historic house museum. The Morris County Historical Society is showcasing its extensive textile collection in displays covering “little black dresses to bell bottoms,” 1920-1979. Media loops amplify some of the eras modeled by 70+ dresses, suits, uniforms and accessories—most exhibited for the first time—and timelines of cultural and political events detail each decade.

The exhibit has given rise to additional donations of period items so displays will be refreshed periodically until the show ends in June. *Iconic Culture* is on display in a house that just last year was returned to its 1860 color scheme, a gray and green combination found under 14 layers of subsequent painting, concluding a five-year, \$2 million exterior restoration.

OWNER OF HISTORIC LOG HOUSE IN GIBBSTOWN PASSES AWAY

Submitted by Patricia Collins, Branch Manager, Greenwich Branch of GCLS

Greenwich Township (Gibbstown) recently lost one of its best-known citizens, Harry Rink. He and his wife Doris were proud to own and care for the Nothnagle Log House, the Western Hemisphere’s oldest Finnish/Swedish log cabin, which is now

included in the National Registry of Historic Places. It is located near Exit 16B of Route 295. More details and contact information can be found at <http://www.fieldtrip.com/nj/94230916.htm>.



THE QUINTESSENTIAL RESOURCE FOR YOUR LOCAL HISTORIC SITE: BROUGHT TO YOU BY YOUR LOCAL LIBRARIANS

Submitted by Hannah M. Kerwin, Manager
Somerset County Library System of New Jersey's Watchung Branch

Pride in local history abounds in New Jersey and just about every municipality can boast of some historic place. Every site has different attributes and a library's involvement with a site undoubtedly varies. Is your library, by choice or default, serving as the site's repository of information? Looking for a new way to strengthen community ties and to connect with historical organizations in New Jersey? Are you eager to create a useful and lasting bank of knowledge about your local historic site that presents information engagingly to your immediate community and is accessible to the greater research community?

THE FOLLOWING RECOLLECTION OF HOW
TWO LIBRARIANS EVENTUALLY
PRODUCED ONE PHENOMENAL
REFERENCE WORK MAY BE TAKEN AS
ENCOURAGEMENT OR AS A CAUTIONARY
TALE.

Unlike the proverbial long and winding road, our process resembled a maze. We charted promising paths that proved to be unfulfilling, backtracked and set out in new directions. Like us, you may invent your own process for delving into the past and interpreting the significance of your nearby site. Our curiosity, idealism and persistence carried us through a prolonged but rewarding journey.

When I joined Bound Brook Memorial Library as director in 2001, veteran staff members repaired to the Archives Room to answer questions from people with familial connections to the area. What treasures were guarded in this windowless room layered with papers, books, boxes and dust? How might we improve staff-moderated access and implement direct patron access? How could we reach out to patrons who hadn't yet realized what local information this library had to offer?

With the support of the Library Board, managing our local history collection took center stage in 2003. We overhauled the Archives Room, emptying the room entirely and spreading out the contents in our meeting room for evaluation. Worthy materials were returned to the newly painted and reconfigured space. With a refreshed perspective on what our library had and what people wanted, we could proceed to make materials more accessible. Digitization was a trending solution to access, but what merited top priority? Based upon patron interest and the rarity of our sources, I chose the information about people buried in the Old Presbyterian Graveyard, adjacent to the library.

The first known graveyard of Bound Brook Presbyterian Church, originally the churchyard, was active from the early 1700s to 1900. It was turned into a public park in 1934, ten years after Bound Brook Memorial Library was constructed at the other end of the block. Nearly all remaining stones have been laid flat and the ground has encroached

upon their weathered carved surfaces. To the uninformed spectator, there isn't much to see.

Church burial records were lost in a fire, but over the course of the 20th century, graveyard advocates copied down what they saw on the stones. These transcriptions are vital since many gravestones have disappeared. How could we get the genealogical information on the Internet to benefit researchers everywhere? Posting the information to the library's website seemed like the best option until I came across a cemetery transcription website, Interment.net, featured at the North Jersey History & Genealogy Center in Morristown in 2004. Contributing to this site would afford greater accessibility.

The precursor to our comprehensive custom resource about the Old Presbyterian Graveyard took the form of a 2005 submission to Interment.net prepared by reference librarian Mary C. Nelson. Interment.net submissions were restricted to one line per decedent and a few photos per cemetery. Mary had information that the standardized transcription website excluded, and the recordings of the graveyard sometimes differed - is that digit a 3 or an 8? In 2007, she proposed a stand-alone reference work on the Old Presbyterian Graveyard wherein available content would dictate the presentation. She intended to verify conflicting data and complete missing data. This new resource would have a full-page template for each decedent and no limits on photos.

Mary's research revealed past memorialization practices, when accomplished New Jersey craftsmen with identifiable styles were in the thriving business of producing gravestones. Besides the requisite names and dates, they carved symbolic and decorative motifs, and poetic epitaphs.

These museum-quality sculptures with literary dimensions, and the early Bound Brook citizens and veterans who were buried there, distinguish the Old Presbyterian Graveyard as a site of general as well as genealogical interest. How could this unheralded information be shared? We set up appendices and considered treating supplementary explorations as sidebars within a history narrative, but the array of material overwhelmed the format and defied project management.

About a decade into the work, Mary had compiled an impressive trove of information about nearly 700 decedents, though only 184 gravestones still existed. Her decedent investigations included differentiating between pairs (often fathers and sons) with identical names and establishing who was a veteran, of what rank and war. She had classified gravestone motifs and inscription characteristics and added episodes to the graveyard's history. Meanwhile, I had taken hundreds of photos covering events in the graveyard as they had occurred: historical reenactments, graveyard tours, tree plantings, storm damage, site conditions and site improvements. I had photographed primary sources and re-photographed old photos to digitize them.



The stone of Mary Coon (died 1779), cut by Jonathan Hand Osborn.

The soul effigy symbolizes a heavenly reward.

Until Mary's research was well underway, I literally did not see the importance of photographing the individual stones in their seemingly dreary state. A photographer must appear at the convenience of the subject or upon the whim of weather. After I witnessed the stones in autumn when natural light was most effective, I retook practically every stone photo I had planned for the resource. To capture the most accurate representation, I got down on the ground to excavate stones with a garden tool and remove debris by hand. The positive change in appearance was remarkable!

The time had come to stop collecting and start synthesizing our mass of data into a cohesive story. We grappled with inclusion decisions, with the patron experience foremost in mind. The intriguing extras, some of which fortuitously introduced readers to the virtues and mysteries of the graveyard, would comprise the first two volumes and the alphabetically arranged decedent entries would comprise the second two volumes. I began designing, editing and illustrating the earlier volumes, page by page. The task of combining words and pictures to convey interrelated, engrossing concepts had confounded me for years. Needing to plunge in somewhere, I picked a 2005 celebration of the Old Presbyterian Graveyard when Mary publicly announced the transcription digitization and my camera still required film. After that trial, I proceeded with many more layouts.

I took more purposeful photos as the chapters took shape, eventually accumulating about 5,000, including multiple images of all stones, using three cameras and six lenses. Physical characteristics are conveyed best by pictures of the genuine objects. Recognizing the long-term value of primary documentation and the lack of previous photos, I produced a separate companion volume entitled *Stone Portraits*. The process of excavating and

cleaning the stones is temporary. If critical graveyard maintenance is not undertaken, it is unlikely that these stones will look better than they do in this graveyard photo survey.



The stone of Thomas Coon (died 1761), cut by the Common Jersey Carver. The winged death's head symbolizes mortality.

Mary suggested what became our last cooperative endeavor, profiles of three exceptional stone craftsmen. She did exhaustive biographical research and I did stylistic analyses of their work in the graveyard, identifying twelve previously unattributed stones. Mary and I had developed a synergy over the years. She mentioned an interesting characteristic or practice, and later I unearthed a new example.

For the most part, our experiences in creating the resource were separate. Mary was digging up information and I was digging up the actual gravestones. She was indoors perusing more than a century's worth of the Bound Brook newspaper and I was outdoors taking advantage of prime morning or late afternoon light before a shadow caught up with me. She learned facts about decedents' lives, families and military service. Studying their tangible memorials gave me the chance to imagine these real people, based on little more than their names, dates and the choices their families made in memorializing them.

The Old Presbyterian Graveyard project had evolved from an authoritative reference on the gravestones and the decedents into a multi-purpose resource that documented a local site as a place of historical, cultural, artistic and genealogical significance. Themes included how Bound Brook forebears viewed death and memorialization, and how the graveyard figured in the state's Sesquicentennial in the 1920s and the nation's Bicentennial in the 1970s. The enlarged focus deepened the resource's value, though it added years to the production.

Volumes I and II of *The Old Presbyterian Graveyard, Bound Brook, New Jersey: A Resource*, by Mary C. Nelson and Hannah M. Kerwin, and the companion volume, *Stone Portraits*, by Hannah M. Kerwin, may be accessed now at the Somerset County Library System of New Jersey's website. Volumes III and IV, by Mary C. Nelson, are expected to be posted in 2019.

Here's the link: <https://sclsnj.org/graveyard/>



Left, the stone of Catherine Read (died 1760), cut by Ebenezer Price.

Right, the stone of Sarah Smock (died 1820), cut by Jonathan Hand Osborn.

Cut 60 years apart, the stones have similar tulip motifs. Osborn may have been influenced by the work of Price.



Photographing grey-on-grey is challenging. My secret for capturing the clearest stone images was to shoot when the sun was low and the shadows on the carving were long and dark. These acorns on the Mary Drewry stone illustrate the beneficial effect of shadows in natural light.

SPARTA HISTORICAL SOCIETY ANNOUNCES ITS SPRING EXHIBIT: CURT E. ENGELBRECHT: THROUGH HIS LENS.

Submitted by Nancy Madasci

The Sparta Historical Society's spring exhibit will feature the work of Sparta photographer **Curt E. Engelbrecht**.

Engelbrecht operated a photography studio in Sparta, New Jersey from 1930 until his death in 1957.

Engelbrecht's multi-faceted photographic career reflects not only was he a community photographer chronicling a quarter of a century; but he was also a commercial, news, sports, and celebrity photographer.

His most notable work was of **John D. Rockefeller**. Engelbrecht was Rockefeller's personal press photographer during the last decade of his life and forged a special relationship with him. Engelbrecht's experience and relationship with the man culminated in his book *Neighbor John*.

Other celebrities photographed by Engelbrecht include: **Thomas Edison, Buffalo Bill Cody, Lowell Thomas**, and the **Duke and Duchess of Windsor**.

Engelbrecht worked for a number of world recognized news agencies. His early work as both a still and aerial photographer includes the first coverage of the *Morro Castle* maritime disaster, arrivals of the *Graf Zeppelin*, and Bremen Fliers.

The exhibit opens on **April 14, 2019** and runs until June 23, 2019. The Sparta Historical Society is located at 336 Main Street, Sparta NJ. Our email address is SpartaHistoricalSocNJ@gmail.com and our website is www.vankirkmuseum.org.

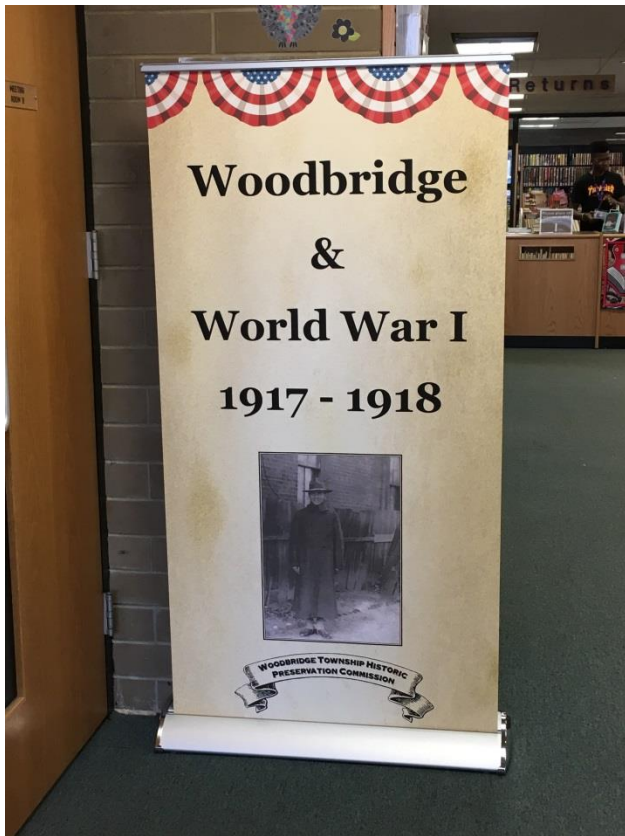


Myrtle Richardson, after being crowned "Miss America" at Bertrand Island park in August 1934.

WOODBIDGE IN WORLD WAR I PANEL EXHIBIT MOUNTED IN ISELIN

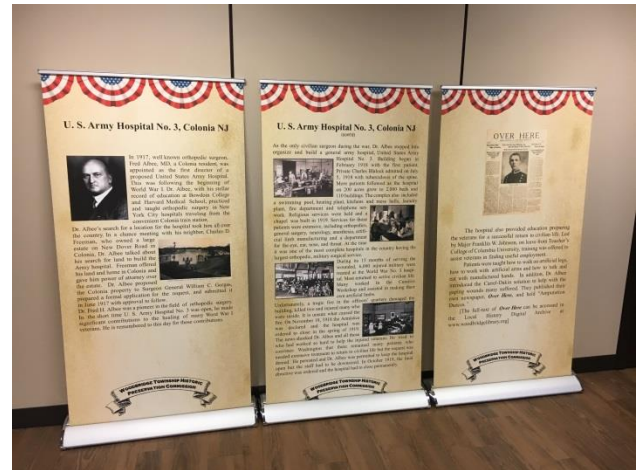
Submitted by Monica Ford Eppinger, Director, Woodbridge Public Library

The Woodbridge Historic Preservation Commission (WTHPC) prepared and mounted a panel exhibit that opened on Veterans Day, November 11, 2018 -- the 100th anniversary of the end of WWI.



Woodbridge & World War I is making the rounds of Woodbridge Township libraries. The exhibit, which opened at the Main Library, is on display in the Iselin Branch Library Meeting Room through the month of January, and will be displayed in the Fords Branch and Henry Inman Branch libraries February and March.

The panel exhibit is a concise summary of World War I and focuses on the experiences and contributions of Woodbridge residents during that



time. Visit Iselin Branch Library to take in "On the Home Front," "U.S. Army Hospital #3," and "Natural Resources."

Grant funding for *Woodbridge & World War I* has been provided by the Middlesex County Cultural and Heritage Commission, Middlesex County Board of Chosen Freeholders through a grant provided by the New Jersey Historical Commission, a division of the Department of State.

For information about the exhibit, please contact Wendi Rottweiler, Iselin Branch manager and WTHPC member, wrottweiler@woodbridgelibrary.org, 732-726-7173, x-7222.

For more information about the library exhibit tour or to arrange a group visit, please contact Monica Eppinger, Library Director, Director@woodbridgelibrary.org, or call 732-634-4450 x7099.

NJ HISTORICAL COMMISSION RELEASES FY 2020 PROJECT GRANT GUIDELINES & WORKSHOPS FOR PROSPECTIVE APPLICANTS

by Greer Luce, Communications Officer, NJ Historical Commission

The New Jersey Historical Commission (NJHC) is pleased to announce the release of its FY 2020 Project Grant Guidelines, in addition to two (2) project grant workshops for potential applicants in January 2019. The workshops will serve several important purposes for those considering applying. This includes going over the FY 2020 Project Grant guidelines themselves, answering all questions (e.g. project types, eligibility etc.), and providing a demonstration on how to register and apply through the NJHC's online grants database – the System to Administer Grants Electronically (SAGE). <https://njsage.intelligrants.com/Login2.aspx?APPTH EME=NJSAGE>

What's New for FY 2020

With an emphasis on continually revisiting and updating its grant guidelines to maximize programmatic impact, the NJHC has introduced some new Project Grant eligibility guidelines for FY 2020. Among them:

- * Organizations with budgets under \$100,000 may partner together to meet the budget and audience threshold on eligible New Jersey history projects.

- * Organizations may only apply for Project Grant support from either the NJHC or their designated county re-grant agency (CHPP) in any calendar year.

(NOTE: Organizations with budgets under \$100,000 may still apply for Project Grant support from the NJHC and GOS support from their county re-grant agency in the same calendar year.)

Full FY 2020 Project Grant Guidelines

<http://discovernjhistory.org/wp-content/uploads/2018/12/FY-2020-Project-Guidelines.pdf>

The dates of the FY 2020 Project Grant workshops are as follows:

Friday, January 11, 2019

10 am – Noon

[Cherry Hill Public Library](#)

1100 Kings Hwy N.

Cherry Hill, NJ 08034

Tuesday, January 15, 2019

12:45 – 2:45 p.m.

[Morris County Library](#)

30 East Hanover Ave

Whippany, NJ 07981

NOTE: The FY 2020 Projects Grant Workshops are free to attend but registration is required. Space will be limited!

To register, please email

NJHC.Programs@sos.nj.gov with all of the follow information:

- * The workshop you will be attending
- * The organization you represent (or if you're coming as an individual applicant)
- * The number of people who will be attending

Additional questions can be directed to Shawn Crisafulli, NJHC Grants Officer, at Shawn.Crisafulli@sos.nj.gov or (609) 826-3945.

NOMINATIONS FOR THE SUSAN G. SWARTZBURG PRESERVATION AWARD SOUGHT

Submitted by Nancy Madasci

The awards committee, under the leadership of Past President Nancy Madasci, is soliciting nominations for the Susan G. Swartzburg Award. Named for a Rutgers Preservation Librarian who inspired and influenced many others in the field,

the Swartzburg Award is given to someone who has made exceptional contributions to the preservation of archival and library materials in New Jersey. **Nominations are due by March 1.** The nomination form is appended to this newsletter.

TRAINING OPPORTUNITIES OFFERED BY NJLA H&P SECTION

Submitted by Carolyn Dorsey, Librarian, Morristown & Morris Township Library

Collections Management for Archival Collections at Libraries: Some Challenges and Solutions

Thursday, January 24, 10 am – 12 pm
Plainfield Public Library

Program is free but registration is required - see details here:

<https://njla.org/content/collections-management-archival-collections-libraries-some-challenges-and-solutions>

Identifying New Jersey Architectural Styles for Librarians, Archivists and History Educators

Tuesday, March 26, 10 am to 12 pm
Plainfield Public Library

Co-sponsored by the History & Preservation Section of the New Jersey Library Association, The League of Historical Societies of New Jersey, and The New Jersey Caucus of the Mid-Atlantic Regional Archives Conference

Cost is \$12.50 for NJLA members and co-sponsor members; \$17.50 to all other attendees. Registration is required. See link for details and registration.

<https://njla.org/content/identifying-new-jersey-architectural-styles-librarians-archivists-and-history-educators>

REGISTER NOW FOR SPRING 2019 HISTORIC PRESERVATION CLASSES & WORKSHOPS AT MARCH

Submitted by Nicole Belolan

Registration is open for most Spring 2019 continuing education courses and workshops in historic preservation. This program is run by the **Mid-Atlantic Regional Center for the Humanities (MARCH) at Rutgers University-Camden** in partnership with the New Jersey Historic Trust. Register for one or more courses now to acquire the tools you need to get history stuff done!

American Architectural History with Andrea Tingey (10 weeks, 2/21 through 5/2, \$275) - Register here: <https://ce-catalog.rutgers.edu/coursedisplay.cfm?schID=73755>

From houses to train sheds, get an overview of how and why people made, used, and preserved buildings in the United States from the colonial era to the present. Learn it to preserve it. Class meets at Rutgers in Camden.

Cultural Heritage Tourism with Dorothy Guzzo (5 weeks, 4/2 through 4/30, \$150) - Register here: <https://ce-catalog.rutgers.edu/coursedisplay.cfm?schID=74073>

Visitors come to you for walking tours and evening lectures. But why, and how can you make those experiences better? Get the tools you need to learn about your visitors and plan for the future. Class meets at Rutgers in Camden.

Preservation Practice for Historic Preservation Commissions and Planners with Regional Experts (1 day, 3/9, \$75) - Register here: <https://ce-catalog.rutgers.edu/coursedisplay.cfm?schID=74075>

What are current best practices for integrating preservation with your community's planning and zoning? Learn from the experts about how to bring preservation home. Class meets in Morristown, NJ.

Introduction to Historic Interiors with Nicole Belolan (5 weeks, 4/3 through 5/8, \$150) - Register here:

<https://ce-catalog.rutgers.edu/coursedisplay.cfm?schID=74074>

What's INSIDE your historic site or home to preserve, and why does it matter? Includes at least one site visit to a historic house in Philadelphia. Class meets at Rutgers in Camden and in Philadelphia.

Cleaning Historic Interiors on a Budget for Beginners with Nicole Belolan and Community (2 days) - Registration coming soon!

Get hands-on experience cleaning a historic interior and a chance to write AND get feedback on cleaning procedures for your historic site.

Visit our web site for the most up-to-date course info and to learn more about the certificate option: <https://preservation.rutgers.edu/spring-2019-course-offerings/>

Email: nicole.belolan@rutgers.edu

NEW JERSEY STUDIES ACADEMIC ALLIANCE WINNING AUTHORS

Submitted by Jessica M. Myers

Backstage at Alexander Library in the Pane Room at Rutgers University, New Brunswick, so much goes on to do with New Jersey history. The New Jersey Studies Academic Alliance (NJSAA) gets together four times a year to hear from speakers, award winners, and authors of New Jersey Studies. Teachers, professors, librarians, students, and history buffs gather for programs and informal discussion about current research. There are programs throughout the year of interest to NJLA History and Preservation lovers.

At our most recent meeting, NJSAA 2018 Author Awards went to:

Betty Livingston Adams, who won the 2018 New Jersey Studies Academic Alliance Author Award for: *Black Women's Christian Activism: Seeking Social Justice in a Northern Suburb* (NYU Press, 2016) in the Non-Fiction Scholarly Book category.

Kathryn "Kitsi" Watterson, who won the 2018 NJSAA Best Author Award for her book: *I Hear My People singing: Voices of African American*

Princeton, (Princeton University Press, 2017) in the Popular Non-Fiction Category.

Joe Felcone won 2018 Best Author for *The Printed Assembly Minutes & Laws of New Jersey 1703-1732: A Bibliographical Study*, (Felcone, 2016) in the Reference category.

Both Adams and Watterson made presentations of their work. Many of you may remember Kitsi Watterson from her Author Presentation for NJLA Author Panel Program at the NJLA Spring conference last year. There is overlap between NJLA H&P and NJSAA programs. At NJSAA, you get a chance to network and meet people throughout the state who are working on New Jersey Studies without dashing to the next conference program. Often the NJSAA audience is as interesting as the presentation. NJSAA

<https://sites.google.com/site/njstudiesacademicalliance/calendar-of-events>



Left: Betty Livingston Adams. Right Kathryn "Kitsi" Watterson

HAPPY ANNIVERSARY CAPES!

Submitted by Frederic C. Pachman, Director, Altschul Medical Library,
Monmouth Medical Center

In 2019, the **Caucus Archival Projects Evaluation Service (CAPES)** will celebrate its 30th anniversary with more than 500 surveys and consultations written for archives and local history collections in

historical societies, libraries, churches, school, colleges and medical centers across the Garden State.



Caucus Archival Projects Evaluation service consultant Elsalyn Palmisano and current Coordinator CAPES Fred Pachman had an exhibit at the 23rd annual Monmouth Archives & History Day at the Monmouth County Library in Manalapan.

UPCOMING EVENTS AROUND NEW JERSEY

Ocean County Library

Submitted by Colleen Goode, Adult Services Librarian

[Race, Ethnicity, and the U.S. Census](#)

Wednesday, Feb 6, 2 – 3 pm, Lacey Branch

Since the first census in 1790, people have been counted and distinguished by their race. In this presentation, learn how the census has defined and re-defined race through the decades with Data Dissemination Specialist, Joe Quartullo of the U.S. Census Bureau. The program will also preview plans for the 2020 Census. Please register.

[Black History Month Celebration with the Toms River Area NAACP](#)

Saturday, February 23, 12 – 2 pm, Toms River Branch

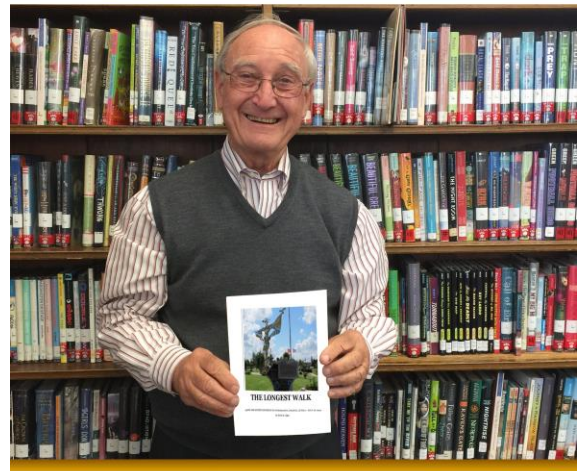
Celebrate Black History Month with a food tasting prepared by members of Toms River Area NAACP and entertainment including the North Jersey Philharmonic Glee Club which is celebrating its 80th year. This program is sponsored by the Toms River Area NAACP and the Friends of the Ocean County Library – Toms River. Registration begins January 26.

[D-Day, The Longest Walk: The Battle That Changed the World](#)

Wednesday, March 13, 7 pm, Plumsted Branch

Tuesday, March 26, 7 pm, Barnegat Branch

On June 6, 1944, the allied forces launched the largest sea invasion in history. Join Paul Zigo, the Director of the World War II Era Studies Institute, for a riveting discussion of the battle that changed the course of world events.



Paul Zigo, Author of The Longest Walk

[Jacqueline Kennedy Onassis: Preservation and Grace, and American Legacy](#)

Saturday, March 16, 2 pm, Jackson Branch

Celebrate Women's History Month as actress Jill Lawrence brings Jackie O' to life, by interpreting her tireless efforts for the public good. She was a Kennedy. She was an Onassis. She did not define herself by her husbands.

This program is funded by the Public Scholars Project of the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities and produced by American Historical Theatre. Registration will open on Tuesday, February 5 at 9 am.

Ridgewood Public Library

Submitted by Sarah Kiefer, Local History Librarian, Bolger Heritage Center

A Tour of the Hidden Archives

Monday, January 14, 7:30 pm

Tuesday, February 5, 11 am

Thursday, February 28, 3 pm

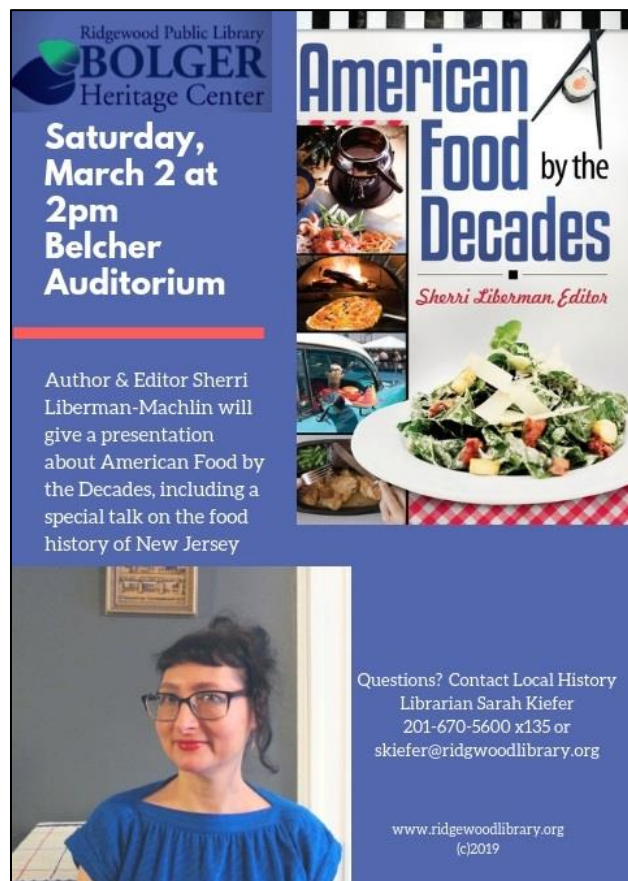
Take a backstage tour of the Ridgewood Public Library's hidden gems with Local History Librarian Sarah Kiefer. In this rare opportunity you'll get a glimpse at what the Bolger Heritage Center has to offer. Learn how to research your home, find information on your ancestors, and gain insight on the history of Ridgewood. In addition, you'll get a guided tour of our most recently added 1869 and 2018 panoramas which we now have on display on the 2nd floor of the library, thanks to the generous donation of Glenn and Beth Jorgensen. Registration required for one of the three dates: Monday, January 14 at 7:30 pm; Tuesday, February 5 at 11 am; or Thursday, February 28 at 3 pm.

American Food by the Decades

Saturday, March 2, 2 pm

In the United States today, how and what we eat—with all of its myriad ethnic varieties and endless choices—is firmly entrenched in every part of our culture. The American diet underwent constant evolution throughout the 20th century, starting from the meat-and-potatoes fare of the early-20th century and maturing into a culture that embraced the cuisines of immigrant populations, fast-food chains, health fads, and emerging gourmet tastes.

American Food by the Decades is an entertaining chronological survey of food trends in the United States during the 20th century. Author & editor Sherri Liberman-Machlin will give a presentation about *American Food by the Decades*, including a special talk on the food history of New Jersey! All welcome, no registration required.



Ridgewood Public Library
BOLGER
Heritage Center

**Saturday,
March 2 at
2pm
Belcher
Auditorium**

Author & Editor Sherri Liberman-Machlin will give a presentation about *American Food by the Decades*, including a special talk on the food history of New Jersey

American Food by the Decades
Sherri Liberman, Editor

Questions? Contact Local History Librarian Sarah Kiefer
201-670-5600 x135 or
skiefer@ridgewoodlibrary.org

www.ridgewoodlibrary.org
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Somerset County Library System

Submitted by Ken Kauffman, Librarian, Bridgewater Branch, SCLS

150 Years of the Transcontinental Railroad

Monday, January 14, 7 - 8:30 pm, Peapack branch

Railroad historian, Mark Corigliano, will take attendees through time to the 1860s and the building of the transcontinental railroad across North America.

A Place for All People: Commemorative Exhibit in Honor of Black History Month

February 4 to 28, Manville branch

Organized by the Smithsonian Institution Traveling Exhibition service in collaboration with the Smithsonian Museum, *A Place for All People* is based on the inaugural exhibitions of the museum. The posters highlight key artifacts that tell the rich and diverse story of the African-American experience. The exhibition presents a living history that reflects challenge, triumph, faith, and hope.

The Underground Railroad in Paterson, New Jersey A Lecture with Evelyn Hershey of the American Labor Museum

Saturday, February 2, 11 am - 12:30 pm

Manville branch

Step back in time for a presentation on two heroic men who used their business to assist those escaping from slavery in the 1850s. Paterson business partners Josiah Huntoon and William Van Rensalier sheltered escaping slaves in their Excelsior Coffee and Spice Factory in Paterson. This presentation will explore the history of the Underground Railroad in Paterson, New Jersey.

Slavery and the Quaker Abolition Movement in New Jersey

**Wednesday, February 20, 7 – 8 pm,
Bridgewater branch**

Historian Rick Geffken will give an overview of the history and legacy of New Jersey's 200-year history of human slavery. New Jersey was the last Northern state to outlaw slavery. Images and stories of the enslaved, Monmouth County slave owners, and the local Quaker Abolition movement are examined and illuminated by the influential early activities at the Shrewsbury Meetings and other Quaker Meetings in West Jersey.

Book Trucks to Branches: The Early History of SCLSNJ

**Thursday, March 21, 7 - 8:30 pm,
Somerville branch**

Learn the early history of Somerset County Library when its headquarters location was Somerville's "other library." Upon its 1930 founding, SCLS was mandated to serve the county with a single book truck traveling from corner to corner in a predominantly rural setting. What worked as a successful service model before WWII was soon challenged in the post-war era, as the county grew rapidly and became more suburbanized. Local history librarian, Ken Kaufman, revisits the era of county library pioneer, Dorothy Van Gorder, who lead the way from 1930 to 1962.

Agents of Change: Women in NJ History

Tuesday, March 26, 7 – 8 pm

Hillsborough branch

New Jersey women have been integral to American history. While the lives and contributions of these pioneers don't fit a specific category, what they do have in common is both their energy and the sense of purpose they brought to their lives. In this lecture, New Jersey photojournalist Jim DelGiudice will examine the stories of these passionate

individuals as well as the social context of the times they lived in. Just a few of the personalities included are: the notorious socialite Doris Duke, Apgar score inventor Virginia Apgar, business executive Carly Fiorina, restaurateur Alice Waters, actress Bebe Neuwirth, politician Millicent Fenwick, legendary Revolutionary War heroine Temperance Wick and even a ghost named Phebe who just won't leave.

UPCOMING EVENTS & IMPORTANT DATES

JANUARY

Through June 30: Exhibit: *Iconic Culture*, Morris County Historical Society

Through January 31: Exhibit: *Woodbridge & WWI*, Woodbridge Library, Iselin branch

11: *NJ Historical Commission FY 2020 Project Grant Workshop*, Cherry Hill Public Library, 10 am

14: *A Tour of the Hidden Archives*, Ridgewood Public Library, 7:30 pm

14: *150 Years of the Transcontinental Railroad*, SCLS - Peapack branch, 7 - 8:30 pm

15: *NJ Historical Commission FY 2020 Project Grant Workshop*, Morris County Library, 12:45 pm

15: *Opening Reception of the Promoting Books and Objects: Empowering Newarkers Exhibit*, Newark Public Library, 6 pm

16: NJLA History & Preservation Section Meeting, New Brunswick Free Public Library, 10 am

24: *Collections Management for Archival Collections*, Plainfield Public Library, 10 am

31: New Jersey Caucus of MARAC Meeting, Monmouth University Library Archives and Special Collections, West Long Branch, 2 pm

FEBRUARY

2: *The Underground Railroad in Paterson, New Jersey, A Lecture with Evelyn Hershey of the American Labor Museum*, SCLS - Manville branch, 11 am - 12:30 pm

4 - 28: *A Place for All People: Commemorative Exhibit in Honor of Black History Month*, SCLS - Manville branch

5: *A Tour of the Hidden Archives*, Ridgewood Public Library, 11 am

6: *Race, Ethnicity and the U.S. Census*, OCL – Lacey Branch, 2 pm

20: *Slavery and the Quaker Abolition Movement in New Jersey*, SCLS - Bridgewater branch, 7 – 8 pm

23: *Black History Month Celebration with the Toms River Area NAACP*, OCL – Toms River Branch, 12 pm

28: *A Tour of the Hidden Archives*, Ridgewood Public Library, 3 pm

MARCH – NJLA H&P Section Meeting – date to be determined

1: Deadline to submit nominations for the Susan G. Swartzburg Preservation Award

2: *American Food by the Decades*, Ridgewood Public Library, 2 pm

13: *D-Day – The Longest Walk: The Battle That Changed the World*, OCL – Plumsted Branch, 7 pm

16: *Jacqueline Kennedy Onassis: Preservation and Grace, an American Legacy*, OCL – Jackson Branch, 2 pm

21: *Book Trucks to Branches: The Early History of SCLSNJ*, SCLS - Somerville branch, 7 - 8:30 pm

26: *Identifying New Jersey Architectural Styles for Librarians, Archivists and History Educators*, Plainfield Public Library, 10 am

26: *D-Day – The Longest Walk: The Battle That Changed the World*, OCL – Plumsted Branch, 7 pm

26: *Agents of Change: Women in NJ History*, SCLS – Hillsborough branch, 7 – 8 pm

29: Deadline for submissions to the Spring issue of *The Chronicle*.

APRIL

11 – 13: MARAC Conference, Morgantown, WV, “Working Archives: A labor of Love.”

14: *Curt E. Engelbrecht Exhibit: Through His Lens*, Sparta Historical Society. Through June 23.

MAY

29 -31: *NJLA Annual Conference*, Harrah’s, Atlantic City

SUSAN G. SWARTZBURG PRESERVATION AWARD

NOMINATION FORM

Please complete or prepare facsimile with same information to

Nancy Madacsi, Chair NJLA History & Preservation Section Awards Committee at
nmadacsi@gmail.com

or
Nancy Madacsi
313 East Shore Trail
Sparta, NJ 07871

DEADLINE March 1, 2019

The Susan G. Swartzburg Award, created in 2003, recognizes a New Jersey Library Association member who, over a substantial number of years, has made exceptional contributions to the awareness, understanding, and/or preservation of archival and library materials in New Jersey. The Award honors the memory of the Rutgers Preservation Librarian whose leadership in New Jersey inspired and influenced many others in our profession, particularly in the areas of preservation and book arts. The awardee is selected by the NJLA History & Preservation Section of NJLA. The award will be presented at the annual NJLA Conference on in May 2019.

Criteria for the Award:

Leadership. Has demonstrated support for funding of conservation projects; promoting education of conservation issues; and increasing the visibility of archival/history materials.

Creativity. Has developed new and interesting methods of interpretation through exhibits, programs, lectures and publications.

Commitment. Has built an impressive body of work at one or more institutions in the areas of conservation, archives and/or historical fields; has a strong record of participation in NJLA; and has exhibited knowledge of and concern for the basic principles of preservation over time.

Name of Individual Nominated _____

Address _____

Email _____

Phone Number _____

Person making the nomination _____

Address _____

Email _____

Phone Number _____

How does the nominee meet the criteria of the award (attach continuation if necessary)?

What are the outstanding characteristics of the nominee (attach continuation if necessary)?

List relevant positions held by nominee, e.g. library, archives, historical, curatorial, professional, or educational, but not elected political offices, with dates if known (attach continuation if necessary or attach resume with this information):

List supporting documents, such as publications, by or about the nominee (attach continuation if necessary or attach resume with this information):

Past winners of this award include:

- 2003 - Elsalyn Palmisano
- 2004 - Ralph Ocker
- 2005 - Elizabeth "Betty" Steckman
- 2006 - Gary Saretzky
- 2007 - Joseph DaRold
- 2008 - Susan Gulick
- 2009 - Peggy Norris
- 2010 - Michele Stricker
- 2011 - Miriam Kornblatt
- 2013 - Frederic C. Pachman
- 2014 - Tim Corlis
- 2015 - Deborah Mercer
- 2016 - Robert Stewart
- 2017 - Sarah Hull
- 2018 - Chad Leinaweaver