

The Chronicle



The Newsletter of the History & Preservation Section of the NJLA

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2019-2020 H&P Section Executive Board

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To submit articles, news or calendar events to *The Chronicle*, email Colleen Goode, at cgoode@theoceancountylibrary.org. If possible, please send images with captions with the text.

The submission deadline for the spring issue is March 25, 2020

PRESIDENT'S MESSAGE

By Sarah Hull, Section President

Happy New Year! I hope everyone enjoyed the holiday season and is ready for a brand new year.

Our fall meeting at the Monmouth County Library in October once again allowed members to attend the Monmouth County Archives Week lectures. Thank you, Monmouth County Archivist and H&P Section Member-At-Large, Gary Saretzky, for hosting us. Prior to his retirement in October, the Section's archive was transferred into the care of yours truly at Plainfield Public Library. Gary helped build this section into what it is today, and we wish him all the best in his retirement!

The H&P Program Committee submitted proposals for the 2020 NJLA Annual Conference. Many thanks to Section VP Ken Kaufman for organizing the programs. We will learn which of our proposals were accepted later this month. The Conference will be on May 27-29, 2020, at Harrah's Waterfront Conference Center in Atlantic City. There will (likely) be a section meeting on Thursday, May 28; time and room to be announced. If you are interested in staffing the section's PR table, please contact Ken or me.

In commemoration of the passage of the Nineteenth Amendment, our section meeting on March 26 will take place at the Alice Paul Institute in Mount Laurel. Following the business meeting, attendees will have the option of taking a one-hour guided group tour and look at some special collection items in the Paulsdale Archives. Please note that the group tour requires a \$10 fee per person (payable on the day of the

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meeting). If any members wishing to take the tour are not able to afford the fee, please contact me directly. All those interested in attending, should please **RSVP to me by March 23**, so I can give an expected attendee count to our host at API.

Lastly (but not least), Aimee Fernandez-Puente, Supervisor of the Local History & Special Collections Department at Elizabeth Public Library, has joined the H&P executive board as a new Member-At-Large. In addition, John Beekman, Assistant Manager of the New Jersey Room at Jersey City Free Public Library, has taken on the position of Professional Development Coordinator. Welcome aboard, Aimee and John!

NOMINATIONS SOUGHT FOR SUSAN SWARTZBURG AWARD

The Awards Committee of the NJLA History and Preservation Section is seeking nominations for the 2020 Susan G. Swartzburg Preservation Award.

This award honors the memory of a librarian whose leadership in New Jersey inspired and influenced many others in our profession, particularly in the areas of preservation of library materials, archives, and the book arts.

Criteria for the Award:

* Leadership. Has demonstrated support for funding of conservation projects; promoting education of conservation issues; and increasing the visibility of archival/history materials.

* Creativity. Has developed new and interesting methods of interpretation through exhibits, programs, lectures and publications.

* Commitment. Has built an impressive body of work at one or more institutions in the areas of conservation, archives and/or historical fields; has a strong record of participation in NJLA; and has exhibited knowledge of and concern for the basic principles of preservation over time.

Please complete the nomination form in the appendix and return it by **March 1, 2020** to tankner@npl.org or Tom Ankner, Charles F. Cummings New Jersey Information Center, Newark Public Library, 5 Washington St., PO Box 630, Newark, NJ 07101.

<https://njlamembers.org/content/susan-swartzburg-award>

MARAC FALL 2020 COMING TO LONG BRANCH

Submitted by Bob Golon, Local Arrangements Committee of the NJ Caucus of MARAC

MARAC Fall 2020 is coming to the Ocean Place Resort in Long Branch from October 22nd through the 24th. Mark your calendars because the New Jersey Caucus invites NJLA History and Preservation Section members to three days of informative workshops and programming while enjoying the history and ambience of the northern New Jersey Shore region.

The theme of MARAC Fall 2020 is “Jersey Shore and Sound: Celebrating Music and Harmony in Archival Collections.” The Jersey Shore has famously nurtured a variety of sounds, from jazz to bluegrass, to rock, and many other forms in-between. Join us as we discuss issues such as unique archival needs of the music scene, music’s ability to represent groups commonly left out of the traditional archival record, the archives of little-known and world-renowned musicians past and present, and looking at the collective rhythms of this timeless, diverse, and resonant subject area.

Our host hotel, the Ocean Place Resort and Spa is known for its spectacular oceanfront location with breathtaking views. Just a short stroll down the boardwalk is Pier Village, an array of over 30 shops and restaurants that appeals to every taste. Enjoy first-rate entertainment at the Count Basie Theater in Red Bank or the Pollak Center for the Arts at Monmouth University. To experience the cradle of the Jersey Shore rock culture and sound, visit the Stone Pony, the Wonder Bar and the Paramount Theater in nearby Asbury Park. Of course, your MARAC musical journey would not be complete without a visit to the Bruce Springsteen Archives and Center for American Music at Monmouth University, home of the Bruce Springsteen Special

Collection. You can also explore the history of the local region at the Church of the Presidents Museum, President Garfield’s Tea House, the Monmouth County Historical Association and the Navesink Twin Lights.

Conveniently located off of Exit 105 of the Garden State Parkway, MARAC Fall 2020 is also accessible via the North Jersey Coast rail line of New Jersey Transit and by bus. Registration and programming details are forthcoming, so keep your eyes on both *The Chronicle* and the conference web page at <https://marac2020longbranch.wordpress.com>. For additional information, contact the Local Arrangements Committee co-chairs, Tara Maharjan or Melissa Ziobro at tara.maharjan@rutgers.edu or mziobro@monmouth.edu.

Mark your calendars for MARAC Fall 2020 in Long Branch because, as Bruce sings in the Tom Waits composition “Jersey Girl,” “down the shore everything’s alright.”



“Along the Beach, Long Branch, N.J.”, circa 1930, from the Rutgers Special Collections and University Archives postcard collection.

THE LOST ART OF DELSARTE

Submitted by Sally Weiner, Archivist

Local History, Genealogy & Special Collections at Plainfield Public Library

Last year our department received a donation of items related to the Morrison and Dixon families. It was a bit of an archivist's dream since it was already in acid-free document boxes, with appropriate folders and tissue, and everything was labeled and itemized. It mostly consists of 19th and early 20th century photographs and ephemera, but there are also some artifacts, including a shawl, a silk fan in its original box, and even a leather homeopathic kit with small glass vials. What really intrigued us, though, while looking through the boxes, was a series of mounted, sepia-toned photographs from 1893 of a young woman in Grecian dress posing dramatically. Written on the back of each photograph was a single word that expressed an emotion or action. We had to know more!

The woman in the photographs was then 20-year-old Eleanor Tennant Morrison. She was the only daughter of Thomas William

Morrison, the founder and editor of the *Plainfield Evening News*, a daily local newspaper that ran from 1884 to 1894. These poses, or emotive gestures, that Eleanor displayed were a sort of performance art that incorporated the theories of the Delsarte

System. This system of expressing emotions through the body was developed by François Delsarte (1811-1871), a French singer, orator, and coach. He helped all kinds of performers improve their musical and dramatic expression by connecting their inner emotional experience with the physical use of gesture. These movement exercises were categorized by Delsarte into laws or principles, which he organized into charts and diagrams, although no publications of his lessons exist today. By the 1890s, the Delsarte System was taught all over Europe and America. One of its more famous students was the 19th century actress Sarah Bernhardt. The principles of Delsarte were eventually incorporated into expressionist and modern dance.

Eleanor learned the Delsarte System at a school run by Madame Alberti of Plainfield, an elocutionist and proponent of "physical culture." From October to May, lessons were taught in New York, and during the summer months, they were held at the Seaside Assembly in



Eleanor T. Morrison performing "Triumph," 1893

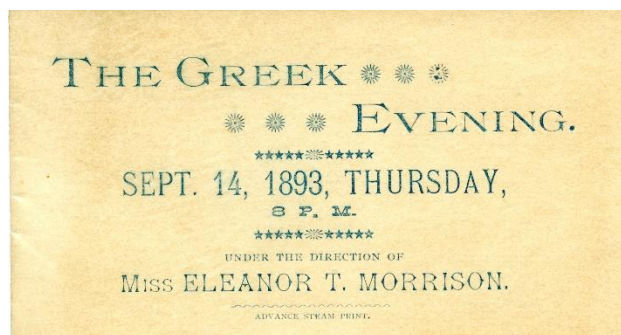
Avon-by-the-Sea on the Jersey shore. Eleanor was a regular assistant there and often conducted classes and lectures that included performances of Delsarte emotive gestures. On January 31, 1893, Eleanor exhibited her poses during a program at the Brooklyn Y.M.C.A. The New York newspaper *The Sun* described her performance as “slow, graceful movements melting languorously one into another, with statuesque poses softening from wrath to entreaty, from defiance to despair. Miss Morrison expressed the emotions which inspired the poets in their epics and dramas...the sensitive swaying figure, responding to each thrill of feeling, each shade of emotion, knelt softly with hands extended in

supplication, and towered in stately height with flashing eyes in the majesty of offended dignity.”

Along with the photographs are programs from the Delsarte School and performances called the “Greek Evening,” which included music, recitation, statue poses, emotive gestures, and dance. There is also a hand-written list by Eleanor of 43 emotive gestures with check marks next to the ones she posed for in the photographs. Emotions and actions not captured by the camera include Jealousy, Flattery, Challenge, and Attack. Were those more difficult to recreate or were they only performed in person? We will never know, but at least we have some visual evidence of a lost art.



Eleanor T. Morrison performing “Entreaty,” 1893



Program from *The Greek Evening*, led by Eleanor T. Morrison, 1893

THE 90TH ANNIVERSARY OF SOMERSET COUNTY LIBRARY: THE REFERENDUM CAMPAIGN

Submitted by Ken Kaufman, New Jersey Librarian, SCLS

Ninety years ago from last November, the people of Somerset County overwhelmingly voted by referendum for countywide public library service. At the time, only the towns of Bound Brook and Somerville had established municipal libraries that could be supported by a willing tax base. Most other municipalities in the county were rural in character without the wherewithal for providing such services to their constituents. So, Somerset County seemed like a logical candidate from the time the County Library Act was passed in 1920 to take advantage of its provisions. However, it took nine years for it attain the referendum success that several other rural counties had already achieved by 1926, and the apparent inevitability of it did not happen without a concerted community effort. At the heart of these efforts were the persuasive talents of Sarah Byrd Askew, a self-described library missionary from the Public Library Commission. She went to work right away on January 8, 1929, addressing members of the Somerset County Board of Agriculture in Somerville, in which she was touted by *The Bernardsville News* to be “widely known as a very entertaining and able speaker.” From that date through October, she led the campaign by explaining the benefits of a county library system to multiple community groups throughout the county, including many PTA gatherings, several women’s clubs, and a few agricultural and business organizations. Newspaper reports from *The Courier-News* at the time accounted for at least 19 of these events. Among



the participants mentioned in some articles were the names of three future library commissioners, while a few meetings resulted in immediate petition signings. The momentum of success for the 1929 campaign may have looked surprising to local observers, but Askew had fine-tuned the process through experience from earlier campaigns. For those who are familiar with New Jersey library history, this chapter was just another example of how she fulfilled her legacy as the primary catalyst for establishing public library service throughout the state.

Miss Sarah Askew, secretary of the State Library Commission will speak on “County Library Work,” before a meeting of the local sub-committee of the Bernardsville Library Association Wednesday afternoon in the library building.

SPRING AT THE SPARTA HISTORICAL SOCIETY

Submitted by Nancy Madasci, Sparta Historical Society

The Sparta Historical Society has planned a busy spring full of programs and a new exhibit.

In March we feature three women's history programs performed by actresses from the American Historical Theater.

On March 5, Pat Jordan depicts Amelia Earhart. Jill Lawrence will depict Jacqueline Kennedy at a tea hosted by the historical society on March 19. The final program on March 26, Pat Jordan depicts Carrie Chapman Catt the founder of the League of Women Voters.

The spring exhibit at the Van Kirk Museum is "Thomas A. Edison: The Person, The Vision, His Genius." The exhibit opens on Sunday, April 26, and is open to the public every second and fourth Sunday of each month through July 26,

2020. The exhibit explores Thomas Alva Edison's vision for a better world. Edison became the best-known inventor of the early age of electricity and a giant public figure at the turn of the century, he registered 1093 patents and made millions from his many businesses. Some of those companies, such as General Electric have evolved into major corporate entities.

On June 11th, the historical society will host the foremost Edison historian, Paul Israel, the Director and General Editor of the Edison Papers. The program takes place at the Sparta Presbyterian Church at 7:00 pm.

For more information about the Sparta Historical Society, visit our web page located at <https://www.vankirkmuseum.org/>.



PASSING OF LEARNED "DAG" BULMAN

Submitted by Sara Weissman, Morris County Historical Society

Learned "Dag" Bulman, who established the library and archives of the Morris County Historical Society (MCHS), died at age 96 on January 4th at his home in Heathwood Village, Hackettstown, NJ. Bulman, a 1949 Columbia MS, had been director of the East Orange Public Library and president of NJLA at his retirement in 1977. He then launched a second career as historian and archivist in which he spent 25 years at the MCHS developing an access structure and housing for a large collection of family and regional letters, legal papers and books. Bulman excelled at preserving materials.

Rediscovered lately in the Learned T. Bulman Library and Archive are the entire 1862 Civil War draft file for Morris County and a 1731 Zenger printing of Frelinghuysen sermons, among other gems he saved for future generations.

Obituary here... no surviving family, just friends

https://www.cochranfuneral.com/obit/obit_detail.php?id=3387

A NOTE FROM RETIREMENT

NJLA H&P Board Member Gary Saretzky, who retired from the Monmouth County Archives on November 1, 2019, has informed us that retirement agrees with him. Since leaving Monmouth, he has been reasonably busy with personal archives and photography activities. In December, he helped pack the Dorn Collection of glass plate negatives by Red Bank photographers, owned by a Dorn descendant, for transfer to Monmouth University. In January, he conducted a workshop on Preserving Family Photographs at the Lawrence Township Senior Center. Gary has prepared a new history of

photography lecture and now has 23 different illustrated lectures available on 19th Century New Jersey Photographers, including one for each of the 21 New Jersey Counties, one on New Jersey's Civil War Era Photographers, and one on 19th Century New Jersey Women Photographers. Except for the last, these lectures are available through the New Jersey Council for the Humanities' Public Scholars Project. A complete list of his lectures and his lecture schedule is available at <http://saretzky.com>. Gary looks forward to continuing his association with NJLA H&P.

UPCOMING EVENTS AROUND NEW JERSEY

New Brunswick Public Library

Submitted by E.K. Adams, Archival Librarian

On February 8, 1 - 4 pm at the library, there will be a program hosted by the library and the New Brunswick African American Heritage Committee celebrating Black History Month. Speaker Scott Brown will present on the early life of James P. Johnson in New Brunswick and his music. Johnson is the Father of Stride Piano the link between Ragtime

and Jazz. The title of the talk is "James P. Johnson - The Quiet Man Who made the Twenties Roar." In addition, there is an exhibit on Johnson, Native Son: James P. Johnson, the Father of Stride Piano. Refreshments will be served. For more information call the library or see www.nbfpl.org.

Ocean County Library

Submitted by Colleen Goode, Adult Services Librarian, Toms River Branch

Inclusion on Screen: Community Conversations on Race, Representation and Popular Culture

Tuesday, February 4, 6 pm, Toms River Branch

Tuesday, February 18, 6 pm, Toms River Branch

This two-part series invites participants to explore the origins, history and evolution of racial stereotypes and dehumanizing caricatures of African-Americans in U.S. popular culture through the work of groundbreaking documentary filmmaker Marlon Riggs. Part One will feature *Ethnic Notions* (1987). Part Two will feature *Color Adjustment* (1991). Both evenings will feature a film screening and post-film community conversation designed to facilitate an examination of the ways in which the past, present and future of equity, diversity and inclusion are expressed in popular culture. Each event will be hosted by educator and media literacy advocate Claude Taylor of Monmouth University. An open and honest dialogue is encouraged which generates enlightening and informative exchanges.

Martin Luther King, Jr.: A Man of Conscience

Saturday, February 8, 11 am, Waretown Branch

First-person Interpreter Keith Henley presents an event honoring the late Dr. Martin Luther King, Jr.

This program has been sponsored by the Friends of the Waretown Library and also been made possible in part by the National Endowment for the Humanities (NEH) and the New Jersey Council for the Humanities (NJCH). Any views, findings, conclusions, or recommendations expressed in this program do not necessarily represent those of the NEH or NJCH.

A Celebration Scottish Music with Charlie Zahm

Saturday, February 8, 2 pm, Brick Branch

Enjoy a celebration of traditional Scottish music with the amazing Charlie Zahm. With a baritone voice some have described as "coming along once in a generation," Charlie has become one of the

most successful performers on the Celtic festival circuit, weaving magical moments of Scottish history throughout his performance. Accompanied by guitar and bodhran (Celtic drum), Charlie will draw you into the stories of his songs! This program made possible by the Friends of the Brick Library.

Langston Hughes: I Too...Have a Song to Sing

Monday, February 10, 6 pm, LBI Branch

Jazz poet and social activist Langston Hughes utilized the American language, music, slang, and religious views to educate the world about African American lifestyles during the Harlem Renaissance. Keith Henley's portrayal of Langston Hughes deals with the issue of how to be oneself, and encourages all to joy in the knowledge that "I too have a song to sing" and to ask the question "why not me?" This program has been made possible in part by the National Endowment for the Humanities (NEH) and the New Jersey Council for the Humanities (NJCH). Any views, findings, conclusions, or recommendations expressed in this program do not necessarily represent those of the NEH or NJCH.

The Black Arts Movement: Live Words of the Hip World

Monday, February 10, 6 pm, Toms River Branch

In the late 1960s and early 1970s, theater, poetry, and music in major cities such as Los Angeles, Oakland, Detroit, Chicago, Boston, Philadelphia, and New York came to be informed by a political sensibility of black nationalism known as the Black Arts Movement (BAM). Seeking to elevate black consciousness and create a unique cultural aesthetic, BAM has left a noticeable legacy, but was the movement a success?

Leaders on Lithophane: Black History Month

Thursday, February 20, 6 pm, Toms River Branch

Celebrate Black History Month creating a unique 3D print. Convert the image of your most admired Black leader into a lithophane, a kind of ornamentation visible when held to light. Learn about Black History and submit a 3D printed lithophane for pickup later.

History of African American Writers

Saturday, February 22, 2 pm, Upper Shores Branch

Join Monmouth University professor Anwar Uhuru for a look back at the history of African American writers.

Black History Month Celebration with the Toms River Area NAACP

Saturday, February 22, 12 pm, Toms River Branch

Celebrate Black History Month with a food tasting prepared by members of Toms River Area NAACP and entertainment presented by Bright Star Touring Theatre, with their program "Struggle for Freedom: The Life of Dr. King." The story of Dr. Martin Luther King, Jr. is one of both triumph and tragedy. In this dramatic show, audiences will come to recognize that what the Civil Rights won during Dr. King's time came with a heavy price. Discover how Dr. King grew from a young man in Atlanta to become one of the most groundbreaking Civil Rights leaders of all time.

Sponsored by the Toms River Area NAACP and the Friends of the Ocean County Library – Toms River.

Oney Judge, Martha Washington's Slave

Saturday, February 22, 2 pm, Jackson Branch

Oney Judge was a slave owned by President and Lady Washington. Oney was owned by the estate of Martha Washington's first husband, and could not expect to be freed by George Washington's will. When Oney learned that Martha Washington intended to offer her as a wedding present to her granddaughter, and that Oney's transfer back to the South was imminent, Oney created a plan – one that would label her a fugitive – and carried it out in 1796 by escaping north to New Hampshire. Presented by Alex Ford as First Person Interpreter.

This program is funded by the Public Scholars Project of the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities and produced by American Historical Theatre. This program is also funded by the Jackson Friends of the Library.

An Evening of Jazz and Blues: The Swamp Boogie Five Concert

Tuesday, February 25, 6:30 pm, Lacey Branch

In honor of Black History Month, the band The Swamp Boogie Five will play classic jazz and blues songs with a musical Louisiana style twist. This concert is sponsored by the Friends of the Lacey Library.

How the Gullah Retain their Roots

Friday, February 28, 2 pm, Plumsted Branch

How have the Gullah/Geechee, a population of African Americans in South Carolina and Georgia, held tight to their African cultural roots beyond other African Americans in the US? This distinction results from the preservation of the folklore and oral traditions by the Gullah. Through an examination of music and selected texts,

participants will discuss their impression of “Gullah” and “Geechee” and the folklore, values, and ideals associated with them. Moreover, the challenges and rewards of preserving traditional cultures, in general, will be explored.

Ada McKenzie Thomas is Associate Professor of World Literature at Bloomfield College.

Harriet's Long Journey: Life of Harriet Tubman

Wednesday, March 4, 2 pm, Manchester Branch

Actress Lorraine Stone will bring history to life by portraying Harriet Tubman. Dressed in clothing patterned from the era, Ms. Stone will perform Tubman's story of leading 13 rescue missions on the Underground Railroad.

Votes for Women: Celebrating 100 Years of Women's Suffrage

Friday, March 6, 11:30 am, Plumsted Branch

Have you ever considered the strategies and strategists that propelled the Suffrage Movement in our nation? Many don't know it, but New Jersey played a pivotal role in the movement that changed our nation's history. The Garden State served as an incubator for leaders and suffragists, including Alice Paul. Presented by Dr. Brigid Callahan Harrison.

Someone Must Wash the Dishes: An Anti-Suffrage Satire

Saturday, March 7, 2 pm, Lakewood Branch

Monday, March 9, 6:30 pm, Tuckerton Branch

Tuesday, March 10, 2 pm, Waretown Branch

For decades, countless American women fought for the right to vote. But many others—like the costumed fictional Anti-Suffragist portrayed in this program—fought against it.

Written by pro-Suffragist Marie Jenney Howe in 1912, this witty, insightful satire sheds light on some of the apparently absurd arguments offered by those opposed to the Suffragist movement. Anti-arguments like “If given the ballot, would she destroy civilization by voting with—or by voting against!—her own husband?” will be explored, while insight about the sociological, historical, and political context informs the arguments against Suffrage.

Performed by Michèle LaRue, actress and First Person Interpreter.

This program has been funded by the New Jersey Council for the Humanities (NJCH). This program has been made possible in part by the National Endowment for the Humanities (NEH) and the NJCH. Any views, findings, conclusions, or recommendations expressed in this program do not necessarily represent those of the NEH or NJCH.

Women’s Right to Vote Centennial: League of Women Voters of New Jersey

Wednesday, March 11, 2 pm, Lacey Branch

The League of Women Voters of New Jersey discusses the history of their organization and the impact of women gaining the right to vote in the United States a century ago.

Making America in the Media

Thursday, March 12, 6:30 pm, Toms River Branch

Panelists Tim Hart, Ocean County Cultural and Heritage Commission, and Claude Taylor, Monmouth University, will discuss how media communicated America’s founding era to us.

This program is part of Revisiting the Founding Era, a three-year national initiative of the Gilder Lehrman Institute of American History presented in partnership with the American Library Association and the National Constitution Center, with generous support from the National Endowment for the Humanities.

Jacqueline Kennedy Onassis: Preservation and Grace, an American Legacy

Monday, March 16, 2 pm, Manchester Branch

She was a Kennedy. She was an Onassis. Her legacy would be the force of nature that was Jacqueline. Actress Jill Lawrence brings the woman we now know as Jackie O' to life by interpreting her tireless efforts for the public good. By conveying Jacqueline's personal and professional struggles and victories, a poignant portrait of the First Lady, wife, mother and activist vividly comes alive. This program is sponsored by the Friends of the Manchester Branch and the New Jersey Council for the Humanities Public Scholars Project.

Over Here, Molly Pitcher

Wednesday, March 18, 7 pm, Toms River Branch

A dramatic presentation highlighting the lives of women who “belonged to the army” during the American Revolution. “Molly” reminisces about battles from Valley Forge to Monmouth to Morristown. This program is part of Revisiting the Founding Era, a three-year national initiative of the Gilder Lehrman Institute of American History presented in partnership with the American Library Association and the National Constitution Center, with generous support from the National Endowment for the Humanities.

Leaders on Lithophane: Women's History Month

Thursday, March 19, 6 pm, Toms River Branch

Celebrate Women's History Month creating a unique 3D print. Convert the image of your most admired woman into a lithophane. Learn about Women's History and submit a 3D printed lithophane for later pickup.

Ladies Luncheons, Cocktail Parties and Backyard Grilling in the 1950s

Saturday, March 21, 1 pm, Brick Branch

Say the 1950s and our minds drift back to a more nostalgic time of "Father Knows Best," 45 RPM records, black and white televisions, and "I like Ike." After the hardships of the war years, women entertained more and ladies' luncheons and cocktail parties became very popular and men became masters of the grill.

Join us and learn how to entertain in a 1950's style. Wearing a 1950's outfit is encouraged but not required.

Presented by Judith Krall-Russo, Tea & Food Historian.

Somerset County Library System

Submitted by Ken Kaufman, New Jersey Librarian

The Underground Railroad in Paterson, New Jersey

Saturday, February 8, 2 pm, Bridgewater Branch

In the 1980's, Dolores Van Rensalier, a family researcher with roots in Paterson, found evidence that her great-grandfather had been active in the Underground Railroad there. This story of the Huntoon-Van Rensalier Station had been lost until Dolores' discovery. Evelyn Hershey, Education Director of the American Labor Museum, will examine this history.

Meet the Authors of "If These Stones Could Talk"

Tuesday, February 18, 7 pm, Mary Jacobs Branch

Authors and co-founders of the Stoutsburg Sourland African American Museum, Beverly Mills and Elaine Buck, began collaborating over a decade ago into researching the lives of their African

American ancestors, who resided in the Sourland Mountain Region. Their results persuaded them to write *If These Stones Could Talk*, which was released in November 2018. The book chronicles the hardships that many Blacks faced in New Jersey as well highlights from their thriving communities, which were largely forgotten in local history accounts.

Freedom Songs: The Music of Black History

Wednesday, February 19, 7 pm,
North Plainfield Branch

Discover the compelling story of the role that music played in the history of Black Americans. The performance includes: work songs, Ragtime, Jazz, R&B, and spirituals of the Civil Rights movement. Presented by Bright Star Touring

Theatre, who will perform the music of Scott Joplin, Billie Holiday, Little Richard, and more.

Slavery and the Quaker Abolition Movement in New Jersey

Thursday, February 20, 7 pm, Bridgewater Branch

Historian Rick Geffken will give an overview of the history and legacy of New Jersey's two hundred year history of human slavery, including its status as the last state in the North to outlaw slavery. Images and stories of the enslaved, Monmouth County slave owners, and the local Quaker Abolition movement are examined.

Votes for Women: Celebrating 100 Years of Women's Suffrage

Thursday, March 5, 7 pm, Bridgewater Branch

2020 marks the 100th anniversary of women's suffrage in America. In this program, the last century will be examined through the lens of historical documents to explore perceptions, both familiar and unfamiliar, of women in the public sphere. Presented by Brigid Callahan Harrison, Professor of Political Science and Law at Montclair State University.

Meet Lucretia Coffin Mott, Quaker Minister, Abolitionist, and Suffragist

Saturday, March 7, 12 pm, Manville Branch

In an age when women were not expected to think about issues of the day, Lucretia contemplated them and spoke out about them. She supported the Anti-Slavery movement and advocated the use of Free Produce. She was elected as an American

Representative to the 1840 General Anti-Slavery Convention. When women were excluded from participating, and were required to sit in a segregated area, Mott began to realize that she must also muster her efforts towards women's equality. Mott joined Elizabeth Cady Stanton calling together the first women's rights convention in Seneca Falls, NY. Lucretia Mott is presented by Kim Hanley, from American Historical Theater.

Harriet Beecher Stowe: "Uncle Tom's Cabin" and the Dominion of Conscience

Wednesday, March 11, 7 pm, Somerville Branch

Abraham Lincoln allegedly called Harriet Beecher Stowe "the little lady who started the big war" after she wrote *Uncle Tom's Cabin* in 1852. The book was included on The Library of Congress' list of books that defined America and has been called the most influential novel ever written by an American. Performed by Kim Hanley, an actor, singer, costumer and dancer.

"The Movement is a Sort of Mosaic": A History of the Women's Suffrage Movement

Thursday, March 12, 7 pm, Mary Jacobs Branch

This program examines the long history of women's activism over the course of the 19th century. Reflecting on the women's suffrage movement, Alice Paul remarked: "the movement is a sort of mosaic. Each of us puts in one little stone, and then you get a great mosaic at the end." Traditional accounts of the women's suffrage movement tend to focus on key events. Yet such famous moments were part of a much larger movement that created ripples across American

society and politics. Participants will explore the diverse paths that led women to engage in civic and public life to make a difference in their own communities.

Rosa Parks: First Lady of Civil Rights

Saturday, March 14, 2 pm, Bound Brook Branch

Rosa Parks' story will serve to remind all who hear it that we cannot always stand by and observe the status quo. On December 1, 1955, what did one woman on a Montgomery, Alabama bus do to deserve such accolades and why? What drove her to her actions and what did she hope to achieve? How did this change her life, and the lives of others in the United States?

Someone Must Wash the Dishes: An Anti-Suffrage Satire

Monday, March 16, 7 pm, Peapack and Gladstone Branch

This witty, insightful satire sheds light on some of the apparently absurd arguments offered by those opposed to the Suffragist movement. For decades, countless American women fought for the right to vote. But many others—like the costumed fictional Anti-Suffragist portrayed in this program—fought against it. Written by pro-Suffragist Marie Jenney Howe in 1912, directed by Warren Kliewer, and performed by Michèle LaRue.

Women on Wheels: How Women Found Freedom Through Bicycling

Thursday, March 19, 7 pm, Hillsborough Branch

Is it surprising that in the 1890s conservatives panicked at visions of women riding alone, with other women, or with unsuitable men, and campaigned to stop them? This program will ask audiences to consider how bicycling and other means of mobility have affected history. Presented by Ellen Gruber Garvey, the author of two prize-winning books, who recently retired as Professor of English at New Jersey City University.

Soldiers Without Guns: Women Defense Workers of World War II

Thursday, March 26, 2 pm, Warren Township Branch

Hear a testimonial from Rosie Niemiec, a wife who decided to do her bit for the war effort by taking a job as a shipyard welder. This session features a character monologue, a display of period artifacts and ephemera, a discussion of women's participation on the Homefront, and an opportunity for the audience to share memories, memorabilia, and personal and family stories of the Second World War. Presented by Stacy Roth, Historical Interpreter and Educator.

Meet Alice Paul: A Suffragette's Story

Saturday, March 28, 2 pm, Hillsborough Branch

Alice Paul, the author of the Equal Rights Amendment was a native of New Jersey, having been born in Mount Laurel. 'Alice' will describe her childhood, how she became involved with the women's suffrage movement as well as her trials, tribulations and accomplishments. Alisa Dupuy will appear as Alice Paul.

Carrie Chapman Catt and the League of Women Voters

Monday, March 30, 7 pm, Watchung Branch

Carrie Chapman Catt's life and the story of women's suffrage is an odyssey that is important, engaging, and relevant today. As one of the most important individuals in making women's suffrage a reality, she was a suffragist leader, secret 'Winning Plan' strategist, and founder of the League of Women Voters. Participants will also learn her role as a successor of Susan B. Anthony, as head of the National American Woman Suffrage Association.

UPCOMING EVENTS & ANNOUNCEMENTS

FEBRUARY 2020

- 1:** "Introduction to Genealogical Resources at the North Jersey History and Genealogy Center," Plainfield PL, 11 am
- 4:** "Inclusion on Screen: Community Conversations on Race, Representation and Popular Culture," OCL – Toms River Branch, 6 pm
- 8:** "Martin Luther King, Jr.: A Man of Conscience," OCL – Waretown Branch, 11 am
...."James P. Johnson – The Quiet Man Who made the Twenties Roar," New Brunswick PL, 1 pm
...."A Celebration of Scottish Music with Charlie Zahm," OCL – Brick Branch, 2 pm
...."The Underground Railroad in Paterson, New Jersey," SCLS - Bridgewater Branch, 2 pm
- 10:** "Langston Hughes: I Too...Have a Song to Sing," OCL – LBI Branch, 6 pm
....."The Black Arts Movement: Live Words of the Hip World," OCL – Toms River Branch, 6 pm
- 13:** "Memoir Writing Club" Plainfield PL, 10:30 am
- 18:** "Inclusion on Screen: Community Conversations on Race, Representation and Popular Culture," OCL – Toms River Branch, 6 pm
....."Meet the Authors of *If These Stones Could Talk*," SCLS – Mary Jacobs Branch, 7 pm
- 19:** "Freedom Songs," SCLS – North Plainfield Branch, 7 pm
- 20:** "Leaders on Lithophane: Black History Month," OCL – Toms River Branch, 6 pm
....."Slavery and the Quaker Abolition Movement in New Jersey," SCLS – Bridgewater Branch, 7 pm
- 22:** "Black History Month Celebration with Toms River Area NAACP," OCL – Toms River Branch, 12 pm
....."When Newark Was in Vogue: Black Leadership in Ending Racism," by Dr. Walter Greason, Monmouth University, East Orange Public Library, 1 pm
...."Genealogy Tips for Everyone," by members of the New Jersey Chapter of the Afro-American Historical and Genealogical Society, East Orange Public Library, 2:30 pm
...."History of African American Writers," OCL – Upper Shores Branch, 2 pm
...."Oney Judge, Martha Washington's Slave," OCL – Jackson Branch, 2 pm
- 25:** "An Evening of Jazz and Blues: The Swamp Boogie Five Concert," OCL – Lacey Branch, 6:30 pm
- 28:** "How the Gullah Retain their Roots," OCL – Plumsted Branch, 2 pm
- 29:** "Dismantling the Racism Machine: What White People Are Not Taught About White Supremacy" Plainfield PL, 10:30 am

MARCH 2020

- 1:** Deadline to submit nominations for the Susan Swartzburg Award

- 2:** "Harriet's Long Journey: Life of Harriet Tubman," OCL – Manchester Branch, 2 pm
- 5:** "Votes for Women: Celebrating 100 Years of Women's Suffrage," SCLS – Bridgewater Branch, 7 pm
.....Depiction of Amelia Earhart, Sparta Historical Society, 7 pm
- 6:** "Votes for Women Suffrage: Celebrating 100 Years of Women's Suffrage," OCL – Plumsted Branch, 11: 30 am
- 7:** "DNA Basics," Plainfield PL, 11 am
...."Someone Must Wash the Dishes," OCL – Lakewood Branch, 2 pm
...."Meet Lucretia Coffin Mott, Quaker Minister, Abolitionist, and Suffragist," SCLS – Manville Branch, 12 pm
- 9:** "Someone Must Wash the Dishes," OCL – Tuckerton Branch, 6:30 pm
- 10:** "Someone Must Wash the Dishes," OCL – Waretown Branch, 2 pm
- 11:** "Women's Right to Vote Centennial: League of Women Voters of New Jersey," OCL – Lacey Branch, 2 pm
....."Harriet Beecher Stowe: *Uncle Tom's Cabin* and the Dominion of Conscience," SCLS – Somerville Branch, 7 pm
- 12:** "Memoir Writing Club," Plainfield PL, 10:30 am
....."Making America in the Media," OCL – Toms River Branch, 6:30 pm
....."The Movement is a Sort of Mosaic: A History of the Women's Suffrage Movement," SCLS – Mary Jacobs Branch, 7 pm
- 14:** "Rosa Parks: First Lady of Civil Rights," SCLS – Bound Brook Branch, 2 pm
- 16:** "Jacqueline Kennedy Onassis: Preservation and Grace," OCL – Manchester Branch, 2 pm
....."Someone Must Wash the Dishes," SCLS – Peapack and Gladstone Branch, 7 pm
- 18:** "Over Here, Molly Pitcher," OCL – Toms River Branch, 7 pm
- 19:** "Tea with Jacqueline Kennedy," Sparta Historical Society, 12 pm
....."Leaders on Lithophane: Women's History Month," OCL – Toms River Branch, 6 pm
....."Women on Wheels: How women Found Freedom Through Bicycling," SCLS – Hillsborough Branch, 7 pm
- 21:** "Ladies Luncheons, Cocktail Parties and Backyard Grilling in the 1950s," OCL – Brick Branch, 1 pm
- 23:** Deadline to RSVP to Sarah Hull about attendance at NJLA H&P meeting on 3/26

26: NJLA H&P Section meeting, Alice Paul Institute, Mount Laurel

....."Soldiers Without Guns: Women Defense Workers of World War II," SCLS – Warren Township Branch, 2 pm

.. "Who is Carrie Chapman Catt?," Sparta Historical Society, 7 pm

28: "Sojourner Truth, portrayed by Daisy Century," Plainfield PL, 10:30 am

...."Meet Alice Paul: A Suffragette's Story," SCLS – Hillsborough Branch, 2 pm

30: "Carrie Chapman Catt and the League of Women Voters," SCLS – Watchung Branch, 7 pm

SUSAN G. SWARTZBURG PRESERVATION AWARD

NOMINATION FORM

Please complete or prepare facsimile with same information to

Tom Ankner, Chair NJLA History & Preservation Section Awards Committee at
tankner@npl.org

or

Tom Ankner
Charles F. Cummings New Jersey Information Center
Newark Public Library
5 Washington St.
PO Box 630
Newark, NJ 07101

DEADLINE March 1, 2020

The Susan G. Swartzburg Award, created in 2003, recognizes a New Jersey Library Association member who, over a substantial number of years, has made exceptional contributions to the awareness, understanding, and/or preservation of archival and library materials in New Jersey. The Award honors the memory of the Rutgers Preservation Librarian whose leadership in New Jersey inspired and influenced many others in our profession, particularly in the areas of preservation and book arts. The awardee is selected by the NJLA History & Preservation Section of NJLA. The award will be presented at the annual NJLA Conference in May 2020.

Criteria for the Award:

Leadership. Has demonstrated support for funding of conservation projects; promoting education of conservation issues; and increasing the visibility of archival/history materials.

Creativity. Has developed new and interesting methods of interpretation through exhibits, programs, lectures and publications.

Commitment. Has built an impressive body of work at one or more institutions in the areas of conservation, archives and/or historical fields; has a strong record of participation in NJLA; and has exhibited knowledge of and concern for the basic principles of preservation over time.

Name of Individual Nominated _____

Address _____

Email _____

Phone Number _____

Person making the nomination _____

Address _____

Email _____

Phone Number _____

How does the nominee meet the criteria of the award (attach continuation if necessary)?

What are the outstanding characteristics of the nominee (attach continuation if necessary)?

List relevant positions held by nominee, e.g. library, archives, historical, curatorial, professional, or educational, but not elected political offices, with dates if known (attach continuation if necessary or attach resume with this information):

List supporting documents, such as publications, by or about the nominee (attach continuation if necessary or attach resume with this information):

Past winners of this award include:

- 2003 - Elsalyn Palmisano
- 2004 - Ralph Ocker
- 2005 - Elizabeth "Betty" Steckman
- 2006 - Gary Saretzky
- 2007 - Joseph DaRold
- 2008 - Susan Gulick
- 2009 - Peggy Norris
- 2010 - Michele Stricker
- 2011 - Miriam Kornblatt
- 2013 - Frederic C. Pachman
- 2014 - Tim Corlis
- 2015 - Deborah Mercer
- 2016 - Robert Stewart
- 2017 - Sarah Hull
- 2018 - Chad Leinaweaver
- 2019 - Karl Niederer